

PERFECTA
MUSIC
ROLL
CATALOGUE

(ALL BRITISH)

STANDARD
65 NOTE

PERFECTA
SOLO MELODY
88 NOTE
(for all Players)

This Special List of 1,500 Rolls contains the best of 6,000 titles published since the introduction of Piano Players

PERFECTA MUSIC ROLLS

88 Note—Contiguous cutting and/or Solo Melody with Pedal Perforation.

65 Note—For use on all Standard Instruments.



FOREWORD.

THE ordinary musical person, as well as those whose musical knowledge is somewhat limited, on being confronted with the average Music Roll Catalogue, is quite at a loss to make a selection to his satisfaction. Probably few amongst the users of the player piano can, at the beginning of their catalogue experience, recognise the well-known or popular compositions of the Great Masters by their opus number or key. Given a list of the Chopin Nocturnes, Waltzes or Etudes, how many could select the numbers they want? The particular melody may be well known, but amongst so many under the same heading, how can the special one be picked out? What applies to the works of Chopin is equally applicable to the Sonatas of Beethoven, the Rhapsodies of Liszt, or the Mendelssohn Lieder.

Realizing this fact, this Catalogue has been compiled, consisting of one thousand specially selected titles, all of which are particularly suitable to the player piano, either as well-recognised classics or by the brilliant arrangement and charm of the composition. The collection includes music for all tastes, and has been most carefully built up from Sale records which determine the popular items, but in each case only the best and most in demand have been listed.

A small proportion consists of rolls which, though not so well known, are by their particular suitability to the player piano entitled to a place in this list. No hesitation need be felt in ordering any title, for if it should be other than the particular composition required it will certainly be the best of its class and bright and entertaining.

65-note
Standard
ROLL NO.

ALPHABETICAL SECTION

88-note
Perfecta
SOLO MELODY
ROLL NO. PRICE

9268	Abendlied. Concert Paraphrase by Raff		\$10	6/-
7504	Abide with me	Schumann	\$7895	4/-
L4540	Abide with Me	Monb Liddle	\$10188	6/-
9235	Adagio FAVORI, Op. 14, No. 3	Mozart	\$14	4/-
8666	A Day in Venice. Gondoliers	Neum	\$1002	4/-
1135	Adelaide (Song), Op. 46. B flat		\$16	6/-
7511	Adeste Fideles	Beethoven		
62473	L'Africaine. Fantasia, Op. 182	Do.	\$7695	4/-
9560	Aida. Fantasia Brillante by Lange	Meyerbeer	\$24	8/-
64735	Aida Potpourri. Arranged by Aug. Conraid	Verdi	\$20	8/-
9569	Aida—Triumphal March	Do.	\$26	6/-
8683	Air de Ballet. No. 4 : Callirhoe	Do.	\$302	4/-
63317	Air de Ballet, Op. 30, No. 1	Chaminade		
1119	Air de Ballet. B minor	Do.	\$30	6/-
8941	Air de Ballet, Op. 36, No. 5	Massenet	\$28	4/-
8661	Air de Ballet, No. 2. Pas des Amphores	Moszkowski	\$32	6/-
8662	Air de Ballet—Pierette	Chaminade		
L2931	Air de Ballet (Second), Op. 87	Do.	\$2016	4/-
L1979	Air de Danse	Thomé	\$5242	6/-
4693	A la Capricieuse, Op. 59, No. 5	Do.	\$34	4/-
9464	Album Leaf, Op. 28, No. 3. Key A	Schatt	\$4232	6/-
4114	Alice—Romance. Transcription by Joseph Ascher	Grieg	\$38	4/-
1141	Allegro Appassionato, Op. 70, C sharp minor	Saint-Saëns	\$50	8/-
9479	Allegro de Concert, Op. 46. Key A major	Do.	\$54	8/-
67959	Al Fresco Intermezzo	Chopin		
L4443	America, March	Herbert	\$36	6/-
60345	American Patrol	J. Bell	\$9110	6/-
4701	A Mignonne, Op. 59 No. 1 : Bluette	Meacham	\$80	6/-
L3051	Amina—Egyptian Serenade	Schatt	\$4280	4/-
L9134	A la Martinique	Lincke	\$62	6/-
8353	Amoureuse Waltz	Christine	\$6226	4/-
L2523	Amour Passager—Valse. Fleeting Love	Berger	\$66	6/-
L2742	Andalouse, Op. 117	Zuluetta	\$64	6/-
9444	An den Frühling, Op. 43, No. 6. F Sharp	Thome	\$72	6/-
8884	The Angel's Serenade—Transcription by Sidney Smith	Grieg	\$68	4/-
4805	Annie Laurie. Transcription by G. Lange	Braga	\$76	4/-
			\$80	6/-

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9964	Annie Laurie. Last Rose of Summer; Swanee River; Believe Me, if all Those Endearing Young Charms; My Old Kentucky Home; Auld Lang Syne	\$82 6/-
L4484	A Perfect Day—Waltz L'Après-midi d'un Faune	\$9198 6/- \$3748 6/-
L4468	Arabesque, in E	\$9890 6/-
4090	Arabesque, Op. 61	\$92 6/-
63827	Arabesque, No. 1. Key E	\$88 6/-
63829	Arabesque, No. 2. Key G	L25229 4/-
L2248	Ariane—Thème des Roses	\$100 4/-
71915	Arlequine, Op. 53	\$106 6/-
4250	Arlequin et Colombine. Air de Ballet	\$102 6/-
L4463	Arlette, London's Premier Operetta	\$9880 8/-
L4487	A Rose of Long Ago	\$9944 4/-
L4233	Arras. Poème musical pour Piano	\$8286 8/-
L3010	The Arcadians. Selection, No. 1. 1—Intro- duction and Opening Chorus, Act I. 2—Opening Chorus, Act III. 3—Song: Back your fancy. 4—Song: The Pipes of Pan. 5—Song: The girl with a brogue. 6—Duet: Charming Weather. 7—Waltz Song: Light is my heart.	\$94 8/-
L3011	The Arcadians. Selection No. 2. 1—Bring me a rose. 2—My Mother. 3—I like London. 4—The Joy of Life. 5—I quite forgot Arcadia. 6—Finale to Act I.	\$96 8/-
9105	At a Georgia Camp Meeting	\$112 6/-
9070	At the Spring. Années de Pelerinage	\$8435 4/-
4327	Au Claire de la Lune, Op. 347, No. 7.	\$114 6/-
8567	Au Matin, Op. 83	\$116 4/-
1303	Auf den Bergen. On the Mountains. Op. 19, No. 1	\$122 8/-
9177	Auf Flugeln des Gesanges (On Wings of Song). Arranged by Liszt.	\$124 4/-
8888	Au Printemps. Transcription by Kuhe	\$118 6/-
L4183	Auld Lang Syne. Special arrangement by H. Scott-Baker	\$8060 4/-
L1194	The Austrian Hymn. Transcription by Sidney Smith	\$128 8/-
8756	Autumn—Etude de Concert, Op. 35, No. 2	\$132 6/-
L4087	Autumn Idyll	\$4250 4/-

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1356	Ave Maria. Key C. Méditation sur le Premier Prelude de J. S. Bach	\$134 4/-
4056	Ave Maria—Méditation religieuse, Op. 66	\$136 6/-
L8658	Awakening of the Lion.—Caprice Heroique of rare charm	\$10086 8/-
L4507	Aylesbury Fair	\$10002 6/-
4882	Babillage (Chitchat)	\$140 6/-
L3210	Back home in Tennessee. A popular Rag- time	\$8424 4/-
8790	Badinage	\$142 6/-
1079	Bagatelle, Op. 63, No. 1: Key D major	\$146 6/-
1080	Bagatelle, Op. 63, No. 2: C minor	\$148 6/-
L2607	Le Baiser—Valse Boston	\$150 4/-
9334	Bal Còstume, Op. 113, No. 9. Polonaise et Ponlaise. Key C.	\$154 6/-
1404	Bal Còstume. Toreador et Andalouse	\$152 4/-
1167	Ballade. D flat	\$156 8/-
9219	Ballade, Op. 23. G minor	\$158 8/-
1049	Ballade, Op. 38. Key F	\$162 8/-
9069	Ballade, Op. 47. A flat	\$164 8/-
9195	Ballade, Op. 52. F minor	\$166 8/-
1354	Ballade, Op. 24. G minor	\$160 8/-
L1072	Balletmusik aus Rosamunde	\$174 4/-
9507	Barber of Seville. Fantastic by Leybach	\$178 8/-
8769	Barcarolle	\$188 6/-
67977	Barcarolle, Op. 7	\$182 6/-
1205	Barcarolle in G, Op. 27, No. 1	\$186 6/-
4800	Barcarolle, Op. 21	\$184 8/-
L2490	Barcarolle. Napolitaine, Op. 29	\$194 6/-
9088	Barcarolle, Op. 60. F. sharp major	\$192 8/-
T17018	Barcelona.—Waltz	\$10384 4/-
4405	Barchetta, Op. 21, No. 3	\$196 6/-
L1411	Barn-yard Frolics. Two-step	\$198 8/-
4750	The Beautiful Blue Danube—Waltz. Concert Transcription by S. B. Mills	\$204 8/-
6033	Beauty's Eyes	\$206 4/-
63617	Because. A flat. Accompaniment only. For Medium Voice	\$220 4/-
L4002	Bedouin Love Song. Arranged	\$9530 6/-
1266	La Belle au Bois Dormant. Valse. Arranged for four-hand by S. Rachmaninoff	\$208 6/-
L4352	Belles of Blighty—Waltz	\$8914 6/-
9531	Belle of New York—Potpourri. Op. 18. Valse de Concert	\$212 8/-

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L4563	Bells of Peace	V. Locksley	\$10240 8/-
4608	Ben Bolt. With Variations	Wilson	\$218 6/-
4203	Berceuse—Cradle Song	Gottschalk	\$224 6/-
68007	Berceuse, Op. 6	Chaminade	\$226 6/-
8569	Berceuse, Op. 38, No. 1	Grieg	\$230 4/-
9141	Berceuse, Op. 57. D flat	Chopin	\$232 6/-
L1099	Berliner Luft—March	Lincke	\$236 6/-
L4179	Betty—Valse. Arranged by H. M. Higgs	S8152	6/-
		Rubens	
L2945	Big Boot Dance—Schottische	Bosc	\$244 6/-
L2691	Bill Simmons—Two-step	Spink	\$246 4/-
L4325	The Bing Boys are Here—Waltz	S8476	6/-
		Nat D. Ayer	
L4500	Bing Boys on Broadway—Selection. Arranged by R. S. Stodden	S9966	8/-
8053	Blue Danube Waltz	S254	8/-
64767	Blue Bells of Scotland. Transcription by Lange	S250	4/-
L4262	Blue Eyes—Waltz	S8136	6/-
		Williams, Godfrey and Nicholls	
9526	Boabdil Ballet, Op. 49. Malaguena	S8912	6/-
1368	Boabdil (Ballet Music). Op. 49. No. 2. Scherzo Valse in E minor	S256	6/-
		Moszkowski	
L3459	Bogey Walk, The (two step)	S7638	6/-
3070	La Bohème—Selection	S262	8/-
9736	Bohemian Girl—Bouquet de Melodies	S276	8/-
9760	Bohemian Girl—Potpourri	S278	8/-
8715	Bolero, Op. 12, No. 5	S282	4/-
9499	Bolero, Op. 19	S9472	8/-
8649	Bonnie Dundee—Variations	S238	4/-
L4120	Brides and Butterflies—Waltz	S7846	6/-
L4620	Brighton Camp. Roll I.	S9690	8/-
L4621	Brighton Camp. Roll 2.	S9692	8/-
L4454	British Army Bugle Calls and National War Songs	S9856	8/-
		H. Lacour	
L4384	Broken Silver—Waltz	S9218	4/-
L4309	A Broken Doll. Pianoforte Solo	S8392	4/-
9881	Bubbling Springs	S294	6/-
9963	Bugle calls and War Song	S296	8/-
	Star-Spangled Banner; Rally Round the Flag; Marching thro' Georgia; Tramp, Tramp, Tramp; When Johnnie comes Marching Home; Dixie		
L4640	Butterfly and the Storm	L. Croke	\$10856 6/-
7539	But the Lord is Mindful. St. Paul	S298	4/-
		Mendelssohn	
L4605	Buzz-Buzz Selection	S10296	8/-
		H. Dawewski	

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ROLL NO.		ROLL NO.	PRICE
9120	Cachoucha Caprice, Op. 79	Raff	\$300 6/-
L1761	Cambria—Welsh National Songs	S804	6/-
	Introducing: Men of Harlech; All the Day; Poor Mary Jane; Jenny Jones; Land of my Fathers; Ap Shenkin; Let now the Harp; Ash Grove; Forth to Battle; Captain Morgan's March		
	Arranged by George W. Byng		
8542	La Campanella. Transcription by Liszt	S5770	6/-
		Paganini	
7546	Cantique de Noel—Christmas Song	S308	4/-
L2031	Capriccio—March de Concert	S3684	6/-
9008	Capriccio Brillante, Op. 22	S316	8/-
9496	Capriccio, Op. 76. No. 1. F sharp minor	S314	4/-
		Brahms	
L4618	Capriccietto, Op. 25	S9440	6/-
66589	La Capricieuse, Op. 15	S322	6/-
4554	La Caressante, Op. 39	S324	6/-
L4050	Carissima	S6722	6/-
L4152	Carillon (from King Albert's Book)	S7836	6/-
		Sir Edward Elgar	
9556	Carmen. Fantasie by Leybach	S326	8/-
9549	Carmen—Habanera. Transcription by Lange	S338	6/-
		Bizet	
3054	Carmen—Potpourri. Arranged by H. Maylath	S332	8/-
		Bizet	
9701	Carmen. The Toreador's Song	S2916	6/-
L4456	Carminetta, Selection	S9860	8/-
9158a	Carnaval—Scenes I. to VII.	S340	8/-
9158b	Carnaval—Scenes VIII. to XVII	S342	8/-
9158c	Carnaval—Scenes XVIII. to XXI.	S344	8/-
L2939	Carnaval Suite, Op. 372, No. 3	S348	6/-
8651	Carnival of Venice	S346	8/-
4429	La Cascade, Op. 114. Etude de Concert	S354	6/-
		Bendel	
	Casse Noisette—Ballet Suite	Tschaiakowsky	
L4091	No. 1 Overture Miniature	S4330	4/-
L4092	No. 2a Marche	S4332	4/-
L4093	No. 2b Danse de la Fée Dragée	S4334	4/-
L4094	No. 2c Trepak Danse Russe	S4336	4/-
66789	No. 2f Danse des Mirlitons	S4338	4/-
1417	Valse des Fleurs	S3066	6/-
L2741	La Catalane—Ballet	S358	8/-
L2426	Causerie, Op. 50, No. 4	S360	4/-
9536	Cavalleria Rusticana—Intermezzo	S366	4/-
62261	Cavalleria Rusticana—Potpourri. Arranged by F. Brissler	S364	8/-
		Mascagni	
3093	Cav. Rusticana (Intermezzo. Four hands)	S368	4/-
		Mascagni	

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9167	Cavitana, Op. 85, No. 3	Raff	\$372 4/-
L2359	Ce Que Femme Veut—Valse Lente (What Woman wills)	(What Berger	\$374 6/-
L2566	Chanson de Mon Cœur—Valse	Joyce	\$380 6/-
68187	Chant Sans Paroles, Op. 31, No. 5.	Key E Sinding	\$388 4/-
8604	Chants Sans Paroles, Op. 40, No. 6		\$390 4/-
100719	Chapel Chimes—Reverie	Tschaikowsky Greenwald	\$7662 6/-
8062	The Charlata March	Sousa	\$392 6/-
L2453	Cherries (Les Cerises). Two step	Crémieux	\$398 6/-
S9606	Chimes of Gêneve	Liszt	61495 6/-
62871	Choristers' Waltz	Phelps	\$404 8/-
L3297	Christmas Fantasy: introducing O Come all ye Faithful, The First Noel, Good King Wenceslas, Hark the Herald Angels Sing, etc., etc. Arranged by Harry Derry		\$3608 6/-
L4562	Christmas Memories	M. Partridge	\$10238 6/-
9076	Chromatic Fantasia and Fugue—D Minor		\$408 8/-
L3629	Claudine Valse	Bach De Zuluetta	\$3526 6/-
4222	Le Cloche du Convent, Op. 106	Ascher	\$418 6/-
L4362	Chu Chin Chow	Norton	
	Selection. Arranged by Percy E. Fletcher.		
	Roll I. 1—Chu Chin Chow's Entrance and Song. 2—Cleopatra's Nile. 3—Japanese Dance. 4—Any time's kissing time. 5—I love you so		\$9008 8/-
L4363	Roll II. 1—Mahbubah. 2—Cobbler's Song 3—Corraline (The Serenade). 4—The Robbers' Chorus. 5—The Scimitar. 6 I'll sing and dance		\$9010 6/-
66987	Les Clochettes d'Or, Op. 260.	Caprice Ketterer	\$424 6/-
L4629	Cloudland. Hesitation Waltz	H. Collman	\$10332 8/-
L4430	Colonel Bogey—March	J. K. Alford	\$9322 8/-
L1408	Colorado—Two-step and Cake Walk	Vousden	\$430 6/-
L3887	Come, Sing to Me. Song	Jack Thompson	\$5642 6/-
L4421	Come with me to Inverarie	K. Flinn	\$9654 4/-
L4519	Coming through the Rye—Romance		\$10028 6/-
L4447	Concert Allegro, Op. 134, in D minor	K. Artaud	\$9840 8/-
1056	Concerto, Op. 11. E minor	Schumann Chopin	\$6188 8/-
	First Movement: Allegro maestoso		
1057	Concerto, Op. 11. E minor	Chopin	\$442 8/-
	Second Movement: Romance, Larghetto		
1058	Concerto, Op. 11. E minor	Chopin	\$7238 8/-
	Third Movement: Rondo, vivace		

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ROLL NO.		ROLL NO.	PRICE
1333	Concerto, Op. 16. A minor	Grieg	\$458 8/-
1334	Concerto, Op. 16. A minor	Grieg	\$464 6/-
	First Movement: Allegro molto moderato		
	Second Movement: Adagio		
1335	Concerto, Op. 16. A minor	Grieg	\$466 8/-
	Last Movement: Allegro moderato molto e marcato		
61613	Concerto, No. 1, in B flat minor. Roll II. Op. 23. First movement. Andante non troppo, allegro con spirito. Solo Piano-forte part only	P. I. Tschaikowsky	\$3844 8/-
	Concerto No. 2. In A flat. Allegro deciso.	Liszt	\$9768 6/-
1398	Concerto, Op. 25. G minor. Andante	Mendelssohn	\$470 6/-
9034a	Concertstücke. First Movement	Weber	\$510 6/-
L4245	Conquering Hero	Bell	\$7800 6/-
8929	Conversation	Gabriel-Marie	\$526 6/-
L2848	Contes Bleus, Op. 122, No. 1.	Chaminade	\$514 4/-
L2472	Contes Bleus, Op. 122, No. 3. B minor	Chaminade	\$516 4/-
70027	Les Contes d'Hoffmann	Offenbach	\$522 6/-
	Entr'acte Romance; Barcarolle, Act III.		
L2843	Les Contes d'Hoffmann	Offenbach	\$3656 8/-
	Selection arranged by Charles Godfrey, junr.		
61849	Les Contes d'Hoffmann. O Belle Nuit—Barcarolle	Offenbach	\$524 6/-
	Transcribed by Fritz Spindler		
8320	Coon Band Contest	Pryor	\$528 4/-
63495	Coppelia Ballet. Scene et Mazurka	Delibes	\$532 8/-
3123	Coppelia Ballet—Potpourri	Do.	\$3558 8/-
1846	Coppelia Ballet. Valse Lente	Do.	\$534 4/-
L3924	Cornemuse	M. Sieveking	\$6172 8/-
60429	Country Girl—Selection	Monckton	\$538 8/-
8617	Cracovienne Fantastique, Op. 14, No. 6		\$540 6/-
9269	Cradle Song	Brahms	\$9464 6/-
65975	Cupid and Butterfly Intermezzo	d'Albert	\$550 6/-
8577	Crescendo	Lasson	\$546 4/-
64469	Czardas, No. 1. Sur des Air Nationaux Hongrois	Michiels	\$556 6/-
62071	Czardas, No. 3. Sur des Air Nationaux Hongrois	Michiels	\$2330 8/-
8036	La Czarine—Mazurka	Ganne	\$558 6/-
8016	The Daisy Polka	Arditi	\$560 4/-
75389	Damnation of Faust. Act III. Faust Aria. The King of Thule	H. Berlioz	\$564 8/-
4748	Dance Creole, Op. 94	Chaminade	\$580 4/-
8232	Dans de Nuagas—Waltzes	Waldfuefel	\$3310 8/-

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9055	Danse Macabre. Transcription by Liszt <i>Saint-Saëns</i>	\$570 8/-
L2782	Danse Negre <i>Scott</i>	L25201 4/-
63399	Dans les Fleurs <i>R. Berger</i>	\$578 4/-
L1089	Dans les Larmes. Valse Lente <i>Do.</i>	\$574 6/-
1197	La Danza. A minor. Tarantella Napolitana <i>Liszt</i>	\$588 8/-
L2892	Danse Piemontesi, Op. 31, No. 1 <i>Singaglia</i>	\$500 6/-
L2913	Danse Piemontesi, Op. 31, No. 2 <i>Do.</i>	\$534 8/-
L4517	Dawn <i>H. Collman</i>	\$T0024 6/-
7547	Dead March in Saul <i>Handel</i>	\$594 4/-
1127	Dedication (Widmung). A flat. Arranged by Liszt <i>Schumann</i>	\$596 6/-
4335	Demon of the Wood (Galop de Concert) <i>Edward Holst</i>	— 4/-
L3955	Destiny Valse Lente <i>Sydney Baynes</i>	\$5946 6/-
4623	Deuxième Valse, Op. 77 <i>Chaminade</i>	\$606 6/-
L2899	Deux Morceaux, Op. 80 No. 1: Piece Romantique <i>Moszkowski</i>	\$604 6/-
L2946	Deux Morceaux No. 2: Mit Fächer und Mantilla	\$610 6/-
L2790	Divertissement, Op. 105 <i>Chaminade</i>	\$616 4/-
9567	Die Meistersinger von Nurnberg. Hearth. Improvisation by Bendl By Silent <i>R. Wagner</i>	\$1572 8/-
L2522	Dix Pieces Mignonnes, Op. 77 No. 1: Tristesse <i>Moszkowski</i>	\$618 4/-
2402	No. 2: Scherzino <i>Do.</i>	\$620 4/-
L2511	No. 3: Romance Sans Paroles <i>Do.</i>	\$622 4/-
L2515	No. 4: Inquietude <i>Do.</i>	L25234 4/-
L2557	No. 5: Intimité <i>Do.</i>	\$624 4/-
L2529	No. 6: Tarantelle <i>Do.</i>	L25235 4/-
L2510	No. 7: Impromptu <i>Do.</i>	25236 4/-
L2394	No. 8: Pantomime <i>Do.</i>	\$626 4/-
L2512	No. 9: Melodie <i>Do.</i>	\$628 4/-
L2552	No. 10: Minuet <i>Do.</i>	L25237 4/-
L2751	The Dollar Princess Waltzes On Themes from the Operetta <i>Fall</i>	\$634 8/-
60503	Donau Wellen—Waltzes Waves of the Danube <i>Ivanovici</i>	\$648 6/-
77405	Don Juan's Serenade, Op. 38, No. 1 <i>Tschaikowsky</i>	\$646 4/-
—	Don Giovanni. La ci darem la mano; Batti, batti, O bel masetto; Minuetto (Finale primo) <i>W. A. Mozart</i>	\$4618 8/-
8525	Dornroschen (Thorn Roses) <i>Bendel</i>	\$652 6/-
L2836	Dorothy—Selection. Arranged by Winter- bottom <i>Cellier</i>	\$654 8/-
4687	Down South—American Sketch <i>Myddleton</i>	\$656 6/-

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L3626	Dreaming Valse <i>Joyce</i>	\$3380 6/-
L4457	Dreamland is waiting <i>R. Maxwell</i>	\$9862 6/-
L4382	Dream of Delight <i>H. Nicholls</i>	\$8482 4/-
L9022	Dream Vision Waltz Arranged by Geo. Swift <i>Swift</i>	\$662 8/-
79595	Dreams of Long Ago—Mandolin Chorus <i>Enrico Caruso</i>	\$9118 4/-
L2922	Drie Claveristücke, Op. 88, No. 1. In Spring <i>Sinding</i>	\$666 6/-
4072	Drops of Water, Op. 17 <i>J. Ascher</i>	\$668 6/-
L3076	The Druid's Prayer—Valse <i>Davson</i>	\$3554 6/-
—	Du bist die Ruh. Transcription by Liszt <i>Schubert</i>	\$670 4/-
L2603	D'un Cahier d'Esquisses <i>Debussy</i>	\$674 6/-
9037	The Dying Poet <i>Gottschalk</i>	\$678 6/-
1277	The Eagle, Op. 32, No. 1 <i>MacDowell</i>	\$4924 4/-
63779	Echoes from the Metropolitan Opera House <i>Tobani</i>	\$682 8/-
—	Introducing: La Prophete; Aida; Cav- valleria Rusticana; Boabdil; Tann- häuser; Nibelungen Ring; Pagliacci; William Tell	
L4626	Eileen Alannah—Valse Transcription arranged by J. R. Thomas <i>Théo. Bonheur</i>	\$10322 8/-
8537	El Capitan—March <i>Sousa</i>	\$690 4/-
8772	Eldorado—Concert Polka <i>Barlett</i>	\$694 6/-
4683	Elegie, Op. 98 <i>Chaminade</i>	\$696 4/-
64625	Elevation, Op. 76/No. 2 <i>Chaminade</i>	\$700 4/-
60795	Elijah. O Rest in the Lord. Transcription <i>Mendelssohn</i>	\$704 6/-
71875	Elijah Potpourri <i>Mendelssohn</i>	\$702 8/-
L4387	Empireland—Selection Roll I. 1—Kentucky Home. 2—My Mother's Rosary. 3—Down Home in Tennessee. 4—There's a long, long Trail. 5—If you were the only Girl in the World. 6—Yaaka Hula Hickey Dula. 7—My heart is calling You. 8— We don't want a lot of Flags a-flying	\$9430 6/-
L4388	Roll II. 1—Baby. 2—You've got to do it. 3—When I leave the World behind. 4—It's a long, long way to my home in Kentucky. 5—Some night, some waltz, some girl. 6—Till the sands of the Desert grow cold. 7—Are you from Dixie?	\$9432 6/-
L4406	Empire's Awakening <i>Kate Dawson</i>	\$9574 4/-
L2560	L'Enfant Prodigue <i>Debussy</i>	\$1346 6/-
—	Cortege et Air de Danse	
L2435	Entr'acte, Op. 56, No. 1 <i>Moszkowski</i>	\$714 4/-
L4249	Entrancing Valse <i>Joyce</i>	\$7252 6/-

65-note Standard ROLL NO.	ALPHABETICAL SECTION	88-note Perfecta SOLO MELODY ROLL NO. PRICE
L1121	Entry of the Gladiators	<i>Fucik</i> \$720 6/-
9064	The Erl King. Transcription by Liszt	\$724 6/-
9588	Ernani—Paraphrase. Arranged by Liszt	\$726 6/-
8329	Espanita. Spanish Waltzes.	<i>Verdi</i> \$732 8/-
63847	Estampes. Key B major	<i>Rosey</i> \$734 6/-
	No. 1: Pagodes	<i>Debussy</i>
63849	Estampes. F sharp minor	<i>Do.</i> \$736 6/-
	No. 2: La Soirée dans Grenade	
63855	Estampes. E minor	<i>Do.</i> \$738 6/-
	No. 3: Jardins sous la Pluie	
8021	Estudiantina—Waltz	<i>Waldteufel</i> \$740 6/-
1441	Etude de Concert, No. 1.	<i>de Schlozer</i> \$750 6/-
L2143	Etude de Concert, Op. 36	<i>MacDowell</i> \$780 6/-
—	Etude de Concert in D flat	<i>Sievehing</i> \$4846 8/-
—	Etude in Octaves, Op. 7	<i>Tomlinson</i> \$9662 4/-
L2056	Etude Melodique, Op. 118	<i>Chaminade</i> \$784 6/-
68149	Etude, Op. 2, No. 2	<i>Do.</i> \$25329 4/-
68209	Etude, Op. 3, No. 3	<i>Do.</i> \$752 4/-
L2360	Etude Pathétique, Op. 124	<i>Do.</i> \$786 6/-
1324	Etude Symphonique. B flat	<i>Do.</i> \$788 6/-
1345	Etude, No. 10, No. 3. Key E	<i>Chopin</i> \$754 4/-
1097	Etude, Op. 10, No. 5	<i>Do.</i> \$6208 4/-
	Black key Etude in G flat	
1372	Etude, Op. 10, No. 6. E flat minor	<i>Do.</i> \$758 4/-
1374	Etude, Op. 10, No. 7. Key C	<i>Do.</i> \$760 4/-
1378	Etude, Op. 10, No. 9. F minor	<i>Do.</i> \$762 4/-
1380	Etude, Op. 10, No. 11. E flat	<i>Do.</i> \$764 4/-
9353	Etude, Op. 10, No. 12. C minor	<i>Do.</i> \$756 6/-
	Revolutionary Etude	
1384	Etude, Op. 25, No. 1. A flat	<i>Do.</i> \$766 4/-
1386	Etude, Op. 25, No. 4. A minor	<i>Do.</i> \$768 4/-
1387	Etude, Op. 25, No. 5. E minor	<i>Do.</i> \$770 4/-
9281	Etude, Op. 25, No. 7. C sharp minor	<i>Do.</i> \$772 6/-
9002	Etude, Op. 25, No. 9. Key G flat	<i>Do.</i> \$774 4/-
9354	Etude, Op. 25, No. 11. A minor	<i>Do.</i> \$776 6/-
—	Two Etudes, Op. 18, No. 1, Romance	<i>Nevin</i> \$4412 8/-
66647	Two Etudes, Op. 18, No. 2, Scherzo	<i>Nevin</i> \$4414 6/-
9202	Etude, in D flat	<i>F. Liszt</i> —
9647	Eugen Onegin	<i>Tschaikowsky</i> \$790 8/-
	Paraphrase de Concert, Op. 81, by Paul Pabst	
L4118	Evensong	<i>A. Charlton</i> \$9578 4/-
L4118	Evensong Arranged by Derry	<i>A. Charlton</i> \$9598 4/-
L4228	Eventide. Op. 7. Meditation	\$8030 4/-
		<i>W. H. Myddleton</i>
4896	Expansion, Op. 108	<i>Chaminade</i> \$794 6/-
L1522	L'Extase	<i>Thomé</i> \$1350 4/-

65-note Standard ROLL NO.	ALPHABETICAL SECTION	88-note Perfecta SOLO MELODY ROLL NO. PRICE
L4182	Fairy Dewdrops. Polka Brillante	<i>Harrison</i> \$8058 4/-
L4099	Fall in—Piano Solo	<i>H. F. Cowen</i> \$7556 4/-
4382	Fanfare Militaire, Op. 40	<i>J. Ascher</i> \$796 8/-
9010	Fantasie Impromptu, Op. 66. C sharp minor	<i>Chopin</i> \$804 6/-
L2606	Fantasia on Harry Lauder's Songs. Arranged by H. Derry	\$800 8/-
1048	Fantasia Brillante. On Polish National Airs	<i>Lauder</i> \$798 8/-
		<i>Chopin</i>
9400	Fantasiën for Piano, 7, Op. 116—No. 4.	\$8576 4/-
	Intermezzo: Adagio E major	<i>Brahms</i>
L3644	Fantasy on Songs. Arranged by Derry	\$8862 6/-
		<i>Ed. German</i>
9168	Farewell to the Piano	<i>Beethoven</i> \$806 4/-
L2484	Fascinating Valse. 11th Valse Lente (Boston)	\$8492 4/-
		<i>Worsley</i>
61131	Faust—Ballet Music, No. 1: Allegretto	\$832 4/-
		<i>Gounod</i>
3020	Faust—Ballet Music, No. 2: Adagio No. 3: Allegretto	\$834 6/-
		<i>Gounod</i>
3021	Faust—Ballet Music, No. 4: Moderato maestoso. No. 5: Moderato con moto	\$836 6/-
		<i>Gounod</i>
61133	Faust—Ballet Music, No. 6: Allegro	\$838 4/-
		<i>Gounod</i>
61135	Faust—Ballet Music, No. 7: Allegro vivo	\$840 6/-
		<i>Gounod</i>
66269	Faust—Fantasie Brillante, by Sidney Smith	\$822 8/-
		<i>Gounod</i>
9798	Faust—Valse. Paraphrase by F. Liszt	\$826 8/-
		<i>Gounod</i>
9637	Faust—Vermesse: Trans. Saint-Saens	<i>Gounod</i> \$842 8/-
L1025	La Faute des Roses. Valse Lente	<i>Berger</i> \$846 6/-
9964	Favourite Songs, Six. Annie Laurie. Last Rose of Summer. Swanee River. Believe me if all those endearing. My Old Kentucky Home. Auld Lang Syne	\$82 6/-
79215	The Federal March	<i>J. P. Sousa</i> \$4772 4/-
8619	La Fileuse, Op. 157. Spinning Song	<i>Raff</i> \$866 6/-
71837	Finlandia	<i>Sibelius</i> \$870 8/-
L4610	Five Miniatures Suite. Introducing: 1—Irish Folk Song. 2—Badinage. 3—Valse, Gracieuse. 4—Mazurka. 5—Good night. A dainty pianoforte Album of really inspiring melody.	\$10306 8/-
		<i>Haywood</i>
9936	Five Waltzes, Op. 8.	<i>Moszkowski</i> \$5784 8/-
L4273	Five Pieces for Pianoforte	<i>Balfour Gardiner</i> \$8118 8/-
3105	Die Fledermaus—Selection	<i>Joh. Strauss</i> \$872 6/-
9611	Floradora—Potpourri	<i>Stuart</i> \$3318 8/-
8699	Florence—Valse de Concert, Op. 12	<i>Liebling</i> \$880 6/-

65-note Standard ROLL NO.	ALPHABETICAL SECTION	88-note Perfecta SOLO MELODY ROLL NO. PRICE
9515	Flying Dutchman—Spinning Song Transcription by Liszt <i>Wagner</i>	\$888 6/-
9562	The Flying Dutchman—Senta's Ballad. Transcription by Lange <i>Wagner</i>	\$886 6/-
6237	For all Eternity. Eternamente <i>Mascheroni</i>	\$892 6/-
4789	Die Forelle. Transcription by G. Lange <i>Schubert</i>	\$896 6/-
L4361	For Me and My Girl—Jazz —Fox Trot For Those at Sea—Hymn, A. and M.	\$10336 4/- L25202 4/-
L1970a	Four Characteristic Waltzes. Valse Bohemienne, Op. 22, No. 1. Valse Rustique, Op. 22, No. 2 <i>Coleridge-Taylor</i>	\$902 6/- \$904 6/-
L1970b	Four Characteristic Waltzes. Valse de la Reine, Op. 22, No. 3. Valse Mauresque, Op. 22, No. 4 Four Indian Love Lyrics <i>Amy Woodforde-Finden</i>	\$904 6/-
L3872	No. 1. The Temple Bells. Piano arrangement	\$5652 4/-
L3873	No. 2. Less than the Dust. Piano arrangement	\$5658 4/-
L3874	No. 3. Kashmiri. Piano arrangement	\$5650 6/-
L3875	No. 4. Till I wake. Piano arrangement	\$5660 4/-
L4072	Four National Anthems: 1—Belgium; 2—Russia; 3—France; 4—England. Arranged by Derry <i>Mario Costa</i>	7386 4/- \$4 4/-
L3460	A Frangosa <i>von Weber</i>	\$916 8/-
3024	Der Freischütz—Potpourri <i>Grieg</i>	\$924 3/-
9221	From the Carnival, Op. 19, No. 3	\$918 4/-
63065	From Foreign Parts, No. 1, Russia <i>Moszkowski</i>	\$920 6/-
8916	From Foreign Parts, No. 2, Germany <i>Moszkowski</i>	\$922 4/-
8846	From Foreign Parts, No. 3, Spain <i>Moszkowski</i>	\$7018 6/-
9364	From Foreign Parts, No. 4, Poland <i>Moszkowski</i>	\$7020 6/-
L4095	From Foreign Parts, No. 5, Italy <i>Moszkowski</i>	\$5756 6/-
70337	From Foreign Parts, No. 6, Hungary <i>Moszkowski</i>	\$932 4/-
1230	Frühling (Spring), Op. 57, No. 2	\$934 6/-
1086	Frühlingsrauschen. Rustle of Spring <i>Sinding</i>	\$9208 6/-
8630	Funeral March of a Marionette <i>Gounod</i>	\$938 6/-
4691	Funiculi-Funicula <i>Denza</i>	\$4456 4/-
—	The Gaby Glide. Two-step <i>L. Hirsch</i>	\$942 8/-
L2840	Gaiety Memories. Arranged by Derry	\$946 6/-
8127	Galop de Bravoure, Op. 86 <i>Ketterer</i>	

65-note Standard ROLL NO.	ALPHABETICAL SECTION	88-note Perfecta SOLO MELODY ROLL NO. PRICE
L4491	Garden of Sleep <i>Le Lara</i>	\$9950 6/-
9114	Gavotte. Arranged by Brahms <i>Gluck</i>	\$950 4/-
L1455	Gavotte, Op. 23 <i>Popper</i>	\$952 6/-
1312	Geheimniss (Secret), Op. 57, No. 2 <i>Grieg</i>	\$960 6/-
L1612	The Geisha—Selection <i>S. Jones</i>	\$962 8/-
64039	German Rounds, Op. 25. No. 1: Moderato. No. 2: Allegretto con moto. No. 3: Moderato e grazioso <i>Moszkowski</i>	\$3892 8/-
64047	German Rounds No. 4: Allegro animato <i>Moszkowski</i>	\$3894 6/-
64049	German Rounds, No. 5 <i>Do.</i>	\$3896 6/-
8618	Gipsy Rondo <i>Haydn</i>	\$4568 6/-
L3873	Girl of the Golden West—Selection <i>Puccini</i>	\$3314 8/-
—	Girl in the Train—Selection <i>Fall</i>	\$984 8/-
L4531	Give Me a Little Cosy Corner <i>Tate</i>	\$10082 4/-
L4485	Give Me a Token—Waltz <i>Arlaud</i>	\$9940 6/-
L4551	Give Me the Moonlight, Give Me the Girl (And Leave the rest to Me) <i>A. von Tilzer</i>	\$10212 4/-
L4426	God send You back to Me <i>A. A. Emmett</i>	\$9644 4/-
L3456	Golliwogs' Cake Walk. From the Children's Corner <i>Debussy</i>	\$3400 4/-
L1957	Gold and Silver (Gold und Silber)—Waltz <i>Lehar</i>	\$998 8/-
9788	The Gondoliers—Potpourri <i>Sullivan</i>	\$1000 8/-
76407	Good-bye. Arranged as a Piano Solo <i>Tosti</i>	\$1004 4/-
L4057	Good-Bye Waltz—Tosti <i>Finch</i>	\$7096 6/-
60841	Gotterdammerung—Potpourri. Arranged by H. Cramer <i>Wagner</i>	\$3362 8/-
L4522	Going Up—Selection <i>A. L. Hirsch</i>	\$10040 8/-
43757	Grand Opera Bits. Arranged by Geo. Rosey. Selections from Lohengrin, William Tell, Cavalleria Rusticana, Tannhäuser, Il Trovatore, Traviata, Stradella, Poet and Peasant, Rigoletto, Aida, Martha, Faust, Bohemian Girl, Carmen, and Mignon <i>Chopin</i>	\$1012 8/-
9015	Grand Polonaise in E flat. Op. 28 <i>Glazounow</i>	\$1026 8/-
4003	Grand Valse de Concert, Op. 41 <i>C. Schuman</i>	—
8009	Grand Waltz Brillante <i>Chopin</i>	\$1024 6/-
9016	Grande Valse, Op. 42. A flat <i>Moszkowski</i>	\$6642 8/-
—	Grande Valse de Concert, Op. 88 <i>Gregg</i>	\$1028 6/-
—	Grande Valse Romantique <i>Gregg</i>	\$1080 6/-
1318	Habanera, Op. 65, No. 3. Key F <i>Moszkowski</i>	\$1084 6/-
8096	Hands Across the Sea—March <i>Sousa</i>	80379 6/-
60535	Hansel und Gretel—Potpourri <i>Humperdinck</i>	
7512	Hark! Hark, My Soul <i>Dykes</i>	\$9775 4/-
1019	Hark! Hark! The Lark. B flat. Transcription by Liszt <i>Schubert</i>	\$1066 4/-

65-note Standard		88-note Perfecta	
ALPHABETICAL SECTION		SOLO MELODY	
ROLL NO.		ROLL NO.	PRICE
4462	Harlekin, Op. 331, No. 6	<i>Bohm</i>	\$1068 4/-
9084	The Harmonious Blacksmith	<i>Handel</i>	\$1072 6/-
4826	Harp that once thro' Tara's Halls, and Rory O'More, Op. 32, No. 2. Transcription by Willie Pape		\$1074 6/-
L4607	Hawaiian Butterfly—Jazz arrangement		\$10300 6/-
	<i>Baskette and Saully</i>		
8851	Heart-Throbs. Transcription	<i>Bendel</i>	\$1086 6/-
3623	Hearts and Flowers	<i>Tobani</i>	\$7500 6/-
60779	Henry VIII. Shepherds' Dance	<i>German</i>	\$2484 4/-
60781	Henry VIII. Torch Dance	<i>Do.</i>	\$3326 4/-
60777	Henry VIII. Morris Dance	<i>Do.</i>	\$1696 4/-
L4473	Herd Girl's Dream	<i>Labilzky</i>	\$9910 6/-
8575	Hexentanz, Op. 17, No. 2. Witches' Dance		\$1092 6/-
	<i>MacDowell</i>		
60533	Hiawatha, Op. 6. A Summer Idyll	<i>Movet</i>	\$1094 6/-
	Introducing: The Minstrel Boy; The Shamrock; Cruiskeen Lawn; Patrick's Day; Sublime was the Warning; Last Rose of Summer; Brian Boru's March; Bottle of Punch; Planty Kelly; The Irish Washerwoman; Rakes of Mallow; Let Erin Remember; Garryowen		
L4543	Hiawatha's Wedding Feast	<i>Coleridge Taylor</i>	\$4702 8/-
8465	Highland Schottische	<i>Allen</i>	\$1100 6/-
	Introducing: Keel Row; What's a' the Steer; Wha wadna Fecht for Charlie; The Braes of Mar; etc., etc.		
	High Jinks—Selection. Arranged by D. Savino.	<i>R. Freeman</i>	
L4349	Roll I. 1—Introduction. 2—Something seems tingle-ingleing. 3—Bubbles		\$8908 6/-
L4350	Roll II. 1—Dixiana Rise. 2—Not now but later. 3—Is this love at last? 4—When Sammy sang the Marseillaise		\$8910 6/-
L4375	High Jinks (something seems Tingle-ingleing). Song arranged for Pianoforte Solo		\$9084 4/-
	<i>R. Freeman</i>		
—	High School Cadet. March	<i>J. P. Sousa</i>	\$1096 6/-
L2753	Hobomoko. An Indian Romance	<i>Reeves</i>	\$1102 6/-
1317	Hochzeitstag auf Troidhaugen (Wedding Day), Op. 65, No. 6, Key D.	<i>Grieg</i>	\$1104 8/-
1291	Holberg Suite, Op. 40, No. 1. Preludium		\$1106 6/-
	<i>Grieg</i>		
1292	Holberg Suite, Op. 40, No. 2. Sarabande		\$7266 4/-
1293	Holberg Suite, Op. 40, No. 3. Gavotte		\$1108 6/-
	<i>Grieg</i>		
1294	Holberg Suite, Op. 40, No. 4. Air	<i>Grieg</i>	\$1110 6/-
1295	Holberg Suite, Op. 40, No. 5. Rigaudon		L25335 4/-

65-note Standard		88-note Perfecta	
ALPHABETICAL SECTION		SOLO MELODY	
ROLL NO.		ROLL NO.	PRICE
7515	The Holy City. Sacred Song	<i>Adams</i>	\$1112 6/-
7510	Holy, Holy, Holy, Lord God Almighty		\$7955 4/-
	<i>Dykes</i>		
8501	Home, Sweet Home—Variations	<i>Tyalberg</i>	\$1120 6/-
L4560	Hullo, America—Selection	<i>H. Finch</i>	\$10234 8/-
	Introducing: 1—Quand Madelon. 2—Crusader and Tommy. 3—Sports. 4—Queen of Beauty. 5—Apres la Guerre. 6—Percy. 7—Sunny Italy. 8—Paris Days. 9—Wilson's Day. 10—The Beauty Spot. 11—I love them all just a little bit. 12—The Jazz Band.		
L2877	Humoreske	<i>Gardiner</i>	\$1132 6/-
L2942	Humoresken, No. 1	<i>Dohnanyi</i>	\$1136 6/-
L1982	Humoreske, Op. 191, No. 7	<i>Dvorak</i>	\$1134 4/-
9094	Hungarian Dance, No. 1	<i>Brahms</i>	\$1148 6/-
9346	Hungarian Dance, No. 2. D minor	<i>Do.</i>	\$1150 6/-
77439	Hungarian Dance, No. 3 in F	<i>Do.</i>	\$4362 6/-
1406	Hungarian Dance, No. 4. F minor	<i>Do.</i>	\$1152 6/-
9347	Hungarian Dance, No. 5. F sharp minor		\$1154 4/-
	<i>Brahms</i>		
9348	Hungarian Dance, No. 6. D flat	<i>Do.</i>	\$1156 6/-
9349	Hungarian Dance, No. 8. A minor	<i>Do.</i>	\$1160 6/-
9104	Hungarian Dance, No. 10.	<i>Do.</i>	\$1162 4/-
L2911	Hungarian Dance, Op. 91, No. 3	<i>Horvath</i>	\$1164 4/-
68745	Hungarian Dances, No. 7: Key F. No. 9: E minor		\$1158 4/-
	<i>Brahms</i>		
68747	Hungarian Dances, No. 12: Key D minor. No. 15: Key B flat		\$8646 6/-
—	Hungarian Fantastic, Special Arrangement	<i>Brahms</i>	\$4396 8/-
	<i>Liszt</i>		
L2489	The Husking Bee. Characteristic American March		\$1168 4/-
	<i>Thurban</i>		
71675	Idyll	<i>Sibelius</i>	\$1176 4/-
L4279	If you were the only Girl in the World. Song arranged for Pianoforte Solo	<i>Nat D. Ayer</i>	\$8472 4/-
8003	Il Bacio (The Kiss)—Waltz	<i>Arditi</i>	\$1178 6/-
L3826	I hear you calling me—Song	<i>Marshall</i>	\$5644 4/-
L4246	I wonder if Love is a Dream		\$8292 6/-
	<i>Dorothy Forster</i>		
L2289	Il me Desait! Op. 23—Valse Lente	<i>Ferrari</i>	\$1182 6/-
9787	Il Trovatore. Fantasia by S. Smith	<i>Verdi</i>	\$2978 8/-
9501	Il Trovatore. Anvil Chorus	<i>Do.</i>	\$2976 4/-
L9178	I'll sing Thee Songs of Araby	<i>Clay</i>	\$5656 4/-
L2619	Images, No. 1: Cloches à Travers le	<i>Feuilles</i>	\$3614 4/-
	<i>Debussy</i>		
L2324	Images, No. 1: Reflets dans l'Eau	<i>Do.</i>	\$1188 6/-
L2618	Images, No. 2: Et la Lune descend sur le Temple qui fut		\$1190 6/-
	<i>Debussy</i>		

65-note Standard ROLL NO.	ALPHABETICAL SECTION	88-note Perfecta SOLO MELODY ROLL NO. PRICE
9218	Impromptu, Op. 29, A flat	Chopin \$1192 6/-
9222	Impromptu, Op. 90, No. 1. C minor	Schubert \$1200 8/-
L2872	Impromptu in B flat, Rosamunde	Schubert \$1206 6/-
L3899	Innamorate—Valse, Boston	Marchetti \$5956 6/-
8599	In My Neighbour's Garden, Op. 21, No. 5	\$1214 4/-
65045	Inquietude, Op. 87, No. 3	Nevin Chaminade \$1222 4/-
L3431	In the Shadows	Finch \$9170 6/-
4631	In Arcady, Op. 16, No. 1—A Shepherd's Tale	\$4328 4/-
4632	In Arcady, Op. 16, No. 2—Shepherds all	\$4406 6/-
4633	In Arcady, Op. 16, No. 3—Lullaby	Nevin \$4408 4/-
4634	In Arcady, Op. 16, No. 4—Tournament	\$4410 6/-
L4198	In Fairyland—Suite de Ballet, No. 5— Moonbeam Fairies	Nevin \$8138 6/-
L4499	Intercession	Sir F. H. Cowen Curzon-Flinn \$9946 8/-
4084	Intermezzo, Op. 56, No. 4.	Moszkowski \$1228 4/-
1442	Intermezzo en Octaves, Op. 44, No. 4	\$1975 4/-
L4525	Inverarie Fox-Trot	Leschetizky Curzon-Flinn \$10048 6/-
L4439	Inverarie Lancers, Fig. 1, 2, and 3	Do. \$9358 6/-
L4440	Inverarie Lancers, Fig. 4 and 5	Do. \$9358 8/-
L4441	Inverarie Quadrilles, Fig. 1, 2, and 3	Do. \$9366 8/-
L4442	Inverarie Quadrilles, Fig. 4 and 5	Do. \$9368 6/-
L4464	Inverarie—Two-step	Do. \$9882 6/-
8333	Invincible Eagle March	Sousa \$1232 6/-
9140	Invitation to the Dance. Transcription by Franz Liszt	Weber \$1234 8/-
60373	Iolanthe Selections	Sullivan \$1238 8/-
L4528	I shall come Home at Eventide	C. Flinn \$10054 6/-
L4559	It's a long, long Day	H. Stogden \$10230 6/-
L4077	It's a long, long way to Tipperary	Williams \$7396 4/-
L3013	1. I've Loved Her ever Since she was a Baby 2. The Wedding o' Sandy MacNab 3. Bonnie Leezie Lindsay	Lauder } \$1244 8/- Do. } Do. }
4289	Jesu, Lover of My Soul. Transcription. Op. 114	Ryder \$1254 6/-
4321	Le Jet d'Eau, Op. 17. Morceau Brillante	S. Smith \$1258 6/-
L4259	Jeux d'Eau	Ravel \$1260 6/-
9570	Jocelyn—Berceuse	B. Godard \$1282 6/-
L4557	Joie d'Amour—Concert Waltz, introducing bell effects	G. d'Arzene \$10226 6/-
8162	Jolly Fellows—Waltz	Vollstedt \$1288 8/-
L4253	Jolly Blacksmiths. A sparkling and bright composition	\$7576 6/- J. Paul

65-note Standard ROLL NO.	ALPHABETICAL SECTION	88-note Perfecta SOLO MELODY ROLL NO. PRICE
L3895	Jewels of the Madonna, Selection No. 1	\$4424 8/-
L3896	Jewels of the Madonna, Selection No. 2	\$4426 8/-
L3920	Je sais que vous êtes Jolie	Christine \$6420 6/-
8740	Les Joyeux Papillons, Op. 8	Greghe \$1278 4/-
L4270	"Joyland" Selection	Darewski \$8356 4/-
L4271	Roll I.	\$8358 6/-
L2104	Roll II.	\$1286 8/-
9039	Kaleidoskop, Op. 74, Nos. 1, 2, 3, and 4	Moszkowski \$1288 6/-
63979	Kammenoi-Ostrow, No. 17	Rubinstein \$1296 6/-
76709	Kathleen Mavourneen. Transcription de Salon by Tito Mattei	Crouch \$1298 6/-
—	Kerry Mills Barn Dance	Mills \$1304 6/-
—	Kinderscenen, Op. 15, Nos. 1 to 6 (Childhood Scenes)	R. Schumann \$4132 8/-
—	Kinderscenen, Op. 15, Nos. 8 to 13 (Childhood Scenes)	R. Schumann \$5230 8/-
—	Kinderscenen, Op. 15. Nos. 7-13	R. Schumann \$1308 4/-
—	King of Love my Shepherd is	C. Gounod \$1306 6/-
8549	King Cotton March	Sousa \$8876 4/-
L4340	Kipling Walk	Ayer \$125315 4/-
4648	Kuiawak—Polish National Dance	Wieniawski \$5940 8/-
—	Lakme—Indian Bell Song	Delibes \$974 8/-
—	La Gioconda (arranged for four hands)	Ponchfelli \$7024 6/-
78295	La Livry, Op. 51, Air de Ballet	Chaminade \$5612 6/-
—	Land of Roses—Valse	Finch \$9694 8/-
L4622	La Patrouille de Nuit (The Night Patrol)	J. Martell \$1364 6/-
1285	Largo. Key G. Transcribed by A. R. Par- sons	Handel \$10308 6/-
L4611	La Sylphide	E. J. Randell \$108 8/-
62487	L'Arlesienne—Deuxième Suite de Concert. No. 1: Pastorale. Key A. No. 2: Inter- mezzo. E. flat. Transcription for Four Hands by Renaud de Vilbac	Bizet \$3644 8/-
62445	L'Arlesienne—Première Suite de Concert. No. 1: Prelude. C minor. No. 2: Min- uetto. C minor. Transcription for Four Hands by Renaud de Vilbac	Bizet \$110 6/-
62451	L'Arlesienne—Première Suite de Concert. No. 3: Adagietto. Key F. No. 4: Carillon. Key E. Transcription for Four Hands by Renaud de Vilbac	Bizet

65-note Standard ROLL NO.	ALPHABETICAL SECTION	88-note Perfecta SOLO MELODY ROLL NO. PRICE
8505	The Last Hope. Meditation Religieuse. <i>Gottschalk</i>	\$1866 6/-
8960	The Last Rose of Summer. Paraphrase de Concert, Op. 114 <i>J. Ascher</i>	\$1868 6/-
8579	La Cascade <i>E. Paur</i>	4/-
—	La Gazza Ladra. Overture <i>G. A. Rossini</i>	\$1874 8/-
68557	La Nozze di Figaro—Overture (4 hands) <i>Mozart</i>	\$1862 8/-
77867	Language des Fleurs <i>Roberts</i>	\$9584 8/-
9511	La Traviata. Fantasie by Lebach <i>Verdi</i>	\$2946 6/-
—	Laughing Eyes, Dance Intermezzo <i>Finck</i>	\$5648 4/-
8937	Laurin-Ballet, Op. 53, No. 3. Tanz der Rosenelfen <i>Moszkowski</i>	\$1874 4/-
8940	Laurin-Ballet, Op. 53, No. 7—Valse Coquette <i>Moszkowski</i>	\$1376 6/-
7508	Lead, Kindly Light <i>Dykes</i>	9516 4/-
1061	Lebewohl (Farewell). Transcription by Liszt <i>Schubert</i>	\$1378 4/-
9448	Legende No. 2 in F <i>Liszt</i>	\$9475 8/-
8276	Leichte Cavallerie (Light Cavalry)—Galop <i>Bohm</i>	\$1380 6/-
L2580	L'Enfant Prodigue. Cortège et Air de Danse <i>Debussy</i>	\$1346 6/-
L3944	Le Long du Missouri <i>Christine</i>	\$6282 6/-
L4535	Lend Me your Aid <i>Gounod</i>	\$9608 8/-
8906	Les Rameaux <i>J. Faure</i>	\$2166 8/-
69959	Liberty Bell—March <i>Sousa</i>	\$1388 6/-
L4576	Liberty Land—Selection. Arr. by R. S. Stodden Introducing: So this is Dixie! Some Sun- day morning—Indiana—First Love, Last Love, Best Love—For Me and My Girl— Soldiers Like it—I've got the Sweetest Girl in Maryland—Widows are Wonderful —Joan of Arc—Some Day I'll make you Love Me—Anytime you want Me—It's a Long Way no Longer	\$10270 8/-
4351	L'Ideal d'Amour—Melodie <i>Bendel</i>	\$1354 8/-
—	L'Irresistible. Galop de Bravura <i>F. E. Bache</i>	\$1356 6/-
L3975	Liebeslied <i>E. D. Barcroft</i>	\$6162 4/-
—	Liebeslieder Waltzer, Op. 52a. Nos. 1-8. Four-hand arrangement <i>J. Brahms</i>	\$1388 8/-
1015	Liebstraum (Dream of Love). A flat. No. 1: Exalted Love—Nocturne. A flat. <i>Liszt</i>	\$1392 6/-
9480	Liebstraum (Dream of Love). No. 2: Bliss- ful Death—Nocturne <i>Liszt</i>	\$3690 6/-
9088	Liebstraum (Dream of Love). No. 3: O Love —Nocturne <i>Liszt</i>	\$1394 6/-

65-note Standard ROLL NO.	ALPHABETICAL SECTION	88-note Perfecta SOLO MELODY ROLL NO. PRICE
62377	Liebeswalzer (Love Waltz), Op. 57. No. 5: A flat <i>Moszkowski</i>	\$1396 6/-
3103	Light Cavalry Overture <i>Suppe</i>	\$1378 8/-
8702	La Lisonjera (The Flatterer) <i>Chaminade</i>	\$1404 4/-
L4003	La Serenata. In F <i>F. P. Tosti</i>	— 4/-
8551	La Sirène Valse <i>F. Thomé</i>	— 4/-
9534	La Traviata. Fantasie by Dorn <i>G. Verdi</i>	— 4/-
L9171	Little Grey Home in the West—Song <i>Lohr</i>	\$5374 4/-
L3912	Little Grey Home in the West—Valse <i>Lohr</i>	\$5982 4/-
L4284	A Little Bit of Heaven. Song arranged for Pianoforte Solo. <i>E. R. Ball</i>	\$8158 4/-
L4578	Live the Old Times over again <i>J. Whidden</i>	\$10274 4/-
3063	Lohengrin: Elsa's Dream. Transcription by Liszt <i>Wagner</i>	\$1414 6/-
9547	Lohengrin: Elsa's Bridal Procession. Trans- cription by Franz Liszt <i>Wagner</i>	\$3594 6/-
9564	Lohengrin. Fantasie by Sydney Smith <i>Wagner</i>	\$1412 8/-
—	Lohengrin. Introduction, Act III. <i>Wagner</i>	\$1422 6/-
9521	Lohengrin—Wedding March <i>Do.</i>	\$1428 6/-
—	Lohengrin. Introduction <i>R. Wagner</i>	\$1408 6/-
8437	Loin du Bal (Echoes of the Ball)—Waltz <i>Gillett</i>	\$1430 4/-
—	Loin du Pays—Valse Tzigane <i>Berger</i>	\$1432 4/-
L2628	London Melodies—Potpourri. Arranged by H. Derry. <i>Wagner</i>	\$1436 8/-
L4545	L'Ondine <i>C. Chaminade</i>	\$10198 6/-
9073	Die Lorelei <i>Liszt</i>	\$1438 6/-
8817	Loreley <i>Seeling</i>	\$1440 6/-
7527	The Lost Chord. Arranged as a Solo <i>A. Sullivan</i>	\$4464 6/-
L4502	Love and Lavender—Romance <i>E. Cuthbertson</i>	\$9970 6/-
L4533	Love, could I only tell <i>J. N. Capel</i>	\$9532 6/-
L4534	Lovelight—Waltz <i>Curzon-Flinn</i>	\$10080 6/-
L1240	Love's Last Words. Quand l'Amour Meurt <i>Crémieux</i>	\$2148 6/-
73885	Love's Old Sweet Song <i>Molloy</i>	\$1448 4/-
3406	Love's Old Sweet Song. Mandolin arrange- ment <i>Molloy</i>	\$9428 4/-
L4376	Love's Own Kiss <i>R. Freeman</i>	\$9086 4/-
62377	Love Waltz, Op. 57. No. 5. In A flat. From Spring Suite <i>Moszkowski</i>	\$1396 6/-
L4266	Love's Garden of Roses <i>Haydn Wood</i>	\$8298 4/-
9606	Lucia di Lammermoor. Sextet from. Trans- cription, Op. 13, by Leschetizky <i>Donizetti</i>	\$1458 6/-
L1097	Lysistrata Walzer <i>Lincke</i>	\$994 8/-
L1577	Madam Butterfly—Selection. Arranged by Charles Godfrey <i>Puccini</i>	\$3464 8/-

65-note Standard ROLL NO.	ALPHABETICAL SECTION	88-note Perfecta SOLO MELODY ROLL NO. PRICE
—	Madam Butterfly. Act II. 1—Introduction and Suzuki's prayer. 2—Butterfly's faith in Pinkerton's return. 3—Her Chant to her child. 4—Gathering Cherry Blossoms for Pinkerton's return. 5—Finale—The Night's Vigil <i>Puccini</i>	\$1468 8/-
3095	Magic Flute, The (4 hands) <i>Mozart</i>	\$6674 8/-
L4404	Maid of the Mountains. Selection 1 <i>H. Fraser-Simpson</i>	\$9728 6/-
L4405	Maid of the Mountains, Selection 2	\$9780 8/-
L4416	Maid of the Mountains—Waltz	\$9562 8/-
4495	The Maiden's Prayer, Op. 4 <i>Badayewska</i>	\$1476 6/-
4008	Mandolinata. Paraphrase by Saint-Saens <i>Paladilhe</i>	\$1486 6/-
L4488	Mandy from Tonypandy <i>Elliott</i>	\$9132 4/-
4561	Marche Hongroise, Op. 13 <i>Kowalski</i>	\$1508 6/-
—	Manon Potpourri <i>J. F. E. Massenet</i>	\$1488 8/-
—	Roll I.	\$1490 6/-
—	Roll II.	\$1500 6/-
9087	March de Rakoczy. Transcription by Liszt <i>Berlioz</i>	\$80597 4/-
—	March Militaire Op. 288. Persian March <i>J. Strauss</i>	\$1510 4/-
9065	Margaret at the Spinning Wheel. Transcription by Liszt <i>Schubert</i>	\$1524 6/-
3062	Maritana. Fantasia by Sidney Smith <i>Wallace</i>	\$1530 8/-
4667	La Marseillaise. Arranged by Ferdinand Beyer	\$1536 6/-
9535	Martha. Fantasie by Dorn <i>Flotow</i>	\$1538 6/-
9583	Martha. Paraphrase de Concert. Op. 77, by Ascher <i>F. Flotow</i>	\$1546 6/-
L1309	La Matichiche—Célèbre Marche <i>Borel-Clerc</i>	\$10334 6/-
L4630	Maxina Round Dance <i>Boissonade & Hurndall</i>	\$1556 6/-
9280	Mazurka, Op. 33, No. 4 : B minor <i>Chopin</i>	\$1558 6/-
75759	Mazurka, Op. 50. No. 2 : A flat <i>Do.</i>	\$1560 4/-
75757	Mazurka, Op. 68, No. 3. F minor <i>Do.</i>	\$1552 6/-
L2802	Mazurka <i>Debussy</i>	\$1562 6/-
61509	Mazurka Suédoise. Op. 58 <i>C. Chaminade</i>	\$1564 4/-
4275	Meditation de Soir, Op. 302, No. 6 <i>Bohm</i>	\$10370 4/-
T17014	Meet me Down the Lane—Fox Trot <i>H. Collman</i>	\$1570 8/-
9542	Die Meistersinger—Am Stillen Herd (By Silent Hearth). Arranged by Liszt <i>Wagner</i>	\$1576 8/-
60761	Die Meistersinger. Grosse Fantasie. Arranged by G. W. Marks <i>Wagner</i>	\$1574 8/-
9002	Die Miestersinger. Paraphrase of Walther's Song by Schütt <i>Wagner</i>	

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3069	Die Meistersinger. Prelude. Arranged by H. Von Bulow <i>Wagner</i>	\$1187 8/-
4617	Mélancolie, Op. 25, No. 1 <i>Chaminade</i>	\$1578 4/-
67285	Melodie, Op. 10, No. 1. G flat <i>Moszkowski</i>	\$1584 6/-
9004	Melodie in F <i>Rubinstein</i>	\$1580 6/-
L4305	Melodie in F. Variations. Arranged by H. Scott-Baker <i>Rubinstein</i>	\$8206 6/-
60483	Merric England—Selections <i>German</i>	\$1590 8/-
L1759	The Merry Widow. Ballsirenen Walzer <i>Lehar</i>	\$1596 8/-
7573	Messiah. He Shall Feed His Flock <i>Handel</i>	\$1614 6/-
7577	The Messiah—Hallelujah Chorus <i>Handel</i>	\$8115 4/-
—	Melodyland—Selection. Arranged by Sidney Baynes	
L4260	Roll I. 1—When it's night time down in Dixie Land. 2—He's a Rag Picker. 3—Goodbye, Virginia. 4—A Little Bit of Heaven. 5—When the Angelus is ringing. 6—You great big Wonderful Baby. 7—Blue Eyes. 8—My Bird of Paradise	\$8132 8/-
L4261	Roll II. 1—What do we care? 2—Show me the way to your heart. 3—Won't you tell me the Lady's name? 4—Sprinkle me with kisses. 5—We're all North country Lads and Lasses. 6—Just one Kiss. 7—At the Fox-trot Ball, that's all. 8—Save your Kisses till the Boys come home	\$8134 8/-
63239	Midsummer Night's Dream. Paraphrase de Concert, Op. 76, by Sidney Smith <i>Mendelssohn</i>	\$1626 8/-
9563	Midsummer Night's Dream. Wedding March and Elfin Chorus. Paraphrase by Liszt <i>Mendelssohn</i>	\$1622 8/-
—	Midsummer Night's Dream, Nocturne, Op. 61 <i>Mendelssohn</i>	\$1616 6/-
—	Midsummer Night's Dream. Wedding March <i>Mendelssohn</i>	\$1618 6/-
—	Midsummer Night's Dream. Op. 61. Intermezzo in A minor <i>Mendelssohn</i>	\$1624 6/-
9546	Mignon—Gavotte <i>Thomas</i>	\$1634 4/-
60348	Mikado. Fantasie by Gustav Lange <i>Sullivan</i>	\$1688 8/-
8562	Military March. Arranged by Carl Tausig <i>Schubert</i>	\$1642 8/-
8788	Minuet. Transcription by Joseffy <i>Boccherini</i>	\$1646 6/-
8555	Minuet, Op. 14, No. 1 <i>Paderewski</i>	\$1648 4/-

65-note Standard ROLL NO.	ALPHABETICAL SECTION	88-note Perfecta SOLO MELODY ROLL NO. PRICE
8592	Minuet, Op. 14, No. 2 Do.	\$1650 8/-
L4062	Minuet, Op. 17, No. 2 Moszkowski	\$5224 8/-
—	Miniature Suite de Ballet Hubert Bath	
—	No. 1. Harlequin and Colombine	\$6044 4/-
—	No. 2. Première Danseuse	\$6046 4/-
—	No. 3. A la Russe	\$6048 4/-
—	Miniature Suite Eric Coates	
—	No. 1. Children's Dance	\$6372 4/-
—	No. 2. Intermezzo	\$6368 4/-
—	No. 3. Scene du Bal	\$6374 4/-
L4079	Mobilised Melodies—Potpourri of Patriotic Airs Jones	\$7400 6/-
L4181	Modesty Valse Raynes	\$8056 6/-
—	Molly on the Shore. British Folk Music Settings No. 1 Percy Grainger	\$6568 6/-
9822	Moment Musical, Op. 94. C minor Schubert	\$1660 6/-
67075	Moment Musical, Op. 94, No. 2. A flat. Ar- ranged by Liszt Schubert	\$1656 6/-
—	Moment Musical, Op. 94, No. 3. F minor Schubert	\$1658 4/-
8631	Monastery Bells Wely	\$1666 6/-
L4494	Monica's Blue Boy—Two Step Sir F. Cowen	\$9954 4/-
L4495	Monica's Blue Boy—Intermezzo Do.	\$9956 4/-
T17015	Monsieur Beaucaire—Selection André Messager (Specially arranged by Chas. Godfrey, junr.) Introducing: 1—Finale, Act 1. 2—The Rose Minuet. 3—Red Rose. 4— Honour and Love. 5—That's a Woman's Way. 6—Gold and Blue and White. 7—English Maids. 8—The Honour of War. 9—The Bells of Bath.	\$10372 8/-
4120	Moonlight Sail to the Isle of Love. Op. 139. No. 3 Bendel	\$1680 6/-
68559	Morceaux, Op. 40. No. 10: Danse Russe Tschalkowsky	\$1686 6/-
4624	La Morena, Op. 67. Caprice Espagnol Chaminade	\$1690 6/-
8005	Morgenblätter—Waltz Strauss	\$1692 8/-
64599	Morning, Noon and Night (Overture) Suppé	\$5904 8/-
79985	Motor Ride. Descriptive Galop. Synopsis: 1—Early Morning. 2—The Clock strikes seven. 3—Arrival of the Motors. 4— The Start. 5—On the road. 6—A pack of Hounds. 7—A collision. 8—Halting for repairs, Village Smithy. 9—Return home and Finale, with a loud hurrah T. Bidgood	\$7606 6/-

65-note Standard ROLL NO.	ALPHABETICAL SECTION	88-note Perfecta SOLO MELODY ROLL NO. PRICE
9146	Movement Perpetual, Op. 24 Weber	\$8465 4/-
8503	Murillo Allegro de Concert Terschak	\$1698 8/-
75497	Musette—Intermezzo Parisienne Movet	\$1704 4/-
L2115	Musical Parody on Home, Sweet Home, in the styles of Mendelssohn, Wagner, Gounod, Handel, and Rossini Watson	\$1706 8/-
L4571	Music Room Tit-Bits (Mock Morris Concert version) P. Grainger	\$10258 6/-
9539	Naila—Intermezzo Delibes	\$1712 6/-
8541	Narcissus Nevin	\$1714 4/-
L4082	A Naval Revue—Potpourri of Sea Songs Jones	\$7446 6/-
7585	Nazareth C. Gounod	\$1720 6/-
87865	Nearer My God to Thee 7510	4/-
4171	Nearer, My God, to Thee—Variations Bollman	\$1722 6/-
4497	Nell Gwyn—Pastoral Dance German	\$4758 4/-
4498	Nell Gwyn—Merrymakers' Dance Do.	L25247 4/-
4498	Nell Gwyn—Country Dance Do.	\$1724 6/-
L4467	Never mind the Shadows Artaud	\$9888 4/-
L1582a	New England Idylls, Op. 62. No. 1: An Old Garden. No. 2: Midsummer. No. 4: With Sweet Lavender MacDowell	\$1728 6/-
L1582b	New England Idylls, Op. 62. No. 4: With Sweet Lavender. No. 6: Indian Idyll. No. 9: From a Log Cabin MacDowell	\$1780 6/-
—	New Colonial March, The Hall	\$7816 6/-
L9097	Nights of Gladness Valse C. Atnccliffe	\$4448 8/-
1121	Nightingale (Rossignol). C sharp minor Liszt	\$1786 6/-
1376	Nocturne, Op. 9, No. 1. B flat minor Chopin	\$1744 6/-
9058	Nocturne, Op. 9, No. 2 Do.	\$1746 4/-
1377	Nocturne, Op. 9, No. 3. Key B Do.	\$1748 6/-
1373	Nocturne, Op. 15, No. 1. F major Do.	\$1750 4/-
1179	Nocturne, Op. 15, No. 2. F sharp Do.	\$1752 4/-
9283	Nocturne, Op. 27, No. 2. D flat Do.	\$1754 6/-
1090	Nocturne, Op. 32, No. 2. A flat Do.	\$1756 6/-
9282	Nocturne, Op. 37, No. 1. G minor Do.	\$1762 6/-
9059	Nocturne, Op. 37, No. 2. G major Do.	\$1764 6/-
9404	Nocturne, Op. 48, No. 1. C minor Do.	\$1768 6/-
9405	Nocturne, Op. 48, No. 2. F sharp minor Do.	\$1770 8/-
9189	Nocturne, Op. 55, No. 1 Do.	\$1772 6/-
1394	Nocturne, Op. 55, No. 2. E flat Do.	\$1774 8/-
9169	Nocturne, Op. 62, No. 1. F major Do.	\$1776 8/-
1383	Nocturne, Op. 62, No. 2. Key E Do.	\$1778 6/-
60185	Nocturne, Op. 36. E flat Faure	\$1760 6/-
8507	Nocturne (Fifth), Op. 52 Leybach	\$864 6/-
—	Nocturne in D flat Debussy	\$5776 6/-

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1342	Nocturne, Op. 27, No. 1. In C sharp minor <i>F. Chopin</i>	\$5780 6/-
L4096	Noel—Christmas Carols	\$7000 4/-
4375	Non é ver (Never more), Op. 171, No. 23. Transcription by Lange <i>Mattei</i>	\$1784 6/-
9554	La Norma. Fantasie Brillante, by Leybach <i>Bellini</i>	\$1788 8/-
9062	Norwegian Dance, Op. 35, No. 1 <i>Grieg</i>	\$1794 6/-
64635	Norwegian Dance, Op. 35, No. 2. Key A <i>Grieg</i>	\$1796 4/-
8573	Norwegian Bridal March. Op. 19, No. 2 (Passing by) <i>E. H. Grieg</i>	\$1792 6/-
9034	Novelette, Op. 21, No. 1 <i>R. Schumann</i>	\$1798 6/-
66285	Novelette, Op. 21, No. 2 <i>Do.</i>	\$1804 8/-
66317	Novelette, Op. 21, No. 3 <i>Do.</i>	L25245 6/-
62385	Novelette, Op. 21, No. 5 <i>Do.</i>	\$1800 8/-
66345	Novelette, Op. 21, No. 6 <i>Do.</i>	\$1806 6/-
62475	Novelette, Op. 21, No. 7 <i>Do.</i>	\$1808 6/-
7537	Novelette, Op. 99, No. 9 <i>Do.</i>	\$1802 6/-
L4164	O Divine Redeemer! <i>Gounod</i>	\$1818 6/-
T17017	O Flower Divine. Song arranged for Piano- forte Solo. <i>Haydn Wood</i>	\$7980 4/-
T17017	O, for the Wings of a Dove A transcription for Player-Piano of Mendel- ssohn. <i>Henderson Flinn</i>	\$10382 6/-
L4632	O Joy!—Selection <i>J. Kern</i>	\$10338 8/-
71717	Old English Airs—Selection. Introducing: Brave Old Oak; My Pretty Jane; Lass of Richmond Hill; Sally in our Alley, etc., etc.	\$1830 8/-
L2950	Old Favourites—Waltz. Arranged by H. Derry	\$3642 8/-
L4508	Old Glory—American Fantasie Introducing: Maryland, My Maryland; Dixie; Hail, Columbia; My Old Ken- tucky Home; Marching thro' Georgia; Tramp, Tramp, Tramp; Just before the Battle, Mother; Battle Hymn of the Republic; Star-Spangled Banner; My Country, 'tis of Thee; Yankee Doodle. <i>Jas. Bell</i>	\$10004 8/-
7507	Old Hundred <i>Franc</i>	\$9178 4/-
L1854	Old Irish Airs. with Variations <i>Dupré</i>	\$1832 6/-
L4625	On a Frosty Morning—Valse <i>D. Hall</i>	\$10320 6/-
7509	Onward, Christian Soldiers <i>Sullivan</i>	\$5254 4/-
—	Orphée aux Enfers (Orpheus in der Unterwelt). Potpourri <i>J. Offenbach</i>	\$744 8/-
—	O Schöner Mai—Walzer <i>Joh. Strauss</i>	\$1820 8/-
L1503	O Sole Mio! Neapolitan Serenade <i>Capua</i>	\$1822 4/-
L4322	Ould Ireland—Waltz <i>H. Scott-Baker</i>	\$8462 8/-
L4479	Over There.—Jazz arrangement <i>Cohen</i>	\$9920 4/-

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L1186	Overture—Bronze Horse <i>Auber</i>	\$3588 8/-
64595	Overture "1812." Arranged by Edwin Evans <i>Tschaikowsky</i>	1844 8/-
9697	Overture—Egmont, Op. 84 <i>Beethoven</i>	\$1856 8/-
9613	Overture—Euryanthe <i>von Weber</i>	\$1860 8/-
3085	Overture—Der Freischütz <i>Do.</i>	\$7555 8/-
3092	Overture—Hebrides. Fingal's Cave <i>Mendelssohn</i>	\$1868 8/-
9671	Overture—Leonore, Op. 138, No. 1 <i>Beethoven</i>	\$1876 8/-
60713	Overture—The Merry Wives of Windsor <i>Nicolai</i>	\$1880 8/-
3097	Overture—Midsummer Night's Dream <i>Mendelssohn</i>	\$1886 8/-
9778	Overture—Poet and Peasant <i>Suppé</i>	\$1896 8/-
9366	Overture—Prometheus, Op. 43 <i>Beethoven</i>	\$1898 8/-
L4429	Overture—Raymond	8/-
68239	Overture—Rienza. Arranged for Four Hands <i>Wagner</i>	\$1900 8/-
62557	Overture—Ruy Blas, Op. 95 <i>Mendelssohn</i>	\$2326 8/-
64345	Overture—Semiramide <i>Rossini</i>	\$1904 8/-
3012	Overture—Tannhäuser. Concert Paraphrase by Franz Liszt <i>Wagner</i>	\$1916 8/-
74807	Overture—William Tell. Arranged by Franz Liszt <i>Rossini</i>	\$1922 8/-
9506	Overture—Zampa <i>Herold</i>	\$1924 8/-
L4312	Pack up your troubles in your old Kit-bag <i>Felix Powell</i>	\$8442 4/-
62071	Pagliacci—Selection <i>Leoncavallo</i>	\$1930 8/-
—	Pagliacci. Potpourri. Four-hand arrange- ment by Bernh. Wolff <i>R. Leoncavallo</i>	\$1928 8/-
4641	La Paloma (The Dove). Transcription <i>Yradier</i>	\$1934 6/-
L3712	Palace March <i>Finck</i>	\$3390 6/-
L4486	Palma—Selection <i>Norton</i>	\$9942 8/-
8568	Le Papillon (The Butterfly) <i>Grieg</i>	\$9138 4/-
8534	Le Papillon (The Butterfly) <i>Lavalle</i>	\$1936 4/-
9136	Papillons, Op. 2 <i>Schumann</i>	\$1942 8/-
62447	Papillons d'Amour, Op. 59, No. 2. A la bien aimée—Valse. Key D <i>Schütt</i>	\$1944 6/-
4343	Papillons, Les, Op. 302, No. 3 <i>Bohm</i>	\$1940 4/-
8743	Papillons <i>M. Rosenthal</i>	L25224 4/-
L1475	Pas des Sylphes—Intermezzo <i>Chaminade</i>	\$1958 4/-
62587	Parsifal—Potpourri. Arranged by Henry Cramer <i>Wagner</i>	\$1952 8/-
L4482	Parted <i>F. P. Tosti</i>	\$9942 8/-
8502	Pasquinade <i>Gottschalk</i>	\$1964 6/-
L3734	Passing of Salome <i>Joyce</i>	\$4206 6/-
—	The Passing Show of 1915. Selection <i>H. Finck</i>	

65-note Standard ROLL NO.	ALPHABETICAL SECTION	88-note Perfecta SOLO MELODY ROLL NO. PRICE
L4161	The Passing Show—Selection	<i>Finch</i> \$7458 8/-
L4213	Roll I. 1—Opening Chorus. 2—Song: John James Juggernaut. 3—From Opening Chorus. 4—Song: Mr. Producer. 5—Song: The Constant Lover. 6—Quartette: When the clock strikes Thirteen	\$7908 6/-
L4214	Roll II. 1—Song Prudence. 2—Chorus: The Fancy Fair. 3—Duet: God Bless Old England. 4—Duet: The same old Song. 5—Song: The Four-foot-ten Brigade. The Revue of the season.	\$7910 6/-
L1295	Pastorale, Op. 114	<i>Chaminade</i> \$1966 6/-
9785	Patience—Potpourri	<i>Sullivan</i> \$1972 8/-
9017	Peer Gynt Suite, Op. 46. No. 1: Day-break. No. 2: The Death of Ase	<i>Grieg</i> \$1986 6/-
9924	Peer Gynt Suite, Op. 46. No. 3: Anitra's Dance. No. 4: The Hall of the Mountain King	\$1988 8/-
68965	Peer Gynt, Suite II., Op. 55. Key G minor. No. 1: Der Brautraub	\$1990 4/-
68967	Peer Gynt, Suite II., Op. 55. No. 2: Arabischer Tanz Key C	\$1992 6/-
68969	Peer Gynt, Suite II., Op. 55. No. 3: Peer Gynt's Heimkehr. Key F sharp minor	\$1994 6/-
100557	A Perfect Day. Song arranged for Pianoforte	\$8072 4/-
L4498	Perfection—Waltz	<i>Maxwell</i> \$9962 8/-
9146	Perpetuum Mobile Rondo, Op. 24	<i>Weber</i> \$8465 4/-
—	Peter Pan Selection. Introducing Opening Music Act I:—"Nan" preparing the Nursery. The Shadow Dance. The Song of the Pirates. The Arrival of the Wolves. The Arrival of Wendy. The Building of the House. Indian Dance. The Hornpipe. The Singing of Fairy Bells. The Flight and Overthrow of the Pirates. Entr'acte	\$1998 8/-
L8118	Petite Suite. En Bateau. Cortège.	<i>J. Crook</i> \$4128 8/-
L8119	Petite Suite, Minuet—Ballet	<i>Debussy</i> \$4048 6/-
L8170	Phryne Valse	<i>Do.</i> \$3528 6/-
69935	Pianofortestücke, Op. 62, No. 5: Capriccio	<i>Zulueta</i> \$2012 8/-
—	Pierette	<i>Sinding</i> \$4286 4/-
62402	Pieces Mignonnes, 10, Op. 77 (No. 2)	<i>Cyril Scott</i> \$620 4/-
		<i>Moszkowski</i>

65-note Standard ROLL NO.	ALPHABETICAL SECTION	88-note Perfecta SOLO MELODY ROLL NO. PRICE
1140	Pilgrim's Song of Hope. Key C. Transcription by Jules de Sivrai	\$2018 6/-
9779	H.M.S. Pinafore—Potpourri	<i>Batiste</i> \$2022 8/-
9777	Pirates of Penzance—Potpourri	<i>Sullivan</i> \$2024 8/-
—	Pizzicato Polka	<i>Do.</i> \$2028 4/-
L4247	Plantation Songs	<i>Joh. Strauss</i> \$5604 6/-
L4248	Selection I.	<i>Scott-Gatty</i> \$5988 6/-
L4546	Poeme Provençal, Op. 127	<i>Do.</i> \$10200 6/-
8793	Polish Dance, Op. 3, No. 1	<i>C. Chaminade</i> \$2042 6/-
L3677	Policeman's Holiday—Two Step	<i>X. Scharwenka</i> \$4050 6/-
8006	Polka de Concert	<i>Ewing</i> \$2044 6/-
9975	Polonaise, No. 1. C minor	<i>Bartlett</i> \$9760 8/-
9300	Polonaise Militaire, Op. 40, No. 1	<i>Liszt</i> \$6262 6/-
9183	Polonaise Fantasia, A flat	<i>Chopin</i> \$2058 8/-
9152	Polonaise, Op. 26, No. 1. C sharp minor	<i>Chopin</i> \$2070 6/-
9182	Polonaise, Op. 40, No. 2	<i>Do.</i> \$7074 6/-
9187	Polonaise, Op. 71, No. 1. D minor	<i>Do.</i> \$2076 6/-
8614	Polonaise, Op. 71, No. 3	<i>Do.</i> \$2078 8/-
9180	Polonaise, Op. 11, No. 1	<i>Moszkowski</i> \$2068 6/-
L2889	Polonaise, Op. 17, No. 1	<i>Do.</i> \$9462 6/-
60387	Polonaise, Op. 51. In F minor	<i>I. Leybach</i> 6/-
68787	Pomp and Circumstance, Op. 39, No. 1: Military March in D	\$2080 8/-
L4539	Pomp and Circumstance, Op. 39, No. 2. Military March in A minor	<i>Elgar</i> \$2082 6/-
2016	Portsmouth Town	<i>Elgar</i> \$10188 8/-
—	Post Horn Galop	<i>Scott-Baker</i> \$2090 6/-
L3277	Posthumous Nocturne. In C sharp minor	<i>Koenig</i> \$1758 6/-
62271	Praeludium	<i>F. Chopin</i> \$8198 4/-
76557	Preludes, Op. 28, No. 1: Key C. No. 7: Key A. No. 9: Key E. No. 14: E flat minor.	<i>A. Jarnesfelt</i> \$2102 4/-
9335	Prelude, Op. 28, No. 2: A minor	<i>Chopin</i> \$3398 4/-
1052	Preludes, Op. 28, Nos. 3 and 12	<i>Do.</i> \$2104 4/-
1053	Preludes, Op. 28, No. 4: E minor. No. 5: Key D. No. 6: B minor.	<i>Chopin</i> \$2106 4/-
9329	Preludes, Op. 28. No. 8: F sharp minor. No. 10: C sharp minor. No. 11: Key B	\$2108 6/-
9081	Prelude, Op. 28. No. 13: F sharp. C minor	<i>Chopin</i> \$2110 4/-
9318	Prelude, Op. 28. No. 15: D flat	<i>Do.</i> \$2112 6/-
9331	Prelude, Op. 28. No. 16: B flat minor	\$7068 4/-
	Prelude, Op. 28. No. 17: A Flat.	<i>Chopin</i> \$5696 4/-
	E Flat	<i>Chopin</i>

65-note Standard ROLL NO.	ALPHABETICAL SECTION		88-note Perfecta SOLO MELODY ROLL NO. PRICE
1305	Prelude, Op. 28. No. 18 : A flat	Chopin	\$4555 4/-
9830	Prelude, Op. 28. No. 21 : B flat. G minor	Chopin	\$2114 4/-
9289	Prelude, Op. 28. No. 23	Chopin	\$2584 4/-
1054	Preludes, Op. 28. No. 23 : Key F. D minor	Chopin	\$2116 6/-
1055	Prelude, Op. 45, C sharp minor	Do.	\$2118 4/-
8587	Prelude, Op. 3, No. 2	Rachmaninoff	\$2094 4/-
L2040	Prelude Fugue and Variation	César Franck	\$5558 4/-
68566	Première Suite d'Orchestre, Op. 39, No. 3 : Thema con variazioni. Key A	Moszkowski	\$6618 8/-
—	Première Suite d'Orchestre, Op. 39. No. 5. Perpetuum mobile. Four-hand arrange- ment	M. Moszkowski	\$2122 8/-
60125	Première Valse Caprice, Op. 30. minor	F sharp Faure	\$2126 6/-
8200	Prestissimo, Op. 67, Galop	C. Goddard	\$2128 6/-
L2361	Prière—Valse Boston	Crémieux	\$2128 6/-
65637	Promenade, Op. 98, No. 1	Chaminade	\$2136 4/-
L4113	Pro Patria—March	Ainsworth	\$7860 6/-
—	Prince Igor, Potpourri, No. 1	Borodine	\$4786 8/-
—	Prince Igor, Potpourri, No. 2	Do.	\$4788 8/-
L4438	Promise of Love—Waltz	Curzon-Flinn	\$9088 8/-
3015	Le Prophète—Coronation March	Meyerbeer	\$2140 6/-
3088	Le Prophète—Potpourri	Do.	\$2138 8/-
L1310	Quand L'Amour Meurt—Valse Boston	Crémieux	\$2148 6/-
—	Quand L'Amour Refleurit—Waltz	Crémieux	\$2150 6/-
—	Quand L'Amour Meurt (Love's Last Words). Valse	O. Crémieux	\$4876 6/-
L2118	Quatrième Valse, Op. 91	Chaminade	\$2158 6/-
L4420	Queen of Spades—Intermezzo. dainty	A musical H. Scott-Baker	\$9652 8/-
L4451	Queen Mary Waltz	Felix Burns	\$9850 6/-
61417	Qui Vive? Galop	Ganz	\$2162 4/-
L4429	Raymond—Overture	C. H. Ambroise Thomas	\$9772 8/-
8906	Les Rameaux (The Palms). by Leybach	Fantasia Brillante J. Faure	\$2166 8/-
L2554	La Reine des Fleurs—Valse	Finck	\$2182 6/-
8552	Recollections of Home	S. B. Mills	\$2174 6/-
T17007	Remembrance and Sighs—Hesitation Waltz	Guy d'Arsène	\$10352 8/-
L3050	Remembrance—Valse	Joyce	\$2184 8/-
60323	Reminiscences of Scotland	Godfrey	\$2190 8/-
60313	Reminiscences of Ireland	Do.	\$2188 8/-
60347	Reminiscences of All Nations	Do.	\$2186 8/-
4656	Reminiscences of England	Do.	\$7450 8/-

65-note Standard ROLL NO.	ALPHABETICAL SECTION		88-note Perfecta SOLO MELODY ROLL NO. PRICE
8797	Renouveau (Spring)	B. Godard	\$6720 6/-
9155	Rhapsodie, Op. 79, No. 2 : G minor	Brahms	\$2206 8/-
—	Rhapsodie Hongroise, No. 1. In E	Liszt	\$2210 8/-
9008	Rhapsodie Hongroise, No. 2	Do.	\$2212 8/-
1299	Rhapsodie Hongroise, No. 4 : E flat	Do.	\$2216 6/-
9099	Rhapsodie Hongroise, No. 6	Do.	\$2220 6/-
9097	Rhapsodie Hongroise, No. 8	Do.	\$7268 4/-
9288	Rhapsodie Hongroise, No. 13	Do.	\$2226 6/-
9100	Rhapsodie Hongroise, No. 12	Do.	\$2228 8/-
9056	Rhapsodie Hongroise, No. 14	Do.	\$2232 8/-
—	Das Rheingold. Transcription by Liszt	Wagner	\$2242 6/-
L4457	Rickety Rackety Walk—One or Two Step	A. Hemley	\$10272 6/-
9677	Rigoletto—Potpourri. H. Cramer	Verdi	\$2254 8/-
L4516	Robin Adair	Kat. Flinn	\$10000 6/-
7508	Rock of Ages	Hastings	\$7915 4/-
4716	Romance, Op. 45, No. 1	Grunfeld	\$2280 4/-
9172	Romance, Op. 28, No. 2	Schumann	\$2278 4/-
4418	Romance, Op. 42, No. 1	Grunfeld	\$2282 6/-
L4381	Romancetta	Lacour	\$8490 4/-
9001	Rondo Capriccioso, Op. 14	Mendelssohn	\$2300 6/-
9248	Rondo, A minor	Mozart	\$2292 8/-
9148	Rondo a Capriccio, Op. 129. (Anger on the Loss of a Penny)	Beethoven	\$2296 8/-
6208	The Rosary	Nevin	\$2302 4/-
L4041	Rose in the Bud	Dorothy Foster	\$6800 4/-
L4462	Roses of Picardy	Wood	\$9878 6/-
L4385	The Roses have made me remember (All that I tried to forget)—Song arranged for Piano- forte Solo	Darewski	\$9220 4/-
L2821	Rouge et Noir—Valse Lente	Lotter	\$2320 6/-
L4554	Roxana Valse Lente	Lambelet	\$10218 4/-
—	Rural Scenes, Twilight murmurings, Op. 193	Bartlett	\$9914 6/-
4180	Salut d'Amour, Op. 12	Elgar	\$2338 6/-
64805	Samson et Dalila. My Heart at Thy Dear Voice	Saint-Saëns	\$2846 6/-
L2210	Sarabande, Op. 56, No. 2	Moszkowski	\$2356 4/-
—	Sarabande and Double, Op. 53. No. 3	M. Moszkowski	\$4102 6/-
L2844	Savoy Memories. Roll I. On Melodies from the Gilbert and Sullivan Operas. Arranged by Derry	Sullivan	\$2358 8/-
L2845	Savoy Memories. Roll II. On Memories from the Gilbert and Sullivan Operas. Arranged by Derry	Sullivan	\$2360 8/-
4078	Scaramouche, Op. 56	Chaminade	\$2364 6/-
8591	Scarf Dance	Do.	\$2362 4/-

65-note Standard	ALPHABETICAL SECTION	88-note Perfecta	SOLO MELODY
ROLL NO.		ROLL NO.	PRICE
L1434	Scherzando, Op. 10	<i>Chaminade</i>	\$2376 4/-
9345	Scherzo a Capriccio. F sharp minor	<i>Mendelssohn</i>	\$2378 8/-
9428	Scherzo, Op. 20. B minor	<i>Chopin</i>	\$2388 8/-
9054	Scherzo, Op. 31. B flat minor	<i>Do.</i>	\$2390 8/-
9459	Scherzo, Op. 39. C sharp minor	<i>Do.</i>	L25240 6/-
L1856	Scotia—Selection of Scotch Songs	<i>Byng</i>	\$2406 8/-
1092	Scotch Poem, Op. 31, No. 2	<i>MacDowell</i>	\$2402 4/-
L4518	Scottish Folk Song Fantasie. No. 1	<i>Do.</i>	\$10026 8/-
L4548	Scottish Folk Song Fantasie No. 2.	<i>Jean Cameron</i>	\$10204 4/-
	Introducing: Loch Lomond; Robin Adair; Duncan Grey	<i>Do.</i>	
L4097	Scottish Rhapsody	<i>A. J. Lancashire</i>	\$6026 8/-
1225	Sea Pieces, Op. 55, No. 1: To the Sea. No. 2: From a Wandering Iceberg	<i>MacDowell</i>	\$3902 4/-
1226	Sea Pieces, Op. 55, No. 3: A.D. 1620. No. 4: Starlight. Key A	<i>MacDowell</i>	\$3904 6/-
1227	Sea Pieces, Op. 55, No. 5: Song. Key D. No. 6: From the Depths. B flat	<i>MacDowell</i>	\$3906 6/-
1228	Sea Pieces, Op. 55, No. 7: Nautilus. A flat. No. 8: In Mid-ocean. B flat minor	<i>MacDowell</i>	\$3908 6/-
9040	Second Mazurka, Op. 54	<i>B. Godard</i>	\$2412 6/-
L9173	Secrets Intermezzo	<i>C. W. Ancliffe</i>	\$5406 8/-
74747	Selection of Favourite Hymns—Holy, Holy, Holy; Lead, Kindly Light; Abide with me; Onward, Christian Soldiers, etc., etc.	<i>C. W. Ancliffe</i>	\$6154 8/-
L1166	Selection of Tosti's Popular Songs. Arranged by Chas. Godfrey, junr.	<i>Tosti</i>	\$2426 8/-
L1723	Selection of Sullivan's Songs. Arranged by G. W. Byng	<i>Sullivan</i>	\$2420 8/-
2038	Semper Fidelis	<i>Sousa</i>	— 4/-
9057	Serenade	<i>Schubert</i>	\$2436 4/-
8775	Serenade. Transcription by Gustav Lange	<i>Gounod</i>	\$2434 6/-
8721	Serenade Badine	<i>Gabriel-Marie</i>	\$2442 6/-
8535	Serenade, Op. 29	<i>Chaminade</i>	\$2438 4/-
L2909	Serenade, Op. 87	<i>Leybach</i>	\$2448 6/-
8713	Serenata, Op. 15, No. 1	<i>Moszkowski</i>	\$2454 4/-
L4484	Shadow Imps	<i>H. Scott-Baker</i>	\$9938 4/-
60857	Siegfried—Potpourri. Arranged by H. Cramer	<i>Wagner</i>	\$2466 8/-
—	Siegfried, Waldweben. Transcription by Brassin	<i>Wagner</i>	\$2260 6/-
—	Siegfried, Siegfried and the Forest Bird. Transcription by J. Rubinstein	<i>Wagner</i>	\$3674 8/-
64607	Si j'étais Roi—Overture	<i>Adams</i>	\$1910 8/-

65-note Standard	ALPHABETICAL SECTION	88-note Perfecta	SOLO MELODY
ROLL NO.		ROLL NO.	PRICE
7544	Silver Trumpets. Grand Processional March as played at St. Peter's in Rome on Christ- mas and Easter Days	<i>Viviani</i>	\$2474 6/-
74905	Silver threads among the Gold	<i>Danks</i>	— 6/-
L4301	Transcription de Concert by A. H. Pease		
—	Silver Sleigh Bells. Novelette March		\$7690 6/-
—	Silver Heels. March and Two-step	<i>N. Moret</i>	\$2472 6/-
4427	Simple Aveu, Op. 25	<i>Thomé</i>	\$2478 4/-
L2562	Sir Roger de Coverley—Country Dance		L25316 6/-
70367	Six Etudes d'apres les Caprices de Paganini, Op. 10. No. 1, 2, and 3	<i>Fauchey</i>	\$9836 8/-
79339	Six Famous Spring Songs	<i>Schumann</i>	\$9182 8/-
L2835	Sizilietta	<i>H. A. Wade</i>	\$2492 4/-
9106	Slavische Tänge, Op. 46, No. 2	<i>von Blon</i>	\$2496 6/-
68445	Slavischer—March, Op. 31	<i>Dvorak</i>	\$2496 6/-
9171	Slumber Song, Op. 124, No. 16	<i>Tschaikowsky</i>	\$3774 8/-
L4542	Smoke Clouds	<i>Schumann</i>	\$2500 6/-
8091	Smoky Mokes—Cake Walk	<i>H. Darewski</i>	\$10194 4/-
L4114	Smiles then Kisses, Valse	<i>Holzmann</i>	\$2502 6/-
64805	Softly Awakes My Heart, (Samson et Deliliah)	<i>C. W. Ancliffe</i>	5646 6/-
9115	Solvejg's Song, Op. 52	<i>Saint Saëns</i>	\$2346 6/-
L3966	Somewhere a Voice is Calling (Piano)	<i>Grieg</i>	\$2506 4/-
9013	Sonata Pathetique, Op. 13. Grave. Allegro con brio	<i>Tate</i>	\$6138 4/-
9044	Sonata Pathetique, Op. 13. Adagio. Rondo Allegro	<i>Beethoven</i>	\$2536 8/-
9045	Sonata in C sharp minor (Moonlight), Op. 27, No. 2, Adagio, Allegretto	<i>Beethoven</i>	\$2538 8/-
9045	Sonata in C sharp minor (Moonlight), Op. 27, No. 2, Presto Agitato	<i>Beethoven</i>	\$2256 8/-
62249	Sonata (Kreutzer), Op. 47. Key A major. First movement: Adagio Sosenuto. Presto	<i>Beethoven</i>	\$2558 8/-
62251	Sonata (Kreutzer), Op. 47. Key A major. Second movement: Andante con variazioni	<i>Beethoven</i>	\$3792 8/-
62253	Sonata (Kreutzer), Op. 47. Key A major. Third Movement: Finale (Presto)	<i>Beethoven</i>	\$2590 8/-
9060	Sonata (Waldstein), Op. 53. Key C major. First Movement: Allegro con brio	<i>Beethoven</i>	\$2600 8/-
9061	Sonata (Waldstein), Op. 53. Key C major. Second Movement: Adagio. Third Move- ment: Rondo (Prestissimo)	<i>Beethoven</i>	\$2602 8/-
1021	Sonata (Appassionata), Op. 57. F minor. Allegro assai	<i>Beethoven</i>	\$2596 8/-

65-note Standard ROLL NO.	ALPHABETICAL SECTION	88-note Perfecta SOLO MELODY ROLL NO. PRICE
1103	Sonata (Appassionata), Op. 57. F Minor. Andante con moto. Allegro non troppo <i>Beethoven</i>	\$2598 8/-
9028	Sonata Tragica, Op. 45. First Movement : Largo maestoso <i>MacDowell</i>	\$2666 8/-
9029	Sonata Tragica, Op. 45. Second Movement : Allegro vivace. Third Movement : Largo <i>MacDowell</i>	\$2668 8/-
9030	Sonata Tragica, Op. 45. Fourth Movement : Allegro eroica <i>MacDowell</i>	\$2670 8/-
L2896	Songe d'Automne—Valse <i>Joyce</i>	\$2688 6/-
8771	Song of the Night Winds <i>Leybach</i>	\$9982 6/-
9217	Songs without words, No. 30 : Spring Song <i>Mendelssohn</i>	\$2736 4/-
8515	Songs without Words, Op. 67, No. 34. Spinner- lied (Spinning Song) <i>Mendelssohn</i>	\$2750 4/-
9498	Songs without Words, No. 1 : Key E <i>Mendelssohn</i>	\$3418 4/-
1001	Songs without Words. No. 9 : Consolation <i>Mendelssohn</i>	\$2710 4/-
9157	Songs without Words, No. 18 : Duetto <i>Mendelssohn</i>	\$2722 4/-
1309	Songs without Words : Die Alte Mutter (The Old Mother). Op. 52, No. 6 <i>Grieg</i>	\$2694 4/-
63409	Songs without Words—Venetian Gondola Song. (Op. 30, No. 6). <i>Mendelssohn</i>	\$2714 4/-
—	Songs of the Sea, Nautical Fantasy. Arranged by Harry Derry	\$3548 8/-
L4395	Song of the Volga Boatman. Arranged by Jeff Scherek	\$9456 6/-
L4579	Soul of England <i>J. Cameron</i>	\$10276 8/-
76039	Souvenir of the Opera. Overture of the follow- ing favourite themes :—(1) Prelude to Car- men ; (2) Céleste, Aida ; (3) Aria and Quar- tette from Faust ; (4) Prize Song from Die Meistersinger ; (5) Fest, Overture. Arranged by George Swift	\$2780 8/-
	Songs of Blighty. Special arrangement of the popular songs <i>John S. Baker</i>	
L4402	Roll I. 1—Take me back to Dear Old Blighty. 2—Travel on the Sunshine line. 3—You gave me Love. 4—I've had a glass of Ginger Wine. 5—That Syncopated Motor Car Man. 6—When Sandy McKie comes back to Inverary. 7—If I could turn the clock back a year. 8—On these dark nights. 9— At the end of a beautiful day. 10—Oh ! You Cuddlesome Girl	\$9724 8/-

65-note Standard ROLL NO.	ALPHABETICAL SECTION	88-note Perfecta SOLO MELODY ROLL NO. PRICE
L4403	Roll II. 1—The Tanks that broke the Ranks out in Picardy. 2—When the War is over, Mother Dear. 3—I want to go to Lancasheer. 4—When the Kilty Lads come home. 5—The Land of Children's Dreams. 6—Send a photo of the King to me. 7—I can't do my bally bottom button up. 8—I've tried to be good, but the Girls won't let me. 9—Sergeant Daddy, V.C. 10—I Love my Motherland	\$9726 8/-
L4000	Sons of the Sea. Song <i>F. McGlennon</i>	\$3549 8/-
8051	Sounds from the Vienna Woods. Waltz <i>J. Strauss</i>	\$2762 8/-
60067	Spanish Dance, Op. 12, No. 1. Key C <i>Moszkowski</i>	\$2782 4/-
8590	Spanish Dance, Op. 12, No. 2 <i>Do.</i>	\$2784 4/-
8611	Spanish Dance, Op. 12, No. 3 <i>Do.</i>	\$2786 6/-
60059	Spanish Dance, Op. 12, No. 4. Key B flat <i>Moszkowski</i>	\$2788 6/-
4044	Spanish Dance, Op. 21, No. 1. Malaguena <i>Sarasate</i>	\$2794 6/-
4145	Spanish Dance, Op. 21, No. 2. Habinera <i>Sarasate</i>	\$2796 6/-
4092	Spanish Dance, Op. 23, No. 6. Zapateado <i>Sarasate</i>	L25392 4/-
L4492	Speed the Plough. Song arranged as Piano- forte Solo by <i>Easthope Martin</i>	\$9952 6/-
L3555	Sphinx, Op. 63 <i>Cyril Scott</i>	\$4104 6/-
8521	The Spinning Wheel <i>Bendel</i>	\$2806 6/-
4622	Spinning Wheel, Op. 35, No. 3 <i>Chaminade</i>	\$2808 6/-
L4556	Spirit of Freedom—March <i>W. A. Taylor</i>	\$10234 6/-
8578	Stacca to Etudein C, Op. 23, No. 2 <i>Rubinstein</i>	\$2822 6/-
73827	Standard American Airs <i>Arr. by Geo. Rosey</i>	\$3564 8/-
8544	Stars and Stripes for Ever—March <i>Sousa</i>	\$2828 6/-
6259	Still wie die Nacht (Calm as the Night) <i>Bohm</i>	\$2830 4/-
73827	Standard American Airs. Arranged by George Rosey. Introducing : Marching through Georgia ; Swanee River ; Dixie's Land ; My Old Kentucky Home ; Hail Columbia ; Yankee Doodle ; Star-Spangled Banner	\$3564 8/-
L1706	Stimmungen, Op. 73—Impressions, No. 1 : Resignation, No. 2 : Scherzo-Impromptu, No. 3 : A Night Ride <i>Grieg</i>	\$3850 8/-
L1706	Stimmungen, Op. 73—Impressions, No. 4 : Volkston. No. 5 : Studie (Homage à Chopin). No. 6 : Standchen der Studenten. No. 7 : Gebergweise <i>Grieg</i>	\$2832 8/-

65-note Standard ROLL NO.	ALPHABETICAL SECTION	88-note Perfecta SOLO MELODY ROLL NO. PRICE
9690	Stradella Overture	<i>Flotow</i> \$1912 8/-
L3741	Suite from the Egyptian Ballet	<i>Luigini</i> \$7838 4/-
4868	The Storm	<i>H. Weber</i> L25351 6/-
L4129	The Sunshine of your Smile	<i>Ray</i> \$7694 6/-
L4608	Swanee River—Fox Trot. Jazz arrangement	\$10802 8/-
		<i>H. E. Pether</i>
		<i>Barnby</i>
L4474	Sweet and Low	\$9912 4/-
8711	Les Sylvians, Op. 90, The Fauns	\$2852 4/-
9517	Sylvia Ballet, Pizzicato and Valse Lente	\$2854 6/-
		<i>Chaminade</i>
		<i>Delibes</i>
72647	Symphony, No. 6, Pastorale. Key F. First Movement: Allegro ma non troppo. Arranged by Franz Liszt	\$3802 8/-
72649	Symphony, No. 6, Pastorale, Key F. Second Movement: Andante molto moto. Arranged by Liszt	\$3872 8/-
72655	Symphony, No. 6, Pastorale. Key F. Third Movement: Allegro. Arranged by Franz Liszt	\$4028 8/-
72657	Symphony, No. 6, Pastorale. Key F. Fourth Movement: Allegro. Arranged by Franz Liszt	\$9060 8/-
72659	Symphony, No. 6, Pastorale. Key F. Fifth Movement: Allegretto. Arranged by Franz Liszt	\$3804 8/-
67225	Symphony, Op. 55, No. 3. E flat. Eroica. First Movement: Allegro con brio. Arranged by Franz Liszt	\$4466 8/-
67227	Symphony, Op. 55, No. 3. E flat. Eroica. Second Movement: Marcia funebre. Arranged by Franz Liszt	4468 8/-
67229	Symphony, Op. 55, No. 3. E flat. Eroica. Third Movement: Scherzo. Allegro vivace. Arranged by Franz Liszt	\$4470 6/-
67235	Symphony, Op. 55, No. 3. E flat. Eroica. Fourth Movement: Finale. Allegro molto. Arranged by Franz Liszt	\$9054 8/-
64947	Symphony, No. 8. B minor. First Movement: Allegro moderato	\$3840 8/-
64949	Symphony, No. 8. B minor. Second Movement: Andante con moto	\$3842 8/-
60821	Symphony Pathétique, Op. 74, No. 6. B minor. First movement.	\$7234 8/-
60823	Symphony Pathétique, Op. 74, No. 6. B minor. Second Movement.	\$7326 8/-
60825	Symphony Pathétique, Op. 74, No. 6. B minor. Third Movement	\$7328 8/-
60827	Symphony Pathétique, Op. 74, No. 6. Finale	\$7330 8/-

65-note Standard ROLL NO.	ALPHABETICAL SECTION	88-note Perfecta SOLO MELODY ROLL NO. PRICE
	Symphonic Etudes in C sharp minor. Supplementary to Op. 13 (Posthumous). Variations 1 to 5.	\$2556 8/-
	Symphonic Etudes, Op. 13. In form of variations	<i>R. Schumann</i>
		<i>R. Schumann</i>
	Roll I. Etudes 1 to 8	\$2858 8/-
	Roll II. Etudes 9 to 12	\$2860 8/-
L4497	Take Cover. One Step	\$9960 6/-
L4553	Take My Rose, Take My Heart	\$10216 6/-
9573	Tannhäuser. Fantasie by Lange	\$2884 8/-
9518	Tannhäuser: Evening Star Song. Transcription by Lange	\$2882 6/-
9513	Tannhäuser March. Paraphrase by Franz Liszt	\$2886 8/-
9514	Tannhäuser: Pilgrims' Chorus. Transcription by Liszt	\$2888 6/-
63465	Thais. Méditation au Mort de Thais. Paraphrase de Concert by A. Perillou	\$3420 6/-
		<i>Massenet</i>
4350	Tarantelle Brillante, Op. 66, No. 3	\$4422 8/-
		<i>S. Smith</i>
L4444	That Dear Old Home of Mine	\$9862 4/-
9337	Thème and Variations, Op. 16, No. 3. Key A	\$2898 8/-
		<i>Paderewski</i>
60041	Thème et Variations, Op. 73. C sharp minor	\$3756 8/-
		<i>Faure</i>
L3379	Three Hymn Tunes: A. and M. 134, Jesus Christ is risen to-day; A. and M. 138, Christ is risen; A. and M. 140, Jesus lives	\$5154 6/-
L1790	Tesoro Mio! Waltzer.	
L1880	Tempo di Minuetto, Op. 29, No. 2	\$2894 8/-
		<i>E. Bacudii</i>
L4413	The Bing Girls are There—Selection	\$9538 6/-
		<i>Nat D. Ayer</i>
L4544	The Broken Melody	\$10196 4/-
L4524	The Heart of a Rose. Song arranged as a Pianoforte Solo.	\$10044 4/-
		<i>H. Nicholls</i>
L4532	The Land of Home Sweet Home	\$9234 4/-
L4472	The Lilac Domino	\$9908 8/-
L4561	The Missouri Waltz	\$10236 6/-
L4541	The Myrtles of Damascus	\$10192 8/-
		<i>F. N. Logan</i>
		<i>A. Woodforde-Finden</i>
L4527	The Old Folks at Home. Fantasie	\$10052 6/-
L4526	The Passing Caravan	\$10050 6/-
L4311	There's a long, long Trail	\$8440 6/-
L4552	The Ship of Love	\$10214 4/-
L4523	The Tickle Toe Fox Trot	\$10042 6/-
T17012	The "Victory" Jazz	\$10354 6/-
L3146	Thora	\$10190 6/-
		<i>Arr. by Pecorini Adams</i>

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SOLO MELODY

ROLL NO. PRICE

ALPHABETICAL SECTION

65-note Standard	88-note Perfecta	SOLO MELODY	ROLL NO.	PRICE
L3549	A Thousand Kisses—Waltz	Joyce	S7852	6/-
L4417	Three Cheers Selection of H. Darewski's popular melodies.		S9116	8/-
L3299	Three Hymn Tunes. "Eternal Father," "O God our Help in Ages past," etc.		S7872	4/-
L4619	Through Difficulties to the Stars (Per Ardua ad Astra)	A. & M. W. Tiller, R.A.F.	S9838	6/-
L4159	Till the Boys come Home (Keep the Home Fires burning)	I. Novello Baynes	S7872	4/-
L4241	Tipperaryland		S7792	6/-
L4145	Army Marching Songs. Roll I.		S7876	6/-
3087	La "Tosca"—Selections. Arranged by Chas. Godfrey, junr.	Puccini	S2918	8/-
L2806	Tosca (Selections). Act II.	Puccini	S2920	8/-
L4148	To Arms!—March	Winson	S7514	6/-
1133	Traumerei, Op. 15. Rêverie	Schumann	S2940	4/-
3889	Très Moutarde	Cecil Macklin	S6474	6/-
L4222	To-night's the Night. Selection. Roll I. 1—Opening Chorus, Act II. The Mancequin Ball. 2—Duet: Boots and Shoes. 3—Song and Chorus of Girls. 4—To-night's the night. 5—Duet: Please don't flirt with me. 6—Trio: Round the Corner. 7—Duet: They didn't believe me. 8—Song: I'd like to bring my mother. 9—Trio: Too particular	Rubens	S7974	6/-
L4223	Roll II. 1—Quartet: Dancing Mad. 2—Song and Chorus: I'm a Millionaire. 3—Song and Chorus: When the boys come home to tea. 4—Song and Chorus: Play me that tune. 5—Song: Any Old Night		S7976	6/-
L3975	Trinity Chimes	Decker	S6162	6/-
9540	Tristan und Isolde's Love-Death. Arranged by Franz Liszt	Wagner	S2960	6/-
61081	Tristan und Isolde—Potpourri	Do.	S2962	8/-
—	Trial by Jury. Selection by Harry Derry. 1—Opening Chorus. 2—Usher's Song. 3—Defendant's Song, "When first my old, old love I knew." 4—Chorus, "All hail, great Judge." 5—The Judge's Song. 6—Chorus of Bridesmaids. 7—Duet and Chorus, "I love him." 8—Finale		S4238	8/-
64285	The Turkish Patrol, Op. 63	A. Sullivan	S2986	6/-
—	Twelfth Mass. Gloria	Michaelis W. A. Mozart	S1212	6/-

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ROLL NO. PRICE

ALPHABETICAL SECTION

65-note
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ROLL NO.

L2110	Two Miniatures, No. 1: Romance	Sibelius	S4520	4/-
9568	Un Ballo in Maschera. Fantasie by Leybach	Verdi	S2996	8/-
8709	Under the Leaves, Op. 29	Thomé	S8002	4/-
8402	Under the Double Eagle—March	J. F. Wagner	S8000	6/-
L3898	Un peu d'amour	Lao Silésu	S5252	4/-
8805	Valse Gentile, Op. 7, No. 1	Nevin	S3706	6/-
8718	Valse Lente, Op. 10	Sieveking	S3094	6/-
64015	Valse, Op. 18, No. 1. Key E flat	Chopin	S3116	8/-
9181	Valse Brillante, Op. 34, No. 1. A flat	Chopin	S3118	6/-
9011	Valse, Op. 34, No. 2. A minor	Do.	S3120	6/-
9188	Valse Brillante, Op. 34, No. 3	Do.	S3024	4/-
9174	Valse in D flat, Op. 64, No. 1	Do.	S3124	4/-
9175	Valse, Op. 64, No. 2. F minor	Do.	S3126	4/-
9176	Valse, Op. 64, No. 3	Do.	S3128	4/-
8911	Valse, Op. 30, No. 2	Wieniawski	S3054	6/-
4087	Valse, Op. 46, No. 1	Moszkowski	S3122	6/-
L1433	Valse Arabesque, Op. 82	Lack	S3300	6/-
4610	Valse Arabesque, Op. 98, No. 4		S3014	4/-
L2465	Valse Ballet, Op. 112	Chaminade	S3016	6/-
6633	Valse Brillante. A Flat	Do.	S3020	8/-
8527	Valse Caprice. E flat	Moszkowski	S3036	8/-
L4063	Valse Caprice	Rubinstein	S3036	8/-
8635	Valse Caprice, Op. 33	Colin Taylor	S5892	8/-
4635	Valse Caprice, Op. 7	Chaminade	S3038	6/-
8034	Valse de Concert	Newland	S9460	4/-
4159	Valse de Concert	J. Wieniawski	S3054	6/-
—	Valse de Concert	Sieveking	S3052	8/-
L4623	Valse de Triomphe	T. Mattei	S3050	6/-
—	Valses Nobles et Sentimentales	Henri Francois	S10313	8/-
—	No. 1: G minor. No. 2: G minor	Maurice Ravel	S6342	4/-
—	No. 3: E minor. No. 4: C major		S6344	4/-
—	No. 5: E major. No. 6: C major		S6346	4/-
—	No. 7: A major		S6348	4/-
—	No. 8: G major		S6352	4/-
8757	Valse Mignonne	Moszkowski	S3343	4/-
4573	Valse Mystique	Wachs	S5906	4/-
60105	Valse Septembre	Godin	S2522	6/-
74937	Valse Triste, Op. 44	Sibelius	S3334	6/-
79517	Valse Parisienne	Roberts	S7843	6/-
L2473	Valse Tendre	Chaminade	S3104	6/-
L4897	Valse June. Hesitation or Boston		S9746	6/-
—	Valse, Op. 30, No. 2	Lionel Baxter	S3142	8/-
L2928	Vision of Salome—Valse Orientale	H. Wieniawski	S3170	8/-
—		Joyce	S3170	8/-

65-note Standard ROLL NO.	ALPHABETICAL SECTION	88-note Perfecta SOLO MELODY ROLL NO. PRICE
	Vanity Fair—Selection <i>Herman Finck</i>	
L4396	Roll I. New Songs. 1—Girl Commissionaires. 2—Piccadilly Circus. 3—A Little Love. 4—Walkin' the dog. 5—The Snotty. 6—The Rainbow Fairies.	\$9120 6/-
L4408	Roll II. New Songs. 1—Hello! 2—Some Sort of Somebody. 3—The Tanko. 4—The Song of the Anzacs. 5—Sunlight and Shadow. 6—The Kirchner Girl	\$9590 6/-
—	Variations and Fugue on a Theme by Handel, Op. 24. Variations 16-25 and Fugue <i>J. Brahms</i>	\$3146 8/-
—	Variations in D minor. Op. 54 <i>F. Mendelssohn</i>	\$3148 8/-
—	Variations on a Theme of Paganini In A minor <i>J. Brahms</i>	\$3150 8/-
—	Variations and Fugue on a Theme by Handel, Op. 24. In B flat. Aria and Variations 1 to 15 <i>J. Brahms</i>	\$3858 8/-
—	Variations and Fugue on a Theme by Bach, Op. 81 <i>M. Reger</i>	\$4832 8/-
—	Roll I.	\$4834 8/-
—	Roll II.	\$4836 8/-
—	Roll III.	\$3154 8/-
—	Variations on a Theme by Hadyn, Op. 56. Arranged for Four-hands by <i>R. Keller</i>	
L1000	Veronique—Selection <i>J. Brahms</i>	\$3162 8/-
L4476	Vesper Chimes <i>Decker</i>	\$5410 6/-
L4580	Victoryland <i>Arr. by R. S. Stodden</i>	\$9916 8/-
77977	Victory Overture <i>G. David</i>	\$10278 6/-
	Violets. Mandolin arrangements. A superb arrangement of this ever-popular favourite <i>E. Wright</i>	\$7752 4/-
8705	Waltz, Op. 34, No. 1. E major <i>Moszkowski</i>	\$3198 8/-
8836	Waltz, Op. 17, No. 3 <i>Do.</i>	\$3196 8/-
L3733	Waltz from the Miracle <i>Humperdinck</i>	\$4060 8/-
8616	Waltzer, Op. 11, No. 2 <i>Moszkowski</i>	\$3316 6/-
—	A Waltz Dream. Potpourri No. 1. Arranged by <i>G. Blasser</i>	\$684 8/-
—	A Waltz Dream. Potpourri No. 2. Arranged by <i>G. Blasser</i>	\$686 8/-
65615	Waltzer, Op. 32, No. 3 <i>Moszkowski</i>	\$9476 6/-
1142	War March of the Priests (Athalie) <i>Mendelssohn</i>	\$3220 8/-
1318	Warum? (Why?), Op. 12, No. 3 D flat <i>R. Schumann</i>	\$3222 4/-
60317	Weber's Last Waltz. Brilliant Variations by <i>Henri Herz</i>	\$3230 8/-

65-note Standard ROLL NO.	ALPHABETICAL SECTION	88-note Perfecta SOLO MELODY ROLL NO. PRICE
L4187	We'll have a Jubilee in my old Kentucky Home <i>Donaldson</i>	\$8066 4/-
—	Welsh Rhapsody. Roll I. <i>E. German</i>	\$3236 8/-
L4240	Wild Waves. Concert Fantasia <i>Scott-Baker</i>	\$8324 8/-
L4435	What do you want to make those eyes at me for? <i>McCarthy & Monaco</i>	\$9884 4/-
L4453	When the Bells of Peace are ringing <i>F. J. Wilson</i>	\$9854 4/-
—	When the birds begin to sing. Waltz Humour- esque <i>Joyce</i>	\$4196 8/-
L4126	When the Angelus is ringing <i>Grant</i>	\$7760 4/-
L4141	When you come Home <i>H. Squire</i>	\$7742 4/-
L4175	When Irish Eyes are Smiling—Waltz arranged by Sidney Baynes <i>E. Ball</i>	\$8102 6/-
L9188	Where my Caravan has rested <i>H. Lohr</i>	\$5624 6/-
L4624	Whispers of Spring <i>Tunbridge</i>	\$10818 6/-
L4617	Whistling Lil. Fox Trot <i>Rene Monard</i>	\$9438 4/-
68829	Whistler and His Dog—Caprice <i>Pryor</i>	\$3250 4/-
L2704	Winterreigen, Op. 13 <i>Dohnanyi</i>	\$3266 4/-
L2549	No. 7: Um Mitternacht	\$3266 4/-
4655	No. 8: Tolle Gesellschaft (Mad Company)	\$3266 4/-
4655	Witches' Frolic, Op. 87—Concert Piece <i>Bartlett</i>	\$3268 6/-
9543	Woodland Sketches, Op. 51. No. 1: To a Wild Rose. Key A. No. 2: Will o' the Wisp, F sharp minor <i>MacDowell</i>	\$6518 4/-
9454	Woodland Sketches, Op. 51. No. 3: At an Old Trysting Place, A flat. No. 4: In Autumn, F sharp minor <i>MacDowell</i>	\$6520 6/-
9455	Woodland Sketches, Op. 51. No. 5. From An Indian Lodge. No. 6: To a Water-lily <i>MacDowell</i>	\$8910 6/-
8120	Yankee Doodle; Dixie; Fisher's Hornpipe; Arkansas Traveller	\$8272 4/-
60455	Yeomen of the Guard—Selections. Arranged by Charles Godfrey, junr. <i>Sullivan</i>	\$3274 8/-
L4386	Ye Banks and Braes. Fantasia <i>H. Scott-Baker</i>	\$9418 8/-
—	Yesterthoughts <i>V. Herbert</i>	\$3276 4/-
L4489	Yes, Uncle. Selection I. <i>Ayer</i>	\$9946 8/-
L4490	Yes, Uncle. Selection II. <i>Do.</i>	\$9948 8/-
L4074	You can't Keep Still <i>Wood</i>	\$7390 8/-
L4424	Zig Zag. Selection I.	\$9852 8/-
L4425	Zig Zag. Selection II.	\$9584 8/-

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ADAM, ADOLPHE (1803-1856)			
7546	Cantique de Noel. Christmas Song	\$308	4/-
ADAMS, STEPHEN			
64607	Si J'tais Roi—Overture	\$1910	8/-
7515	The Holy City. Arranged in a Solo	\$1112	6/-
L3146	Thora	\$10190	6/-
AINSWORTH			
L4113	Pro Patria—March	\$7660	6/-
ALFORD, J. K.			
L4430	Colonel Bogey—March	\$9822	8/-
ALLAN, MOZART			
8465	Highland Schottische	\$1100	6/-
AINCLIFFE, C. W.			
L9097	Nights of Gladness Waltz	\$4448	4/-
L9173	Secrets Intermeczzo	\$5476	8/-
L4114	Smiles then Kisses Waltz	\$5646	6/-
AMBROISE THOMAS, C. H.			
L4429	Raymond—Overture	\$9772	8/-
ARDITI, LUIGO (1822-1903)			
8016	The Daisy Polka	\$560	4/-
8003	Il Bacio (The Kiss) Waltz	\$1178	6/-
d'ARSENE, GUY			
L4557	Joie d'Amour—Concert Waltz, introducing bell effects	\$10226	6/-
S10352	Remembrance and Sighs—Hesitation Waltz	T17007	8/-
ARTAUD, K.			
L4519	Coming through the Rye—Romance	\$10028	6/-
L4485	Give Me a Token—Waltz	\$9940	6/-
L4467	Never mind the Shadows	\$9888	4/-
L4527	The Old Folks at Home. Fantasie	\$10052	6/-
ASCHER, JOSEPH (1829-1869)			
4114	Alice—Romance. Transcription by	\$44	6/-
4056	Ave Maria—Meditation Religieuse, Op. 66	\$136	4/-
4062	Drops of Water, Op. 17	\$668	6/-
4222	Le Cloche du Convent, Op. 106	\$418	6/-
4332	Fanfare Militaire, Op. 40	\$796	8/-
8960	The Last Rose of Summer, Op. 114 Paraphrase de Concert	\$1368	6/-

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AUBER			
3588	Bronze Horse Overture	L1186	8/-
AYER, NAT D.			
L4279	If you were the only Girl in the World Song arranged for Pianoforte Solo	\$8472	4/-
L4340	Kipling Walk	\$8876	4/-
L4444	That Dear Old Home of Mine	\$9362	4/-
L4325	The Bing Boys are Here—Waltz	\$8476	7/-
L4413	The Bing Girls are There—Selection	\$9538	6/-
L4489	Yes, Uncle. Selection I.	\$9946	8/-
L4490	Yes, Uncle. Selection II.	\$9948	8/-
L4424	Zig Zag. Selection I.	\$9352	8/-
L4425	Zig Zag. Selection II.	9534	8/-
BACH.			
9076	Chromatic Fantasia and Fugue—D minor	\$460	8/-
BACHE, F. E.			
—	L'Irresistible—Galop de Bravura	\$1356	6/-
BADARZEWSKA, THEKLA			
4495	The Maiden's Prayer, Op. 4	\$1476	6/-
BAKER, JOHN S.			
L4402	Songs of Blighty—Special arrangement of the popular songs Roll 1	\$9724	8/-
L4403	Songs of Blighty Roll 2	\$9726	8/-
BALFOUR-GARDINER, H.			
L4273	Five Pieces for Pianoforte	\$8118	8/-
L4096	Noel—Christmas Carols	\$7000	4/-
BALL, E. R.			
L4284	A Little Bit of Heaven—Song arranged for Pianoforte Solo	\$8158	4/-
L4175	When Irish Eyes are Smiling—Waltz	\$8102	6/-
BALFE, MICHAEL WILLIAM (1808-1870)			
9786	The Bohemian Girl. Bouquet de Melodies	\$276	8/-
9760	The Bohemian Girl. Potpourri	\$278	8/-
BARCROFT, E. D.			
L3975	Liebeslied	\$6162	4/-
BARNBY			
L4474	Sweet and Low	\$9912	4/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
	BARTLETT, H. N.	
8772	Eldorado—Concert Polka	\$694 6/-
8006	Polka de Concert	\$2044 6/-
—	Rural Scenes, Twilight murmurings, Op. 193	\$9914 6/4
4655	Witches' Frolic, Op. 87. Concert Piece	\$3268 6/4
	BASKETTE & SAULLY	
L4607	Hawaiian Butterfly—Jazz arrangement	\$10300 6/-
	BATH, HUBERT	
—	Miniature Suite de Ballet	
—	No. 1 Harlequin and Columbine	\$6044 4/-
—	No. 2 Première Danseuse	\$6046 4/-
—	No. 3 A la Russe	\$6048 4/-
	BAPTISTE, EDWARD ANTOINE	
1140	Pilgrim's Song of Hope, Key G	\$2018 6/-
	BAXTER, L.	
L4397	Valse June—Hesitation or Boston	\$9746 6/-
	BAYNES, SIDNEY	
L3955	Destiny Valse Lente	\$5946 6/-
L4181	Modesty Valse	\$8056 6/-
L4241	Tipperaryland—Army Marching Songs Roll 1	\$7792 6/-
L4145	Tipperaryland—Army Marching Songs Roll 2	\$7876 6/-
	BECUCCI, E.	
L1790	Tesoro Mio I—Walzer	\$2894 8/-
	BEETHOVEN, LUDWIG VAN	
1135	Adelaide (Song), Op. 46. B flat	\$16 6/-
7511	Adeste Fideles	\$7695 4/-
9697	Egmont Overture, Op. 84	\$1856 8/-
9168	Farewell to the Piano	\$806 4/-
9671	Leonore Overture, Op. 138, No. 1	\$1876 8/-
9366	Prometheus Overture, Op. 43	\$1898 8/-
9148	Rondo a Capriccio, Op. 129 Anger on the loss of a Penny	\$2296 8/-
9013	Sonata Pathétique, Op. 13. C minor First Movement: Grave, Allegro molto con brio	\$2536 8/-
9044	Sonata Pathétique, Op. 13. C minor Second Movement: Adagio cantabile Third Movement: Rondo allegro	\$2538 8/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
	Beethoven, Ludwig Van—continued.	
9045	Sonata in C sharp minor (Moonlight) Op. 27, No. 2 Adagio, Allegretto	\$2556 8/-
62249	Sonata in C sharp minor (Moonlight) Op. 27, No. 2, Presto Agitato	\$2558 8/-
62251	Sonata (Kreutzer), Op. 47. Key A major First Movement: Adagio sostenuto, Presto	\$2558 8/-
62253	Sonata (Kreutzer), Op. 47. Key A major Second Movement: Andante con variazioni Third Movement: Finale (Presto)	\$3792 8/-
9060	Sonata (Waldstein) Op. 53 First Movement: Allegro con brio	\$2590 8/-
9061	Sonata (Waldstein), Op. 53. Key C major Second Movement: Adagio Third Movement: Rondo (Prestissimo)	\$2600 8/-
1102	Sonata Appassionata, Op. 57. F minor Allegro assai	\$2596 8/-
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68317	Air de Ballet, Op. 30, No. 1	
8661	Air de Ballet No. 2 : Pas des Amphores	
8662	Air de Ballet—Pierrette	
8561	Air de Ballet No. 3 : Scarf Dance	
4099	Arabesque, Op. 61	
71915	Arlequine, Op. 53	
8756	Autumn, Op. 35 No. 2 : Etude de Concert	
67977	Barcarolle, Op. 7	
68007	Berceuse, Op. 6	
L2348	Contes Bleus, Op; 122, No. 1	
L2472	Contes Bleus, Op. 122 No. 3 : B minor	
4748	Dance Créole, Op. 94	
4623	Deuxième Valse Op. 77	
L2970	Divertissement, Op. 105	
4683	Elegie, Op. 98	
64625	Elevation, Op. 76, No. 2	
68149	Etude, Op. 2, No. 2	
68209	Etude, Op. 3, No. 3	
L2056	Etude Mélodique, Op. 118	
L2360	Etude Pathétique, Op. 124	
1324	Etude Symphonique. B flat	
4896	Expansion, Op. 106	
65045	Inquietude, Op. 87, No. 3	
8702	La Lisonjera (The Flatterer)	
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61509	Mazurka Suédoise, Op. 58	
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L4545	L'Ondine	
68055	Orientale, Op. 22	
L1475	Pas des Sylphes—Intermezzo	
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4610	Valse Arabesque, Op. 98, No. 4	
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Chopin, Frederic—continued

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Chopin, Frederic—continued

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1053	Preludes, Op. 28 No. 8 : F sharp minor No. 10 : C sharp minor No. 11 : Key B	S2108 6/-
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L4499	Intercession	\$9946 8/-
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L4502	Love and Lavender—Romance	\$9970 6/-
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65975	Cupid and Butterfly Intermezzo	\$550 6/-
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L4605	Buzz-Buzz Selection	\$10296 8/-
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L4580	Victory Overture	\$10278 6/-
DAVSON		
L3076	The Druid's Prayer—Valse	\$3554 6/-

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DAWSON, KATE

- L4406 Empire's Awakening
— Escucha Chineta mis Lamentos (Hear, darling,
my Laments)

DEBUSSY, ACHILLE CLAUDE

- L'Après-midi d'un Faune
63827 Arabesque
No. 1: E major
63829 Arabesque
No. 2: G major
L2603 D'un Cahier D'Esquisses
63847 Estampes. Key B major
No. 1: Pagodes
63849 Estampes. F sharp minor
No. 2: La Soirée dans Granade
63855 Estampes. E minor
No. 3: Jardins sous la Pluie
L3456 Golliwogs Cake Walk
From the Children's corner
L2619 Images
No. 1: Cloches à travers les Feuilles
L2324 Images
No. 1: Reflets dans l'eau
L2618 Images
No. 2: Et la Lune descend sur le Temple
qui fut
L2560 L'Enfant Prodigue
Cortège et air de Danse
L2602 Mazurka
L3118 Petite Suite (Piano Duet)
En Bateau
Cortège
L3119 Petite Suite (Piano Duet). Minute
Ballet
— Nocturne in D flat

DECKER

- L3957 Trinity Chimes
— Vesper Chimes

DE KONSKI

- L8658 Awakening of the Lion.—Caprice Heroique of
rare charm.

DELIBES, LEO

- 3123 Coppelia Ballet — Potpourri
1346 Coppelia Ballet. Valse Lente. E flat
63495 Coppelia Ballet. Scene et Mazurka
— Lakme. Où va la Jeune Indoue
Indian Bell Song
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DE LISLE

- 4667 La Marseillaise, arranged by F. Beyer S1536 6/-

DENZA, LUIGI

- 4691 Funiculi-Funicula S938 6/-

DERRY, HARRY

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Introducing: O Come all ye Faithful;
The First Noel; Good King Wenceslas,
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- L3732 Popular Favourites, No. 6 S4124 8/-

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DONALDSON, W.

- L3210 Back Home in Tennessee—A popular Rag-
time S8424 4/-

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DOHANYI, ERNST VON

- L2942 Humoresken, No. 1 S1136 6/-

Winterreigen, Op. 13

- L2704 No. 7: Um Mitternacht S3266 4/-

- L2549 No. 8: Tolle Gesellschaft (Mad Company) L25273 4/-

DOMZETTI, GAETANO

- 9606 Lucia di Lammermoor, Sextet from, Op. 13
Transcription by Leschetzky S1458 6/-

DUPRE, F.

- L1854 Old Irish Airs, with Variations S1832 6/-

DVORAK, ANTON

- L1982 Humoreske, Op. 101, No. 7 S1134 4/-

- 9106 Slavische Tänze, Op. 46, No. 2 S2496 6/-

DYKES, REV. JOHN B.

(1823—1876)

- 7512 Hark! Hark, My Soul S7975 4/-

- 7510 Holy, Holy, Holy, Lord God Almighty S7955 4/-

- 7503 Lead, Kindly Light S7885 4/-

88-note
Perfecta
SOLO MELODY
ROLL NO. PRICE

65-note
Standard
ROLL NO.

COMPOSERS

88-note
Perfecta
SOLO MELODY
ROLL NO. PRICE

COMPOSERS		88-note Perfecta SOLO MELODY ROLL NO. PRICE
EILENBERG, RICHARD		
4358	Blau Veilchen, Op. 22. Blue Violets	S248 6/-
ELGAR, SIR EDWARD		
L4050	Carissima	S8722 6/-
L4152	Carillon (From King Albert's Book)	S7886 6/-
60387	Pomp and Circumstance, Op. 39	S2080 8/-
	No. 1: Military March	
68767	Pomp and Circumstance, Op. 39	S2082 6/-
	No. 2: Military March in A minor	
4180	Salut d'Amour, Op. 12	S2338 6/-
ELLIOTT, J. W.		
L4311	There's a long, long Trail	S8440 6/-
L4488	Mandy from Tonypandy	S9132 4/-
EMMETT, A. A.		
L4426	God send You back to Me	S9644 4/-
EWING		
L3677	Policeman's Holiday—Two-Step	S4050 6/-
FALL, LEO VON		
L2750	The Dollar Princess Waltz	S364 8/-
	On Themes from the Operetta	
	The Girl in the Train—Selections	S984 8/-
	The Merry Peasant—Potpourri	S860 8/-
	The Merry Peasant—Waltz	S862 8/-
FAUCHEY, PAUL		
L2560	Sir Roger de Coverley—Country Dance	L25316 6/-
FAURE, GABRIEL		
60185	Nocturne, Op. 36, E flat	S1760 6/-
60125	Première Valse Caprice, Op. 30	S2122 8/-
	F sharp minor	
60041	Thème et Variations, Op. 73	S3756 8/-
	C sharp minor	
FAURE, JEAN		
8906	Les Rameaux (The Palms)	S2166 8/-
	Fantasie Brillante by Leybach	
8906	Les Rameaux	S2166 8/-
FERRARIS, PIERRE		
L2239	Il me Desait! Op. 23—Valse Lente	S1182 6/-

65-note
Standard
ROLL NO.

COMPOSERS

88-note
Perfecta
SOLO MELODY
ROLL NO. PRICE

COMPOSERS		88-note Perfecta SOLO MELODY ROLL NO. PRICE
FINCK, HERMAN		
L4057	Good-Bye Waltz—Tosti	S7096 6/-
L4560	Hullo, America—Selection	S10234 8/-
L3431	In the Shadows	L25285 4/-
	Land of Roses Valse	S5612 6/-
	Laughing Eyes Intermezzo	S5648 4/-
L3712	Palace March	S3390 6/-
L4161	The Passing Show—Selection	S7456 8/-
L4213	The Passing Show of 1915	S7908 6/-
	Roll 1. Selection	
L4214	The Passing Show of 1915	S7910 6/-
	Roll 2	
L2554	La Reine des Fleurs—Valse	S2182 6/-
L4396	Vanity Fair—Selection	S9120 6/-
	Roll 1. New Songs	
L4408	Vanity Fair—Selection	S9590 6/-
	Roll 2. New Songs	
FLINN, HENDERSON		
T17017	O, for the Wings of a Dove	S10382 6/-
	A transcription for Player-Piano of Mendel- sohn.	
FLINN, KAT.		
L4421	Come with me to Inverarie	S9654 4/-
L4516	Robin Adair	S10000 6/-
FLOTOW, FRIEDRICH VON		
	(1812-1833)	
9535	Martha Fantasia by Dorn	S1538 6/-
9583	Martha—Paraphrase de Concert, Op. 77, by Ascher	—
9690	Stradella Overture	S1912 8/-
FORSTER, DOROTHY		
L4264	I wonder if Love is a Dream	S8298 6/-
L4041	Rose in the Bud	S6800 4/-
FRANC		
7507	Old Hundred	S9178 4/-
FRANCK, CESAR		
L2040	Prelude—Fugue and Variation	S5558 6/-
FRANCOIS, HENRI		
L4623	Valse de Triomphe	S10316 8/-
FRASER-SIMPSON, H.		
L4404	Maid of the Mountains	S9728 6/-
	Selection 1	
L4405	Maid of the Mountains	S9730 8/-
	Selection 2	
L4416	Maid of the Mountains—Waltz	S9562 8/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
	FREEMAN, R.	
L4376	Love's Own Kiss	\$9086 4/-
L4349	High Jinks—Selection Roll 1	\$8908 6/-
L4350	High Jinks—Selection Roll 2	\$8919 6/-
L4375	High Jinks (Something seems Tinge-ingleing) Song arranged for Pianoforte Solo	\$9084 4/-
	FUCIK, JULIUS	
L1121	Entry of the Gladiators March of Triumph	\$720 6/-
	FUHRMEISTER, F.	
—	Valse Caprice	\$3034 4/-
	GABRIEL-MARIE	
8929	Conversation	\$526 6/-
8721	Serenade Badine	\$2442 6/-
	GAATLY,	
L3459	Bogey Walk, The—Two-Step	\$7638 6/-
	GANNE, LOUIS GASTON	
8036	La Czarine—Mazurka	\$558 6/-
	GANZ	
61415	Qui Vive? Galop	\$2162 4/-
	GARRETT, P.	
L4618	Capriccietto, Op. 25	\$9440 6/-
	GERMAN, EDWARD	
L3644	Fantasy on Songs. Arranged by H. Derry	\$3862 6/-
60777	Henry VIII.—Morris Dance	\$1696 4/-
60779	Henry VIII.—Shepherds' Dance	\$2464 4/-
60781	Henry VIII.—Torch Dance	\$3326 4/-
60483	Merrie England—Selections	\$1590 8/-
4496	Nell Gwyn—Country Dance	\$1724 6/-
4498	Nell Gwyn—Merrymakers' Dance	L25247 4/-
4497	Nell Gwyn—Pastoral Dance	\$4748 4/-
—	Welsh Rhapsody Roll 1	\$3238 8/-
	GILLETT, ERNEST	
8437	Loin du Bal Waltz. Echoes of the Ball	\$1430 4/-
	GLAZOUNOW, ALEXANDRE	
4003	Grand Valse de Concert, Op. 41	\$1024 8/-
	GLUCK, CHRISTOPHER W.	
9114	Gavotte. Arranged by Brahms	\$950 4/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
	GODARD, BENJAMIN (1849-1895)	
8567	Au Matin, Op. 83	\$116 6/-
L2490	Barcarolle, Napolitaine, Op. 29	\$194 6/-
9570	Jocelyn—Berceuse	\$1262 6/-
8797	Renouveau (Spring)	\$6720 6/-
9040	Second Mazurka, Op. 54	\$2412 6/-
	GODARD, CHARLES	
8200	Prestissimo, Op. 67. Galop	\$2126 6/-
	GODFREY, FREDERICK	
4656	Reminiscences of England	\$7450 8/-
60323	Reminiscences of Scotland	\$2190 8/-
60313	Reminiscences of Ireland	\$2188 8/-
60347	Reminiscences of all Nations Selected and arranged by Fred Godfrey	\$2188 8/-
	GODIN, FELIX	
L3105	Valse Septembre	\$3522 6/-
	GOTTSCHALK, LOUIS MOREAU (1829-1869)	
4203	Berceuse—Cradle Song	\$224 6/-
9037	The Dying Poet	\$676 6/-
8505	The Last Hope. Religious Meditation	\$1366 6/-
8502	Pasquinade	\$1964 6/-
	GOUNOD, CHARLES FRANCIS (1818-1893)	
8888	Au Printemps. Transcription by Kuhe	\$118 6/-
1356	Ave Maria. Key C Meditation sur le premier. Prelude de J. S. Bach	\$134 4/-
66269	Faust	\$822 8/-
61131	Fantasia Brillante, Op. 117, by Sidney Smith Faust—Ballet Music	\$382 4/-
3020	No. 1: Allegretto. Mouvement di Valsa Faust—Ballet music	\$834 6/-
3021	No. 2: Adagio No. 3: Allegretto Faust—Ballet Music	\$836 6/-
61133	No. 4: Moderato maestoso No. 5: Moderato con moto Faust—Ballet Music	\$838 4/-
61135	No. 6: Allegro Faust—Ballet Music	\$840 6/-
7998	No. 7: Allegro viva Faust Valse	\$826 8/-
9637	Paraphrase de Concert, by Franz Liszt Faust—Vermesse	\$842 8/-

65-note
Standard
ROLL NO.

COMPOSERS

88-note
Perfecta
SOLO MELODY
ROLL NO. PRICE**Gounod, Charles Francis**—continued

L4535	Lend Me your Aid	S9608	8/-
8630	Funeral March of a Marionette	80305	4/-
7583	Nazareth	S1720	6/-
7537	O Divine Redeemer	S1818	6/-
8775	Serenade. Transcription by Lange	S2434	6/-
—	The King of Love my Shepherd is	S1308	4/-

GRAINGER, PERCY

—	Molly on the Shore	S6568	6/-
—	British Folk Song, Setting No. 1		
L4571	Music Room Tit-Bits (Mock Morris Concert version)	S10258	6/-

GRANT

L4128	When the Angelus is Ringing	S7760	4/-
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GREENWALD

100719	Chapel Chimes—Reverie	S7662	6/-
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GREGH, LOUIS

—	Grand Valse Romantique	S1028	6/-
8740	Les Joyeux Papillons, Op. 8	S1278	4/-

GREGORY, R.

L4532	The Land of Home Sweet Home	S9234	4/-
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GREY, DOREEN

L4553	Take My Rose, Take My Heart	S10216	6/-
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GRIEG, EDVARD HAGERUP

(1843-1907)

9464	Album Leaf, Op. 28 No. 3: Key A	S38	4/-
9444	An den Frühling, Op. 43 No. 6: F sharp	S68	4/-
1303	Auf den Bergen, Op. 19 No. 1: A minor. On the Mountains	S122	8/-
1354	Ballade, Op. 24. G minor	S160	8/-
8569	Berceuse, Op. 38. No. 1	S820	4/-
1333	Concerto, Op. 16. A minor First Movement: Allegro molto moderato	S458	8/-
1334	Concerto, Op. 16. A minor Second Movement: Adagio	S464	6/-
1355	Concerto, Op. 16. A minor Last Movement: Allegro moderato molto e marcato	S466	8/-
1312	Geheimniss (Secret), Op. 57 No. 2: Key G	S960	6/-
1317	Hochzeitstag auf Trolldhagen, Op. 65 No. 6: Wedding Day. Key D	S1104	8/-

65-note
Standard
ROLL NO.

COMPOSERS

88-note
Perfecta
SOLO MELODY
ROLL NO. PRICE**Grieg, Edvard Hagerup**—continued.

1291	Holberg Suite, Op. 40 No. 1: Key G. Preludium	S1106	6/-
1292	Holberg Suite, Op. 40 No. 2: Key G. Sarabande	S7305	4/-
1293	Holberg Suite, Op. 40 No. 3: Key G. Gavotte	S1108	6/-
1294	Holberg Suite, Op. 40 No. 4: G minor. Air	S1110	6/-
1295	Holberg Suite, Op. 40 No. 5: Key G. Rigaudon	L25835	4/-
8573	Norwegian Bridal March, Op. 19 No. 2. Passing by	S1792	6/-
9962	Norwegian Dance, Op. 35. No. 1	S1794	6/-
64635	Norwegian Dance, Op. 35 No. 2: Key A	S1796	4/-
8568	Le Papillon. The Butterfly	S1938	4/-
68965	Peer Gynt. Suite II. Op. 55 No. 1: Der Brautraub. G minor	S1990	4/-
68967	Peer Gynt. Suite II. Op. 55 No. 2: Arabischer Tanz. Key C	S1992	6/-
68969	Peer Gynt. Suite II. Op. 55 No. 3: Peer Gynt's Heimkehr Key F sharp minor	S1994	6/-
9017	Peer Gynt, Op. 46 No. 1: Daybreak	S1986	6/-
9024	Peer Gynt, Op. 46 No. 2: The Death of Aase	S1988	8/-
9221	Peer Gynt, Op. 46 No. 3: Anitra's Dance		
9221	Peer Gynt, Op. 46 No. 4: The Hall of the Mountain King	S924	8/-
9221	Sketches from Norwegian Life From the Carnival, Op. 19, No. 3		
9115	Solvejg's Song, Op. 52. Arranged as Solo	S2506	4/-
1309	Songs without words Die Alte Mutter (The Old Mother), Op. 52, No. 6	S2694	6/-
L1705	Stimmungen, Op. 73—Impressions No. 1: Resignation	3850	8/-
L1705	Stimmungen, Op. 73—Impressions No. 2: Scherzo-Impromptu		
L1706	Stimmungen, Op. 73—Impressions No. 3: A Ride at Night		
L1706	Stimmungen, Op. 73—Impressions No. 4: Volkston	S2832	8/-
L1706	Stimmungen, Op. 73—Impressions No. 5: Studie (Hommage à Chopin)		
L1706	Stimmungen, Op. 73—Impressions No. 6: Standchen der Studenten		
L1706	Stimmungen, Op. 73—Impressions No. 7: Gebergweise		
	GRUNFELD, ALFRED		
4800	Barcarolle, Op. 21	S184	8/-
L2426	Causerie, Op. 50, No. 4	S360	4/-
L1257	Colibri Polka	S428	6/-
4418	Romance, Op. 42, No. 1	S2282	6/-
4516	Romance, Op. 45, No. 1	S2280	6/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
HALL		
—	New Colonial March, The	\$7816 6/-
L4625	On a Frosty morning—Valse	\$10320 6/-
HANDEL, GEORGE FREIDRICH (1685-1759)		
7547	Dead March in Saul	\$594 4/-
9084	The Harmonious Blacksmith	\$1072 6/-
1285	Largo. Key G. Translated by A. R. Parsons	\$1364 6/-
7577	The Messiah. Hallelujah Chorus	\$8115 4/-
7573	Messiah. He shall Feed His Flock	\$1614 6/-
D'HARDELLOT, GUY		
68617	Because. A flat. Accompaniment only For medium voice	\$220 4/-
HARRISON		
L4182	Fairy Drewdops—Polka Brillante	\$8058 4/-
HASTINGS, THOMAS		
7506	Rock of Ages	\$7915 4/-
HAYDN, JOSEF		
8618	Gipsy Rondo	\$4568 6/-
HAYWOOD		
L4610	Five Miniatures Suite. Introducing: 1— Irish Folk Song. 2—Badinage. 3—Valse Gracieuse. 4—Mazurka. 5—Good night. A dainty pianoforte album of really inspir- ing melody	\$10306 8/-
HEIN, SILVO		
L4298	'Twas in September	\$8388 6/-
L4238	When you are all dressed up and no place to go	\$8390 4/-
HEMLEY, A.		
L4457	Rickety Rackety Walk—One or Two Step	\$10272 6/-
HENDERSON-FLINN		
T17018	Barcelona—Waltz	\$10384 6/-
HERBERT, VICTOR		
67951	Al Fresco Intermezzo	\$36 6/-
8790	Badinage	\$124 6/-
L4193	The Only Girl—Selection Roll 1	\$8190 6/-
L4194	The Only Girl—Selection Roll 2	\$8192 6/-
—	Yesterthoughts	\$3276 4/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
HEROLD, LOUIS		
9506	Zampa—Overture	\$9124 8/-
HERZ, HENRI		
60817	Weber's Last Waltz. (Brilliant Variations by)	\$9230 8/-
HIRSCH, L.		
L4522	Going Up—Selection	\$10040 8/-
—	The Gaby Glide—Two-step	\$4456 4/-
L4523	The Tickle Toe Fox Trot	\$10042 6/-
HOLZMANN, ABE		
8091	Smoky Mokes. Cake Walk	\$2502 5/8
HOLST, EDWARD		
4335	Demon of the Wood—Galop de Concert	— 4/-
HORVATH		
L2911	Hungarian Dance, Op. 91, No. 3	\$1164 3/6
HUMPERDINCK, ENGELBERT		
60535	Hansel und Gretel—Potpourri	\$0397 6/-
L8733	Waltz from "The Miracle"	\$4060 8/-
IVANOVICI, J.		
60503	Donau Wellen Waltzes Waves of the Danube	\$648 6/-
JARNEFELT, A.		
L3277	Praeludium	\$8198 4/-
JOHNSON		
L4497	Take Cover. One Step	\$9960 6/±
JONES, SIDNEY		
L1612	The Geisha—Selection	\$962 8/→
L4082	A Naval Revue—Potpourri of Sea Songs	\$7446 6/-
L4079	Mobilised Melodies Potpourri of Patriotic Airs	\$7400 6/-
JOYCE, ARCHIBALD		
L2566	Chanson de mon Cœur—Valse	\$380 6/-
L3536	Dreaming Valse	\$3380 6/-
L4249	Entrancing Valse	\$7252 6/-
L3734	Passing of Salome	\$4206 6/-
L3050	Remembrance—Valse	\$2184 8/-
L2396	Songe d'Automne—Valse	\$2688 6/-
L3549	A Thousand Kisses—Waltz	\$7652 6/-
L2928	Vision of Salome—Valse Orientale	\$3170 8/-
—	When the Birds Begin to Sing Waltz Humouresque	\$4196 8/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
9531	KERKER Belle of New York—Potpourri. Valse de Concert	Op. 8. \$212 8/-
L4362	KERN, J. O. Joy I—Selection	\$10338 8/-
66987	KETTERER, EUGENE (1831-1870) Les Clochettes d'Or, Op. 268 Caprice Brillante	\$424 6/-
8127	Galop di Bravoure, Op. 86	\$946 6/-
8107	Grande Galop de Concert	\$1010 8/-
2016	KOENIG, H. Post Horn Galop	\$2090 6/-
4561	KOWALSKI, HENRI Marche Hongroise, Op. 13	\$1508 6/-
L4473	LABILZKY Herd Girl's Dream	\$9910 6/-
L1433	LACK, THEODORE Valse Arabesque, Op. 82	\$3300 6/-
L4331	LACOUR Romancetta	\$8490 4/-
L4454	British Army Bugle Calls and National War Songs	\$9856 8/-
L4554	LAMBELET Roxana Valse Lente	\$10218 4/-
L4097	LANCASHIRE, A. J. Scottish Rhapsody	\$6026 8/-
4805	LANGE, GUSTAV (1830-1899) Annie Laurie, Transcription by	\$80 6/-
64767	Blue Bells of Scotland, Transcription	\$250 4/-
8649	Bonnie Dundee—Variations	\$288 4/-
8577	LASSON Crescendo	\$546 4/-
L2606	LAUDER, HARRY Fantasia on Harry Lauder's Songs Arranged for Pianola by H. Derry	\$800 8/-
L3013	1. I've Loved her ever since she was a Baby 2. The Wedding of Sandy MacNab 3. Bonnie Leezie Lindsay	\$1244 8/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
8534	LAVALLE, CALIXA (1842-1871) Le Papillon (The Butterfly)	\$1986 4/-
4487	LEAN A Rose of Long ago	\$9944 4/-
L1957	LEHAR, FRANZ Gold and Silver Valse	\$998 8/-
L1759	The Merry Widow. Ballsirenen Walzer	\$1596 8/-
—	LEONCAVALLO, RUGGIERO Pagliacci—Potpourri	\$1926 8/-
62701	Pagliacci—Selection Arranged by Theodore Mases Tobini	\$1930 8/-
1442	LESCHETIZKY, THEODORE Intermezzo en Octaves, Op. 44 No. 4 : G flat	\$1975 4/-
8507	LEYBACH, IGNACE Fifth Nocturne, Op. 52	\$864 8/-
L2889	Polonaise, Op. 51 In F minor	— 6/-
L2909	Sérénade, Op. 87	\$2448 6/-
8771	Song of the Night Winds	\$9982 6/-
L4540	LIDDLE Abide with Me. Song	\$10188 6/-
8699	LIEBLING, EMIL Florence—Valse de Concert, Op. 12	\$880 6/-
L3051	LINCKE, PAUL Amina—Egyptian Serenade	\$62 6/-
L1099	Berliner Luit Marsch	\$236 6/-
68079	Glühwurmchen Idyll	—
L1097	Lysistrata Waltzer	\$994 8/-
9070	LISZT, FRANZ At the Spring. Années de Pèlerinage	\$8435 4/-
1167	Ballade in D flat	\$156 8/-
S9606	Chimes of Genève	\$1495 6/-
—	Concerto No. 2. In A flat. Allegro deciso	\$9768 6/-
1197	La Danza (Der Tanz) Tarantella Napolitana. A minor	\$588 8/-
9202	Etude, in D flat	—
—	Hungarian Fantasie. Key G. Special Ar- rangement	\$4396 8/-
9448	Legende No. 2 in F	\$9474 8/-
9038	Liebestraum (Dream of Love)—Nocturne	\$1394 6/-

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SOLO MELODY
ROLL NO. PRICE.

Liszt, Franz—continued.			
1015	Liebstraum (Dream of Love). A flat Nocturne No. 1 : Exalted Love	\$1392	6/-
9480	Liebstraum (Dream of Love) Nocturne No. 2 : Blissful Death	\$3690	6/-
9073	Die Lorelei	\$1438	6/-
	Polonaise No. 1. C minor	\$9760	8/-
1121	The Nightingale (Le Rossignol) Key C sharp minor	\$1736	6/-
—	Rhapsodie Hongroise, No. 1	\$2210	6/-
9006	Rhapsodie Hongroise, No. 2	\$2212	8/-
1228	Rhapsodie Hongroise, No. 4 : E flat	\$2216	6/-
9099	Rhapsodie Hongroise, No. 6	\$2220	6/-
9097	Rhapsodie Hongroise, No. 8	\$0875	4/-
9288	Rhapsodie Hongroise, No. 10	\$2226	6/-
9100	Rhapsodie Hongroise, No. 12	\$2228	8/-
9056	Rhapsodie Hongroise, No. 14	\$2232	8/-

LOCKSLEY, V.

L4563	Bells of Peace	\$10240	8/-
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LOGAN, F. N.

L4561	The Missouri Waltz	\$10236	6/-
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LOHR, HERMANN

L9171	Little Grey Home in the West—Song	\$5374	4/-
L3912	Little Grey Home in the West—Valse	\$9982	4/-
L9188	Where my Caravan has Rested	\$5624	4/-

LOTTER, ADOLPH

L2821	Rouge et Noir—Valse Lente	\$2320	6/-
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LUIGINI

L3741	Suite from the Egyptian Ballet	\$7838	6/-
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MACDOWELL, EDWARD A.

(1861-1909)

1277	The Eagle, Op. 32 No. 1 : (Der Alder), C sharp minor	\$4924	4/-
L2143	Etude de Concert, Op. 36	\$780	6/-
8575	Hexentanz (Witches' Dance), Op. 17, No. 2	\$1092	6/-
L1582a	New England Idylls, Op. 62 No. 1 : An Old Garden No. 2 : Midsummer No. 4 : With Sweet Lavender	\$1728	6/-
L1528b	New England Idylls, Op. 62 No. 6 : Indian Idyll No. 9 : From a Log Cabin	\$1730	6/-
1092	Scotch Poem. Op. 31, No. 2	\$2402	4/-

65-note
Standard
ROLL NO.

COMPOSERS

88-note
Perfecta
SOLO MELODY
ROLL NO. PRICE

Macdowell, Edward A.—continued.

1225	Sea Pieces, Op. 55 No. 1 : To the Sea No. 2 : From a Wandering Iceberg	\$3902	6/-
1226	Sea Pieces, Op. 55 No. 3 : A.D. 1620. Key G No. 4 : Starlight. Key A	\$3904	6/-
1227	Sea Pieces, Op. 55 No. 5 : Song. Key D No. 6 : From the Depths. B flat	\$3906	6/-
1228	Sea Pieces, Op. 55 No. 7 : Nautilus. A flat No. 8 : In Mid-Ocean. B flat minor	\$3906	6/-
9028	Sonata Tragica, Op. 45 First Movement : Largo maestoso	\$2666	8/-
9029	Sonata Tragica, Op. 45 Second Movement : Allegro vivace Third Movement : Largo	\$2668	8/-
9030	Sonata Tragica, Op. 45 Fourth Movement : Allegro eroica	\$2670	8/-
9453	Woodland Sketches, Op. 51 No. 1 : To a Wild Rose. Key A major No. 2 : Will o' the Wisp. Key F sharp minor	\$6518	4/-
9454	Woodland Sketches, Op. 51 No. 3 : At an Old Trysting Place. Key A flat No. 4 : In Autumn. Key F sharp minor	\$6520	6/-
9455	Woodland Sketches, Op. 51 No. 5. From an Indian Lodge No. 6 : To a Water Lily	\$3910	6/-

McCARTHY & MONACO

L4435	What do you want to make those eyes at me for ?	\$9834	4/-
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MACKLIN, CECIL

3889	Très Moutarde	\$6474	6/-
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MARCHETTI, FILIPPO D.

(1835-1902)

L3899	Innamorate—Valse Boston	\$5956	6/-
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MARSHALL, CHARLES

L3826	I Hear you calling Me—Song	\$5644	4/-
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MARTELL, J.

L4622	La Patrouille de Nuit (The Night Patrol)	\$9694	8/-
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MARTIN EASTHOPE

L4492	Speed the Plough. Song arranged as Piano-forte Solo by	\$9952	6/-
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65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
	MASCAGNI, PIETRO	
9536	Cavalleria Rusticana—Intermezzo	\$366 4/-
62261	Cavalleria Rusticana—Potpourri Arranged by F. Brissler	\$364 8/-
3093	Cavalleria Rusticana—Intermezzo	\$368 4/-
	MASCHERONI, ANGELO	
6237	For all Eternity (Eternamente)	\$892 6/-
	MASSENET, J.	
1119	Air de Ballet. B minor	\$28 4/-
L2248	Ariane. Thèmes des Roses	\$100 4/-
—	Manon Potpourri Roll 1	\$1488 6/-
—	Manon Potpourri Roll 2	\$1490 6/-
63465	Thais. Méditation au Mort de Thais Paraphrase de Concert by A. Perilhou	\$3420 6/-
	MATTEI, TITO (1830-1899)	
4882	Babillage (Chitchat)	\$140 6/-
63979	Kathleen Mavourneen Transcription de Salon (Crouch)	\$1296 6/-
4375	Non é ver (Never More) Transcription by Lange	\$1784 6/-
—	Valse de Concert	\$3050 6/-
	MAXWELL, ELSA	
L9207	Tango Dream	\$6640 4/-
	MAXWELL, R.	
L4457	Dreamland is waiting	\$9362 6/-
	MAXWELL	
L4498	Perfection—Waltz	\$9962 8/-
	McGLENNON, F.	
L4060	Sons of the Sea	\$3548 8/-
	MEACHAM, F. W.	
60345	American Patrol	\$60 6/-
	MENDELSSOHN-BARTHOLDY, FELIX	
9177	Auf Flügeln des Gesanges (On Wings of Song)	\$124 4/-
7539	But the Lord is Mindful of His Own— St. Paul	\$298 4/-
9008	Capriccio Brillante, Op. 22	\$316 8/-
1398	Concerto, Op. 25. G minor. Andante	\$470 6/-
60795	Elijah. O, Rest in the Lord. Transcription	\$704 6/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
	Mendelssohn-Bartholdy, Felix—continued.	
71875	Elijah—Potpourri	\$702 8/-
3092	Hebrides Overture. Fingal's Cave	\$1868 8/-
—	Midsummer Night's Dream, Op. 61 Intermezzo in A minor	\$1624 6/-
—	Midsummer Night's Dream—Nocturne, Op. 61	\$1616 6/-
3096	Midsummer Night's Dream Overture, Op. 21	\$1886 8/-
63239	Midsummer Night's Dream Paraphrase de Concert, Op. 76, by Sidney Smith	\$1626 8/-
—	Midsummer Night's Dream Wedding March	\$1618 6/-
9563	Midsummer Night's Dream Wedding March and Elfin Chorus Paraphrase by Liszt	\$1622 8/-
9001	Rondo Capriccioso, Op. 14	\$2300 6/-
62557	Ruy Blas, Op. 95—Overture	\$2326 8/-
9345	Scherzo a Capriccio. F sharp minor	\$2378 8/-
9498	Songs without words No. 1: Key E	\$3418 4/-
1001	Songs without words No. 9: Key E. Consolation	\$2710 4/-
9157	Songs without words No. 18: Duetto (Schirmer Edition)	\$2722 4/-
9217	Songs without words No. 30: Spring Song	\$2736 4/-
8515	Songs without words, Op. 67 No. 34: Spinnerlied (Spinning Song)	\$2750 4/-
63409	Songs without words Venetian Gondola Song (Op. 30, No. 6)	\$2714 4/-
—	Variations in D minor, Op. 54	\$3148 8/-
1142	War March of the Priests (Athalie)	\$3220 8/-
	MESSAGER, ANDRE	
T17015	Monsieur Beaucaire—Selection (Specially arranged by Chas. Godfrey, junr.) Introducing: 1—Finale, Act 1. 2—The Rose Minuet. 3—Red Rose. 4— Honour and Love. 5—That's a Woman's Way. 6—Gold and Blue and White. 7—English Maids. 8—The Honour of the War. 9—The Bells of Bath.	\$10372 8/-
L1000	Véronique Selection	\$3162 8/-
	MEYERBEER, GIACOMO	
62437	L'Africaine Fantasie, Op. 182, by Henry Rosellen	\$1340 8/-
3015	Le Prophète—Coronation March	\$2140 6/-
3088	Le Prophète—Potpourri	\$2138 8/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO PRICE
14552	The Ship of Love MICHAEL	S10214 4/-
64285	Turkish Patrol MICHAELIS, TH.	S2986 6/-
64469	Czardas No. 1 : Sur des Airs Nationua Hongroix MICHIELS, GUSTAV	8556 6/-
62071	Czardas No. 3 : Sur des Airs Nationaux Hongrois	S2380 8/-
66589	La Capricieuse, Op. 15 MILDE, LOUIS	S322 6/-
8105	At a Georgia Camp Meeting MILLS, KERRY	S112 6/-
76709	Kerry Mills Barn Dance	S1298 6/-
3552	Recollections of Home MILLS, S. B.	S2175 6/-
73885	Love's Old Sweet Song MOLLOY, J. L.	S1448 4/-
3406	Love's Old Sweet Song (Mandolin)	S9428 4/-
14617	Whistling Lil Fox Trot MONARD, RENE	S9438 4/-
60429	Country Girl—Selection MONCKTON, LIONEL	S538 8/-
7405	Abide with Me MONK, W. H.	87895 4/-
14120	Brides and Butterflies—Waltz MORET, NEIL	S7846 6/-
60533	Hiawatha, Op. 6. A Summer Idyl	S1094 6/-
63895	Moonlight—A Serenade	S1676 6/-
75497	Musette—Intermezzo Parisienne	S1704 4/-
—	Silver Heels—March and Two-Step	S2472 6/-
8941	Air de Ballet, Op. 36. No. 5 MOSZKOWSKI, MORITZ	S32 6/-
1079	Bagatelle, Op. 63 No. 1 : In D major	S146 6/-
1090	Bagatelle, Op. 63 No. 2 : C minor	S148 6/-
1205	Barcarolle, Op. 27 No. 1 : Key G	S186 6/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
9526	Boabdil—Ballet, Op. 49. Malaguena Moszkowski, Moritz—continued.	S3912 8/-
1368	Boabdil (Ballet Music), Op. 49 No. 2. Scherzo Valse in E minor	S256 6/-
8715	Bolero, Op. 12, No. 5	S282 4/-
64039	German Rounds, Op. 25 No. 1 : Moderato No. 2 : Allegretto con moto No. 3 : Moderato e grazioso	S3892 8/-
64047	German Rounds, Op. 25 No. 4 : Allegro animato	S3894 6/-
64049	German Rounds, Op. 25 No. 5 : Allegro con brio	S3896 6/-
L2899	Deux Morceaux, Op. 80 No. 1 : Pièce Romantique	S604 6/-
L2946	No. 2 : Mit Facher und Martilla	S610 6/-
L2522	Dix Pièces Mignonnes, Op. 77 No. 1 : Tristesse	S618 4/-
2402	No. 2 : Scherzino	S620 4/-
L2511	No. 3 : Romance sans Paroles	S622 4/-
L2515	No. 4 : Inquietude	L25234 4/-
L2557	No. 5 : Intimité	S624 4/-
L2529	No. 6 : Tarentelle	L25235 4/-
L2510	No. 7 : Impromptu	L25236 4/-
L2394	No. 8 : Pantomime	S262 4/-
L2512	No. 9 : Melodie	S268 4/-
L2552	No. 10 : Menuet	L25237 4/-
L2435	Entr'acte, Op. 56, No. 1	S714 4/-
9036	Five Waltzes, Op. 8	S5784 8/-
—	Five Waltzes, Op. 8. No. 1	S5668 4/-
63065	From Foreign Parts, Op. 23 No. 1 : Russia	S918 4/-
8916	From Foreign Parts, Op. 23 No. 2 : Germany	S920 6/-
8846	From Foreign Parts, Op. 23 No. 3 : Spain	S922 4/-
9364	From Foreign Parts, Op. 23 No. 4 : Poland	S7108 6/-
L4095	From Foreign Parts No. 5 : Italy	S7020 6/-
70837	From Foreign Parts, Op. 23 No. 6 : Hungary	S7556 6/-
1230	Frühling (Spring), Op. 57 No. 2	S932 4/-
1229	Frühlingslauten (Sounds of Spring) — Grande Valse de Concert, Op. 88	S6642 8/-
1318	Habanera, Op. 65 No. 3 : Key F	S1060 6/-
4084	Intermezzo, Op. 56 No. 4	S1228 4/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
	Moszkowski, Moritz—continued.	
L2104	Kaleidoskop, Op. 74 No. 1, 2, 3, and 4	\$1296 8/-
62377	Liebeswalzer (Love Waltz), Op. 57 No. 5	\$1396 6/-
8937	Laurin—Ballet: Tanz der Rosenelfen, Op. 53 (Dance of the Rose Elves)	\$1374 4/-
8940	Laurin—Ballet, Op. 53—Valse Coquette	\$1376 6/-
67285	Mélodie, Op. 10 No. 1: G flat	\$1584 6/-
L4082	Minuet, Op. 17 No. 2	\$5224 8/-
62402	Pièces Mignonnes, 10, Op. 77 No. 2	\$620 4/-
8614	Polonaise, Op. 11	\$2068 6/-
9180	Polonaise, Op. 17 No. 1	L25301 6/-
68565	Première Suite d'Orchestre, Op. 39. Key A No. 3: Thema con variazioni	\$3444 8/-
—	Première Suite d'Orchestre, Op. 39 No. 5: Perperuum mobile	\$6618 8/-
L2210	Sarabande, Op. 56 No. 2	\$2356 4/-
—	Sarabande and Double, Op. 53 No. 3	\$4102 6/-
8713	Serenata, Op. 15 No. 1	\$2454 4/-
60057	Spanish Dance, Op. 12 No. 1: Key C	\$2782 4/-
8590	Spanish Dance, Op. 12 No. 2	\$2784 4/-
8611	Spanish Dance, Op. 12 No. 3	\$2786 6/-
60059	Spanish Dance, Op. 12 No. 4: Key B flat	\$2788 6/-
4087	Valse, Op. 46, No. 1	\$3122 6/-
8833	Valse Brillante. A flat	\$3020 3/-
8757	Valse Mignonne	\$3343 4/-
8616	Waltz, Op. 11	\$3316 6/-
8836	Waltz, Op. 17 No. 3	\$3196 8/-
8705	Waltz, Op. 34 No. 1: E major	\$3198 8/-
65615	Walzer, Op. 32 No. 3	\$9476 6/-
	MOZART, WOLFGANG AMADEUS	
9285	Adagio Favori, Op. 14, No. 3	\$14 6/-
—	Don Giovanni	\$4618 8/-
63557	La Nozze di Figaro—Overture	\$1862 8/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
	Mozart, Wolfgang Amadeus—continued.	
3095	Magic Flute, The	\$8674 8/-
9243	Rondo, A minor	\$2292 8/-
—	Twelfth Mass—Gloria	\$1212 6/-
	MYDDLETON, WILLIAM HENRY	
4687	Down South—American Sketch	\$656 6/-
L4228	Eventide, Op. 7 Meditation	\$8030 4/-
	NEVIN, ETHELBERT (1862-1901)	
4405	Barchetta, Op. 21, No. 3	\$196 4/-
8666	A Day in Venice, Op. 25—Gondoliers Etudes (Two), Op. 18 No. 1: Romance	\$1002 4/- \$4412 8/-
66647	Etudes (Two), Op. 18 No. 2: Scherzo	\$4414 6/-
4631	In Arcady, Op. 16 No. 1: A Shepherd's Tale	\$4328 4/-
4632	In Arcady, Op. 16 No. 2	\$4406 6/-
4633	In Arcady, Op. 16 No. 3: Lullaby	\$4408 4/-
4634	In Arcady, Op. 16 No. 4: Tournament	\$4410 6/-
8599	In My Neighbour's Garden, Op. 21 No. 5	\$1214 4/-
8541	Narcissus	\$1714 4/-
6208	The Rosary. Arranged as Solo	\$2302 4/-
8605	Valse Gentile, Op. 7, No. 1	\$3706 4/-
	NEWLAND	
4635	Valse Caprice, Op. 7	\$9460 6/-
	NICHOLLS, H.	
L4328	Dream of Delight	\$8482 4/-
L4524	The Heart of a Rose. Song arranged as a Pianoforte Solo	\$10044 4/-
	NICOLAI, OTTO (1810-1849)	
60713	The Merry Wives of Windsor—Overture	\$1880 8/-
	NORTON	
L4362	Chu Chin Chow—Selection Roll 1	\$9008 8/-
L4363	Chu Chin Chow—Selection Roll 2	\$9010 6/-
	NORTON	
L4486	Pamela—Selection	\$9942 8/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
	NOVELLO, IVOR	
L4159	Till the Boys come Home (Keep the Home-fires burning)—Song arranged for the Piano-forte	S7872 4/-
	OFFENBACH, JACQUES	
L2343	Les Contes d'Hoffmann—Selection Arranged by Charles Godfrey, junr.	S3656 8/-
70027	Les Contes d'Hoffmann Entr'acte Romance. Barcarolle, Act III.	S522 6/-
61349	Les Contes d'Hoffmann O Belle Nuit Barcarolle. Transcription by Fritz Spindler	S524 6/-
—	Orphée aux Enfers (Orpheus in der Underwelt)—Potpourri	S744 8/-
	PADEREWSKI, IGNACE JAN	
8617	Cracovienne Fantastique, Op. 14, No. 6	S540 6/-
8555	Minuet, Op. 14, No. 1	S1648 4/-
8592	Minuet, Op. 14, No. 2	S1650 6/-
9337	Theme and Variations, Op. 16 No. 3: Key A	S2898 8/-
	PAGANINI, NICOLI	
8542	La Campanelli. Transcription by Liszt	80509 4/-
	PALADILHE, EMILE	
4008	Mandolinata. Paraphrase by Saint Saëns	S1486 6/-
	PARTRIDGE, M.	
L4562	Christmas Memories	S10238 6/-
	PAUL, J.	
L4253	Jolly Blacksmiths	S7578 6/-
	PAUR, E.	
8579	La Cascade	— 4/-
	PECORINI	
T17012	The "Victory" Jazz Arranged by	S10354 6/-
	PETHER, H. E.	
L4382	Bound to Win—Selection. Arranged by Roll 1	S9214 6/-
L4383	Bound to Win—Selection. Arranged by Roll 2	S9216 6/-
L4242	"Still Smiling" (Revue) Roll 1. Selections from	S7794 8/-
L4157	"Still Smiling" (Revue) Roll 2. Selections from	S7874 8/-
L4608	Swanee River—Fox Trot. Jazz arrangement	S10302 8/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
	PHELPS, BERNARD	
62871	Choristers' Waltz	S404 8/-
	PINSUTI	
L4002	Bedouin Love Song. Arranged	9530 6/-
	POIRIN, B.	
L4526	The Passing Caravan	S10050 6/-
	PONCHIELLI,	
	La Gioconda (arranged for four hands)	S974 8/-
	POPPER, DAVID	
L1455	Gavotte, Op. 23	S952 6/-
	POWELL, FELIX	
L4312	Pack up your Troubles in your old Kit-bag	S8442 4/-
	PRYOR, ARTHUR	
8320	Coon Band Contest	S528 6/-
68829	Whistler and His Dog—Caprice	S3250 4/-
	PUCCINI, GIACOMO	
3070	La Bohème—Potpourri	S262 8/-
L3373	Girl of the Golden West—Selection	S3314 8/-
L1577	Madame Butterfly—Selection Arranged by Charles Godfrey	S3464 8/-
—	Madam Butterfly	S1468 8/-
3067	La Tosca—Selections Arranged by Charles Godfrey, junr.	S2918 8/-
L2806	La Tosca—Selections. Act II.	S2920 8/-
	QUENTEN, EDWARD S.	
£10282	I'll Pray for You and You must pray for Me Meditation on the famous song, specially arranged by the Composer	L4558 6/-
	RACHMANINOFF, SERGEI	
8587	Prelude, Op. 3, No. 2	S2094 4/-
	RAFF, JOSEPH JOACHIM (1822-1882)	
9120	Cachoucha Caprice, Op. 79	S300 6/-
9167	Cavatina, Op. 85, No. 3	S372 6/-
8619	La Fileuse (The Spinner), Op. 157	S866 6/-
	RANDELL, E. J.	
L4611	La Sylphide	S10308 6/-
	RAVEL, MAURICE	
L2459	Jeux d'Eau. Valses Nobles et Sentimentales	S1260 6/-
—	No. 1: G minor. No. 2: G minor	S6342 4/-
—	No. 3: E minor. No. 4: C major	S6344 4/-
—	No. 5: E major. No. 6: C major	S6346 4/-
—	No. 7: A major	S6348 4/-
—	No. 8: G Major	S6352 4/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
	RAY	
L4129	The Sunshine of your Smile	\$7694 6/-
	REEVES, ERNEST	
L2753	Hobomoko—An Indian Romance	\$1102 6/-
	REGER, M.	
	Variations and Fugue on a Theme by Bach	
	Op. 81	
—	Roll 1	\$4832 8/-
—	Roll 2	\$4834 8/-
—	Roll 3	\$4836 8/-
	RIVE KING, JULIE	
8981	Bubbling Springs	\$294 6/-
	ROBERTS	
77367	Langage des Fleurs	\$9534 8/-
79517	Valse Parisienne	\$7848 6/-
	ROSEY, GEORGE	
8329	Espanita. Spanish Waltzes	\$732 8/-
73757	Grand Opera Bits. Arranged by	\$1012 8/-
73827	Standard American Airs. Arranged by	\$3564 8/-
	ROSENTHAL, M.	
8743	Papillons	L25224 4/-
	ROSSINI, GIOACHINO A.	
9507	Barber of Seville. Fantasie by Leybach	\$178 8/-
—	La Gazza Ladra—Overture	\$1874 8/-
64345	Semiramide—Overture	\$1904 8/-
	Arranged for four hands	
74807	William Tell—Overture	\$1922 8/-
	Arranged by Franz Liszt	
	RUBENS	
L4179	Betty—Valse	\$8152 6/-
L4222	To-night's the Night—Selection	\$7974 6/-
	Roll 1	
L4223	To-night's the Night—Selection	\$7976 6/-
	Roll 2	
	RUBINSTEIN, ANTON	
	(1840-1894)	
9334	Bal Costume, Op. 113, No. 9. Key C	2154 6/-
	Polonaise et Polonaise	
1404	Bal Costume. C minor	\$152 4/-
	Toreador et Andalouse	
9039	Kammenoi. Ostrow, No. 17	\$1288 6/-
9004	Melodie in F	\$1580 6/-
L4305	Melodie in F	\$8206 6/-
8570	Staccato Etude in C	\$2822 6/-
8527	Valse Caprice. E flat	\$3036 8/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
	RYDER, T. P.	
4289	Jesu, Lover of my Soul Transcription, Op. 114	\$1254 6/-
	SAINT-SAËNS, C. C.	
1141	Allegro Appassionato, Op. 70. C sharp minor	\$50 8/-
9055	Danse Macabre. Transcription by Liszt	\$570 8/-
68405	Samson et Dalila	\$2346 6/-
	My Heart at Thy Dear Voice	
68405	Softly Awakes My Heart (Samson et Delilia)	\$2346 6/-
	SARASATE, PABLO DE	
4044	Spanish Danse, Op. 21	\$2794 6/-
	No. 1 : Malaguena	
4045	Spanish Dance, Op. 21	\$2796 6/-
	No. 2 : Habanera	
4092	Spanish Dance, Op. 23	L25392 4/-
	No. 6 : Zapateado	
	SCHARWENKA, XAVIER	
8748	Polish Dance, Op. 3, No. 1	\$2042 6/-
	SCHEREK, JEFF	
L4395	Song of the Volga Boatman. Arranged by	\$9456 6/-
	SCHLOZER, PAUL DE	
1441	Etude, Op. 1, No. 2. A flat	\$750 6/-
	SCHUBERT, FRANZ	
L1072	Balletmusik aus Rosamunde	\$174 4/-
	Du bist die Ruh. Transcription by Liszt	\$670 4/-
9084	The Erl King. Transcription by Liszt	\$720 6/-
4789	Die Forelle. Transcription by G. Lange	\$896 6/-
1019	Hark! Hark! the Lark	\$1068 4/-
	Transcription by Liszt	
9222	Impromptu, Op. 90, No. 1	\$1200 8/-
L2672	Impromptu in B flat, Op. 142	\$1206 6/-
	No. 3 : Rosamunde	
1061	Lebewohl (Farewell). E flat	\$1378 4/-
	Transcription by Liszt	
9065	Margaret at the Spinning Wheel	\$1524 6/-
	Transcription by Liszt	
8562	Military March. Arranged by Carl Tausig	\$1642 8/-
67075	Moment Musical, Op. 94. No. 2 : A flat	\$1656 6/-
	Arranged by Franz Liszt	
—	Moment Musical, Op. 94. No. 3	\$1658 4/-
9322	Moment Musical, Op. 94. No. 4 : C minor	\$1660 6/-
9059	Serenade	\$2436 6/-
64947	Symphony No. 8. B minor (unfinished)	\$3840 8/-
	First Movement : Allegro moderato	
64949	Symphony in B minor (unfinished)	\$3842 8/-
	Second Movement : Andante con moto	

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
8651	SCHULHOFF, JULES Carnival of Venice	S34 8/-
8009	SCHUMANN, C. Grand Waltz Brilliant	— —
9288	SCHUMANN, ROBERT Abenlied. Concert Paraphrase by Raff	S10 6/-
9158a	Carnaval, Op. 9, Nos. 1 to 7	S840 8/-
9158b	Carnaval, Op. 9, Nos. 8 to 17	S342 8/-
9158c	Carnaval, Op. 9, Nos. 18 to 21	S344 8/-
L4447	Concert Allegro, Op. 134, in D minor	S9840 8/-
1127	Dedication (Widmung). Arranged by Liszt	S596 6/-
—	Kinderscenen (Childhood Scenes), Op. 15 Nos. 1 to 6	S1304 6/-
—	Kinderscenen (Childhood Scenes), Op. 15 Nos. 8 to 13	S4132 8/-
—	Kinderscenen, Op. 15 Nos. 7 to 13	S5230 8/-
9014	Novelette, Op. 21 No. 1: Key F	S1758 6/-
66285	Novelette, Op. 21 No. 2: Key D	S1804 8/-
66317	Novelette, Op. 21 No. 3: Key D	L25245 6/-
62385	Novelette, Op. 21 No. 5: Key D	S1800 8/-
66345	Novelette, Op. 21 No. 6: Key A	S1806 6/-
26475	Novelette, Op. 21 No. 7: Key E	S1808 6/-
—	Novelette, Op. 99 No. 9	S1802 6/-
9136	Papillons, Op. 2	S1942 8/-
77409	Presit. Arranged by George Swift	S2144 8/-
9172	Romance, Op. 28, No. 2	S2278 4/-
70367	Six Etudes d'apres les Caprices de Paganini, Op. 10. No. 1, 2, and 3	S9836 8/-
9171	Slumber Song, Op. 124, No. 16 Symphonic Etudes, Op. 13—In form of Variations	S2500 4/-
—	Roll 1. Etudes 1 to 8	S2858 8/-
—	Roll 2. Etudes 9 to 12	S2860 8/-
—	Symphonic Etudes in C sharp minor Supplementary to Op. 13 (Posthumous) Variations 1 to 5	S2856 8/-
1133	Traumerei (Reverie), Op. 15, No. 7	S2940 4/-
1313	Warum? (Why?), Op. 12, No. 3, D flat	S3222 4/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE.
4693	SCHÜTT, EDOUARD A la Capricieuse, Op. 59 No. 5	S4282 6/-
4701	A Mignonne, Op. 59 No. 1: Bluettes	S4280 4/-
62447	Papillons d'Amour, Op. 59 No. 2: Valse A la Bien-aimée Key D	S1944 6/-
L4468	SCOTT-BAKER, H. Arabesque, in E	S9890 6/-
L4183	Auld Lang Syne. Special arrangement by	S8060 4/-
L4507	Aylesbury Fair	S10002 6/-
L4352	Belles of Blighty—Waltz	S8914 6/-
L4620	Brighton Camp. Roll 1	S9690 8/-
L4621	Brighton Camp. Roll 2	S9692 8/-
L4384	Broken Silver—Waltz	S8218 4/-
L4322	Ould Ireland—Waltz	S8462 8/-
L4539	Portsmouth Town	S10186 8/-
L4420	Queen of Spades	S9652 8/-
L4484	Shadow Imps	S9938 4/-
L4240	Wild Waves—Concert Fantasia	S8324 8/-
L4386	Ye Banks and Braes—Fantasia	S9418 8/-
L4247	SCOTT-GATTY, A. Plantation Songs Including De Old Banjo; Ding Dong, etc. Selection 1	S5604 6/-
L4248	Plantation Songs Selection 2	S5988 6/-
L4089	SCOTT, CYRIL Autumn Idyll	S4250 4/-
L2782	Danse Negre	L25201 4/-
—	Pierette	S4286 4/-
L3555	Sphinx, Op. 63	S4104 6/-
8817	SEELING, HANS Loreley	S1440 6/-
71837	SIBELIUS, JEAN Finlandia	S870 8/-
71675	Idyll	S1167 4/-
L2110	Two Miniatures, No. 1: Romance	S4520 4/-
71637	Valse Triste. G minor, Op. 44	S3384 6/-
L3924	SIEVEKING, MARTINUS Cornemeuse	S6172 8/-
—	Etude de Concert in D flat	S4846 8/-
4159	Valse de Concert	S3052 8/-
8718	Valse Lente, Op. 10	S3094 6/-
L3898	SILESU, LAO Un peu d'Amour	S5252 4/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
SINDING, CHRISTIAN		
68187	Chant sans Paroles, Op. 31, No. 5	\$388 4/-
L2922	Drei Clavierstücke, Op. 88 No. 1: In the Spring	\$866 6/-
1086	Frühlingsräuschen (Rustle of Spring). D flat	\$934 6/-
69935	Pianofortestücke, Op. 62 No. 5: Capriccio	\$2012 8/-
SINIGAGLIA, LEONE		
L2892	Danse Piemontesi, Op. 31, No. 1	\$590 6/-
L2913	Danse Piemontesi, Op. 31, No. 2	\$584 8/-
SMITH, SIDNEY (1839-1889)		
L1194	The Austrian Hymn—transcription	\$218 8/-
4321	Le Jet d'Eau, Op. 17—Morcean Brillante	\$1258 6/-
4350	Tarantelle Brillante, Op. 66, No. 3	\$4422 8/-
SOUSA, JOHN PHILIP		
8063	The Charlatan March	\$392 6/-
79215	The Federal March	\$4772 4/-
8537	El Capitan March	\$690 4/-
8096	Hands across the Sea—March	\$1064 6/-
—	High School Cadet—March	\$1098 6/-
8333	Invincible Eagle—March	\$1232 6/-
8949	King Cotton—March	\$1306 6/-
69599	Liberty Bell—March	\$1386 6/-
2038	Semper Fidelis	— 4/-
8544	Stars and Stripes for Ever—March	\$2828 6/-
SPINK, G. A.		
L2691	Bill Simmons—Two-Step	\$246 4/-
SQUIRE, H.		
L4141	When You come Home	\$7742 4/-
STODDEN, R. S.		
L4500	Bing Boys on Broadway—Selection	\$9966 8/-
L4576	Liberty Land—Selection. Arranged by Introducing: So this is Dixie! Some Sun- day morning—Indiana—First Love, Last Love, Best Love—For Me and My Girl—Soldiers like it—I've got the Sweetest Girl in Maryland—Widows are wonderful—Joan of Arc—Some Day I'll make you love me—Anytime you want Me—It's a Long, Long way no longer.	\$10270 8/-
L4476	Victoryland Arranged by	\$9916 8/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
STODDEN, H.		
L4559	It's a long, long Day	\$10230 6/-
STRAUS, O.		
—	A Waltz Dream	\$684 8/-
—	Potpourri No. 1	
—	A Waltz Dream	\$686 8/-
—	Potpourri No. 2	
STRAUSS, JOHANN		
4750	Beautiful Blue Danube—Waltz Concert transcription by S. B. Mills	\$204 8/-
8053	Blue Danube—Waltz	\$254 8/-
—	Marche Militaire, Op. 288 Persian March	\$1510 4/-
8005	Morgenblätter Waltz	\$1692 8/-
—	O Schöner Mai!—Walzer	\$1820 8/-
8441	Pizzicato Polka	\$2028 4/-
8051	Sounds from the Vienna Woods—Waltz	\$2762 8/-
STUART, LESLIE		
9611	Floradora—Potpourri	\$3318 8/-
SULLIVAN, SIR ARTHUR		
9788	The Gondoliers—Potpourri	\$1000 8/-
60373	Iolanthe—Selections	\$1238 8/-
7527	The Lost Chord—Arranged as a Solo	\$4464 6/-
60343	Mikado. Fantasie by Gustav Lange	\$1638 8/-
9507	Onward, Christian Soldiers	\$5254 4/-
9785	Patience—Potpourri	\$1972 8/-
9779	H.M.S. Pinafore—Potpourri	\$2022 8/-
9777	Pirates of Penzance—Potpourri	\$2024 8/-
L2844	Savoy Memories. Roll 1 On Melodies from the Gilbert and Sullivan Operas, arranged by Derry	\$2358 8/-
L2845	Savoy Memories, Roll 1 On Melodies from the Gilbert and Sulli- van Operas, arranged by Derry	\$2360 8/-
L1723	Selection of Sullivan's Songs	\$2040 8/-
—	Trial by Jury—Selection	\$4238 8/-
60455	Yeomen of the Guard—Selections Arranged by Charles Godfrey, junr.	\$3274 8/-
SUPPÉ, F. VON		
3103	Light Cavalry Overture	\$1878 8/-
64599	Morning, Noon and Night—Overture	\$5904 8/-
9778	Peet and Peasant—Overture	\$1896 8/-
SWIFT, GEORGE		
L9022	Dream Vision Waltz. Arranged by	\$3380 6/-
76039	Souvenir of the Opera. Arranged by	\$2780 8/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
	TATE	
L4531	Give Me a little cosy Corner	\$10082 4/-
	TATE, A. F.	
L3966	Somewhere a Voice is calling (Piano)	\$6138 4/-
	TATE, J. W.	
L4309	A Broken Doll—Pianoforte Solo	\$8392 4/-
	TAYLOR, COLIN	
L4063	Valse Caprice	L5892 8/-
	TAYLOR, W. A.	
L4556	Spirit of Freedom—March	\$10224 6/-
	TILLER, W., R.A.F.	
L4619	Through Difficulties to the Stars (Per Ardua ad Astra)	\$9688 6/-
	TILZER, A. VON	
L4551	Give Me the Moonlight, Give Me the Girl (And leave the rest to me)	\$10212 4/-
	TOBINI	
8623	Hearts and Flowers	\$7500 6/-
	TOMLINSON	
	Etude in Octaves, Op. 7	\$9662 4/-
	TSCHAIKOWSKY, P. I.	
8769	Barcarole	\$188 6/-
1266	La Belle au Bois Dormant, Op. 66 No. 5 : Valse	\$208 6/-
	Casse Noisette Ballet Suite	
L4091	No. 1 : Overture Miniature	\$4330 4/-
L4092	No. 2a : Marche	\$4332 4/-
L4093	No. 2b : Danse de la Fée Dragée	\$4334 4/-
L4094	No. 2c : Trepak Danse Russe	\$4336 4/-
66789	No. 2f : Danse des Mirlitons	\$4338 4/-
1417	Valse des Fleurs	\$3066 6/-
8604	Chants sans Paroles, Op. 40, No. 6	\$390 4/-
61613	Concerto, Op. 23 No. 1 : B flat minor First Movement : Andante non troppo Allegro con spirito	\$3844 8/-
	Concerto, Op. 23, No. 1, in B flat minor Roll 2	\$3504 8/-
77405	Don Juan's Serenade, Op. 38, No. 1	\$646 4/-
9647	Eugen Onegin, Op. 81 Paraphrase de Concert by Paul Pabst	\$790 8/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
	Tschalkowsky, P. I.—continued.	
68559	Morceaux, Op. 40. A minor No. 10 : Danse Russe	\$1686 6/-
64595	Overture, "1812," Key E flat Arranged by Edwin Evans	\$1844 8/-
68445	Slavischer—March, Op. 31	\$3774 8/-
70821	Symphony Pathétique, Op. 74 No. 6 : B minor First Movement : Adagio, Allegro	\$0949 6/-
60823	Symphony Pathétique, Op. 74 No. 6 : B minor Second Movement : Allegro	\$0955 6/-
60825	Symphony Pathétique, Op. 74 No. 6 : B minor Third Movement : Allegro	\$0957 6/-
60827	Symphony Pathétique, Op. 74 No. 6 : Finale : Adagio, Lamestoso	\$0959 6/-
1232	Thème Original et Variations, Op. 19, Key F	\$2898 8/-
	TERSCHAK, ADOLF	
8503	Murillo. Allegro de Concert	\$1698 8/-
	THALBERG, SIGISMUND	
5801	Home, Sweet Home. Varied	\$1120 6/-
	THOMAS, AMBROISE	
9546	Mignon—Gavotte	\$1634 4/-
	THOME, FRANCIS (1850-1910)	
L1979	Air de Danse	\$34 4/-
L2931	Air de Ballet (Second), Op. 87	\$5242 6/-
L2742	Andalouse, Op. 117	\$72 6/-
4250	Arlequin et Colombine—Air de Ballet	\$102 6/-
L1522	L'Extase	\$1350 6/-
8551	La Sirène Valse	— 4/-
4427	Simple Aveu (Simple Avowal), Op. 25 Romance sans Paroles	\$2478 4/-
8709	Under the Leaves, Op. 29	\$3002 4/-
	THOMPSON, JACK	
L3887	Come, Sing to Me—Song	\$5842 4/-
	THURBAN, F. W.	
L2489	The Husking Bee Characteristic American March	\$1168 4/-
	TIERNEY, H. A.	
L9211	1915 Rag on Popular Melodies	\$6464 4/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
TOBANI, THEO. MOSES		
63779	Echoes from the Metropolitan Opera House Introducing: Le Prophète; Aida; Caval- leria Rusticana; Boabdil; Tannhäuser; Nibelungen Ring; Pagliacci; William Tell	\$682 8/-
8623	Hearts and Flowers	\$7500 6/-
TOSTI, F. PAOLO		
6933	Beauty's Eyes	\$206 4/-
67407	Good-Bye. Key G Arranged as a Piano Solo	\$1004 4/-
L4003	La Serenata. In F	— 4/-
L4482	Parted	\$9930 4/-
L1166	Tosti's Songs, selection of Arranged by Chas. Godfrey, junr.	\$2428 8/-
TUNBRIDGE		
L4624	Whispers of Spring	\$10318 6/-
VAN BIENE		
L4544	The Broken Melody	\$10196 4/-
VERDI, GIUSEPPE (1813-1901)		
9560	Aida. Fantasie Brillante by Lange	\$27 6/-
64735	Aida—Potpourri Arranged for four hands by Aug. Conradi	\$20 8/-
9569	Aida. Triumphal March	\$24 6/-
9538	Ernani—Paraphrase. Arranged by Liszt	\$726 6/-
9677	Rigoletto—Potpourri Arranged by H. Cramer	\$2254 8/-
9787	Il Trovatore Fantasie Brillante by Sidney Smith	\$2978 8/-
9501	Il Trovatore. Anvil Chorus	\$2976 4/-
9511	La Traviata. Fantasie by Leybach	\$2946 6/-
9534	La Traviata. Fantasie by Dorn	— 4/-
9563	Un Ballo in Maschera Fantasie by Leybach	\$2996 8/-
VIVIANI, F.		
7544	Silver Trumpets (Grand Processional March as played at St. Peter's in Rome on Christmas and Easter Days)	\$2474 6/-
VOLLSTEDT, ROBERT		
8162	Jolly Fellows Waltz	\$1268 6/-
VOUSDEN, ERNEST		
L1408	Colorado. Two-step and Cake Walk	\$430 6/-

65 note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
WACHS, PAUL		
4573	Valse Mystique	\$5906 4/-
L2031	Capricante—March de Concert	\$3684 6/-
WADE.		
L4244	Vanity Waltz	\$7798 8/-
WADE, H. A.		
79339	Six Famous Spring Songs. Arranged by	\$9182 8/-
WAGNER, J. F.		
8402	Under the Double Eagle—March	\$3000 6/-
WAGNER, RICHARD.		
9515	The Flying Dutchman (Spinning Song) Transcription by Liszt	\$888 6/-
9562	The Flying Dutchman (Senta's Ballad) Transcription by Lange	\$886 6/-
60841	Götterdämmerung—Potpourri Arranged by H. Cramer	\$3362 8/-
9547	Lohengrin. Introduction, Act. III	\$1422 6/-
9547	Lohengrin. Elsa's Bridal Procession Transcription by Franz Liszt	\$3594 6/-
3063	Lohengrin. Elsa's Dream Transcription by Liszt	\$1414 6/-
9564	Lohengrin. Fantasie by Sidney Smith	\$1412 8/-
9521	Lohengrin. Wedding March	\$1428 6/-
—	Lohengrin—Introduction	\$1408 6/-
9542	Die Meistersinger von Nuremberg Am Stillen Herd (By Silent Hearth) Arranged by Liszt	\$1570 8/-
60761	Die Meistersinger von Nuremberg Grosse Fantasie Arranged by G. W. Marks	\$1576 8/-
3069	Die Meistersinger von Nuremberg. Prelude Arranged by Hans von Bulow	\$1187 8/-
9767	Die Meistersinger von Nuremberg (By Silent Hearth)	\$1572 8/-
9602	Die Meistersinger von Nuremberg Walther's Prize Song Arranged by Edouard Schütt	\$1574 8/-
62587	— Parsifal—Potpourri Arranged by Henri Cramer	\$1952 8/-
68239	Rienzi—Overture Arranged for four hands	\$1900 8/-
—	Das Rheingold. Walhalla Transcription by Liszt	\$2442 6/-
—	Siegfried. Waldweben Transcription by Brassin	\$2466 8/-
60857	Siegfried—Potpourri Arranged by H. Cramer	\$2466 8/-
—	Siegfried—Siegfried and the Forest Bird	\$3674 8/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
	Wagner, Richard —continued.	
9518	Tannhäuser—Evening Star Song Transcription by Lange	\$2832 6/-
9573	Tannhäuser. Fantasie by Lange	\$2884 8/-
9513	Tannhäuser—March Paraphrase by Franz Liszt	\$2886 8/-
3012	Tannhäuser—Overture Concert Paraphrase by Franz Liszt	\$1916 8/-
9514	Tannhäuser—Pilgrims' Chorus Transcription by Liszt	\$2888 6/-
9540	Tristan und Isolde. Isolde's Love-Death Arranged by Franz Liszt	\$2960 6/-
61801	Tristan und Isolde—Potpourri	\$2962 8/-
61115	Die Walküre—Potpourri Arranged by H. Cramer	\$3182 8/-
9605	Die Walküre. Feuerzauber Transcription by L. Brassin	\$3180 6/-
3073	Die Walküre. Der Ritt der Walkuren Transcription by L. Brassin	\$598 8/-
	WALDTEUFEL, EMILE	
8232	Dans de Nuages—Waltzes	\$3310 8/-
8021	Estudiantina—Waltz	\$740 6/-
	WALLACE, WILLIAM VINCENT	
3062	Maritana. Fantasia by Sidney Smith	\$1530 8/-
	WATSON, MICHAEL	
L2115	Musical Parody Home, Sweet Home, in the styles of Mendelssohn, Wagner, Gounod, Handel and Rossini	\$1706 8/-
	WEBER, CARL MARIA VON	
9034a	Concertstücke. First Movement	\$510 6/-
9613	Euryanthe—Overture	\$1860 8/-
3024	Der Freischütz—Potpourri	\$916 8/-
3085	Der Freischütz—Overture Arranged for four hands	\$7555 6/-
9140	Invitation to the Dance Transcription by Franz Liszt	\$1234 8/-
9146	Perpetuum Mobile Rondo, Op. 24	\$8465 4/-
	WELY	
8631	Monastery Bells	\$1666 6/-
	WHIDDEN, J.	
L4578	Live the Old Times o'er again	\$10274 4/-
	WHITNEY, HOWARD	
L2600	The Donkey Laugh	\$650 4/-

65-note Standard ROLL NO.	COMPOSERS	88-note Perfecta SOLO MELODY ROLL NO. PRICE
	WIENIAWSKI, HENRI (1835-1880)	
4648	Kuiawiak—Second Mazurka Polish National Dance	L25315 4/-
	WIENIAWSKI, JOSEPH	
8034	Valse de Concert	\$3054 6/-
8911	Valse, Op. 30, No. 2	\$3054 6/-
—	Valse, Op. 30, No. 2	\$3142 8/-
	WILLIAMS	
L4077	It's a long, long way to Tipperary	\$7396 4/-
	WILSON, F. J.	
L4463	When the Bells of Peace are ringing	\$9854 4/-
	WILSON, GEORGE D.	
4608	Ben Bolt. With Variations	\$218 6/-
	WOLF, FERRARI E.	
L3895	Jewels of the Madonna Selection No. 1	\$4424 8/-
L3896	Jewels of the Madonna Selection No. 2	\$4426 8/-
	WINSON	
L4143	To Arms I—March	\$7514 5/6
	WOOD	
L4074	You Can't Keep Still	\$7390 8/-
L4462	Roses of Picardy	\$7988 6/-
	WOOD, HAYDN	
L4266	Love's Garden of Roses	\$3298 6/-
L4164	O Flower Divine—Song arranged for Piano- forte Solo	\$7980 4/-
	WOODFORDE-FINDEN, AMY	
L3874	Four Indian Love Lyrics No. 1: The Temple Bells	\$5652 4/-
L3873	Four Indian Love Lyrics No. 2: Less than the Dust	\$5653 4/-
L3874	Four Indian Love Lyrics No. 3: Kashmiri	\$5650 6/-
L3875	Four Indian Love Lyrics No. 4: Till I wake	\$5660 6/-
L4541	The Myrtles of Damascus	\$10192 8/-
	WORSLEY, CLIFTON	
L2684	Fascinating Valse 11th Valse Lente Boston	\$3492 4/-

65-note
Standard
ROLL NO.

COMPOSERS

	WRIGHT, E.
77977	Violets—Mandolin arrangement
	YRADIER, SEBASTIAN
4641	The Dove (La Paloma) Transcription by Tredhe
	ZANELLA, A.
L1880	Tempo di Minuetto, Op. 29, No. 2
	ZULUETA, PEDRO DE
L2523	Amour Passager (Flecting Love)—Waltz
L3629	Claudine, Valse
L3170	Phryné Valse
	Arrangements by SIDNEY SMITH
3062	Maritana—Fantasia
884	Angels' Serenade. Trans.
L1194	Austrian Hymn. Trans.
9787	Il Trovatore. Trans.
66269	Faust. Trans.
4321	Le Jet d'Eau—Morceau Brillante
9564	Lohengrin—Fantasie
63239	Midsummer Night's Dream Paraphrase de Concert, No. 76
4350	Tarantelle Brillante, Op. 66, No. 3

88-note
Perfecta
SOLO MELODY
ROLL NO. PRICE

S7752	4/-
S1934	6/-
S2894	8/-
S64	6/-
S3526	6/-
S3528	6/-
S1530	8/-
S76	4/-
S128	8/-
S2978	8/-
S822	8/-
S1258	6/-
S1412	8/-
S1626	8/-
S4422	8/-

Explanation of MUSICAL TERMS used on these Music Rolls.

TEMPO MARKINGS.

- ACCEL**—Gradual increase of tempo (or rate of travel of paper).
ADAGIO (30)—Very slow and impressive, admitting of much phrasing.
ALLEGRO (90)—Quick and lively—a little slower than "Presto."
ALLEGRO MODERATO (70)—A trifle faster than "Moderato."
ALLEGRETTO (80)—Somewhat cheerful but not so quick as "Allegro."
ANDANTE (50)—A slow and distinct movement.
ANDANTINO (40)—A little slower than "Andante."
LARGO (15)—A very slow and solemn degree of movement.
LENIO (20)—A slow movement, just a little slower than "Adagio."
MODERATO (60)—A moderate degree of movement or tempo.
PRESTO (100)—Extremely quick—the fastest tempo.
RITARD—A gradual decrease of time or tempo.
TEMPO—Indicates a return to the original time.
VIVACE—Quick and lively and generally variable.
) PAUSE—When placed beside a note indicates that it is to be prolonged.

DYNAMIC MARKINGS.

- ACCENT**—Indicates that the note or chord opposite is to be accented.
CRESCENDO or **Cres**—A word indicating a gradual increase of loudness.
DIMINUENDO or **DIM**—Intensity of tone to be gradually diminished.
F. LOUD—Moderate degree of loudness—called "forte."
FF. LOUD—Very loud—the loudest dynamic force—called "double forte."
MF. MEDIUM—Indicates a pleasant degree of tone between loud and soft.
P. SOFT—Moderate degree of softness—called "Piano."
PP. SOFT—Very soft—the softest dynamic force—called "pianissimo."